

Whatever

Then he asks me how much for passports

On Friday morning, the night of the dance, I get a call from Raju asking me to come outside. I meet him there and he tells me that he wants to introduce a guy to me that needs driver's licences made. Raju tells me that this is one of those religious extremist dudes and that I should watch my back and my wallet because they are a cheap bunch. Then he tells me that he heard I did good in the can and that hopefully this will get me back on my feet and he doesn't want any cut from this. I almost feel like telling him that there's a hit on him but I don't because I can see, already, that he's wearing a bullet-proof vest under his jacket.

Once back inside, I make some phone calls to guys that make fake ID's and find someone that will do it for me at a reasonable price. I've seen this guy Stephen's work and he's really good. He's done a few fake ID's for me, the best one was this driver's licence under the name of a cop – I loved that one.

The religious guy comes over to my house with three young guys, in a Cadillac, and they are all wearing turbans. The older guy, I'm guessing he's the one that wants the stuff, approaches me and tells me to get in the car so we can talk. I respond with a no to his invite. I tell him that we should walk around to my backyard and talk. He walks along with me and two of the three guys follow us, about 15

feet behind. He asks how much and I tell him the price. He shakes his head sideways, saying no. I tell him to go somewhere else and then he asks how much for passports.

"Passports?" I ask.

He has a straight face, "Jess, I need da passport. My brodder is in India and he's family so I need him to come here."

I ask how many copies he needs and he tells me that he has two brothers that need two different passports each. I tell him that I will have to charge him 800 dollars each and he brings it down to 600 because he needs so many. He asks if I can have them stamped, as well, and I advise him that it will cost him a hundred dollars each and he

agrees. He hands me a down-payment of 1500 dollars and says he'll give me the remainder when he comes back with the pictures.

I'm loving this because now I've got some dough rolling in for next week as well. You couldn't tell that this guy was an extremist, not at all. This guy is part of a temple committee and owns an insurance place. I wouldn't buy life insurance from this freakin' guy – no way. He's probably thinking that he wouldn't do business with someone like me because I'm a fraud artist. In actuality, I'm not the artist, my friend is and I'm just the guy that's middling for them.

Ranj Dhaliwal

Daaku

A Novel

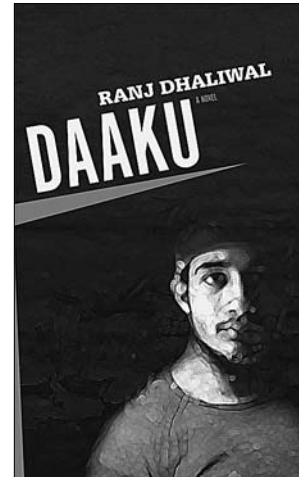
In the violent and ruthless world of Indo-Canadian gangs, Ruby Pandher is on his way up.

A self-described *daaku* (Punjabi for outlaw), Ruby learns young that might, in the form of his drunken father's fists, is right and that money is easier to steal than earn. Ruby's small-time scams reveal a knack for leadership and after his first stint in youth detention, the big-timers start to notice his potential. Soon Ruby is doing collections for Indo-Canadian drug dealers. Now "known to police," Ruby is drawn into a gang war just as he's trying to beat the rap on weapons charges and theft – while simultaneously organizing a jailhouse smuggling ring.

Meanwhile, Ruby's pals from their shared childhood in Surrey have become some of the fiercest drug lords, thieves and murderers in western Canada. Now Ruby is on the cusp of adulthood, a teenaged street soldier gunning for a generalship. Surrounded by Punjabi terrorists, bikers and Indo-Canadian gangsters, Ruby is drawn like a moth to the glamour of power, money, and drugs. He'll do anything to get to the top.

A story of betrayal, cold-blooded murder and the rise and eventual fall of one gangster, **Daaku** is a bullet-riddled grand tour of Indo-Canadian gangland.

Ranj Dhaliwal was raised in Surrey, British Columbia, where he still lives. While growing up he was exposed to the Indo-Canadian underworld and learned much about "the Game", as it is called. "When I see Ruby," says the first-time author, "I see a bit of myself."



BINDING

Trade paperback

SIZE

350 pages, 5" by 8"

PRICE

\$21 CAN • \$21 US

ISBN

1-55420-027-X

ISBN-13

978-1-55420-027-6

SHIPPING

OCTOBER

PUBLICITY

Lower Mainland radio & TV author appearances

Consumer print advertising

Internet advertising

Local

Late morning Saturday
head north on Highway 6
towards Owen Sound

Patches of black earth mark
the snow covered fields

the flat landscape
punctuated by squat and sturdy
brick farm houses

the skeletal birches look
opulent as the Nissan Pathfinder
(rented of course) enters the time zones

Daphne late last night as we
recalled bp's spiritual drives
saying she'd never thought of
herself living to this time
both of us born in 42

across history the patterns
of departures

Even this line in the forgetting
as the line dividing the cars comes
and goes
even as it becomes visible

Even this urge to write down
what's lost in the debris

as soon as the car pauses in the driveway
as soon as the laptop takes to warm up
its insides already in the winter landscape

Wonder what lines would appear
had i emerged on the main street
of a town called Durham

• • •

Head south on Highway 6
out of Owen Sound

through Dornoch
over the River Styx

the country music station
"I'll pour out my soul until it's
empty, empty"

pull into Durham
and think of returning
two decades hence

the buildings unchanged
but renewed with recent coats of paint
the family house still among the birches

Hunger for home as the Nissan purrs
cruising down Galafraxa the Riverside
Restaurant (an old hangout) then left on Douglas
and points beyond

To the right the rolling hills
the sun hangs low under the lifting clouds

grey in the horizon

sheets of snow the mind slowed in
the glittering light through the windshield

on the left above the near full moon
in the fading blue sky

Nowhere to stop

Roy Miki

There

In his first poetry book, since the 2002 Governor-General's Award winner *Surrender*, Roy Miki extends his exploration of the margins joining social and individual language, and of the layers of history overlaying places.

Canada, Asia, Europe provide the local conditions where the authorial "i" engages with globalization, with the collision between otherness and spatialization. The serial poems comprising **There** contain a multiplicity of voices drawn from those the poet hears in conversation, advertising, historiography and scientific proceedings, and incorporate photos and photomontages.

"As writers, and especially so for poets, language is never just an individual possession but is always intensely social and communal," Miki writes. "Language, in this sense, is a large reservoir that harbours a vast complex of forces, determinations, and potentialities — those we are born into as our history and those we invent as creative beings."

Born south of Winnipeg in 1942 to parents uprooted by the expulsion of Japanese Canadians from the West Coast, **Roy Miki** grew up in the Manitoba capital. In 1983 he founded the literary journal *Line* (now *West Coast Line*), and in 1994 was one of the movers behind the landmark Writing Through Race conference in Vancouver. In the 1980s he became active in the Japanese Canadian redress movement; his *Redress: Inside the Japanese Canadian Call for Justice* was published last year to great acclaim.

There is Miki's fourth book of poetry, following *Saving Face: Selected Poems 1976-1988* (1991), *Random Access File* (1995), and *Surrender* (2002). A professor of literature at Simon Fraser University, Roy Miki lives in Vancouver.



BINDING

Trade paperback

SIZE

88 pages, 6" by 9"

PRICE

\$18 CAN • \$18 US

ISBN

1-55420-026-1

ISBN-13

978-1-55420-026-9

SHIPPING

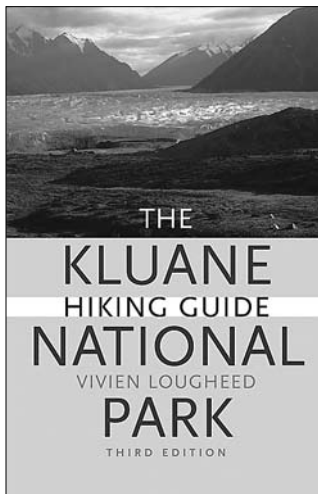
SEPTEMBER

PUBLICITY

National reading tour

Consumer print advertising

Web marketing



Vivien Lougheed

The Kluane National Park Hiking Guide

Third Edition

BINDING
Trade paperback

SIZE
256 pages, 5½" x 8½"

PRICE
\$21 CND / \$21 US

ISBN
1-55420-025-3

ISBN-13
978-1-55420-025-2

SHIPPING
NOVEMBER

Now in its third edition, and with new material on Tatshenshini Provincial Park, **The Kluane National Park Hiking Guide** remains the backpacker's official source on the hundreds of kilometers of trails and routes along the edge of the St. Elias Range.

Challenging terrain, pristine mountain lakes, rare plant species, grizzlies galore – Kluane has it all. Vivien Lougheed has extensively revised and updated trail listings, and run-downs on nearby amenities to bring backpackers the most current information on the park. Maps and detailed route descriptions for dozens of hiking trails range from day trips to take with the kids, to longer excursions that will challenge the most avid trekker. She includes no-nonsense safety tips for first-timers and plenty of insider information gleaned from long-term research and observation.

Kluane National Park, along with Tatshenshini, Wrangell, St Elias and Glacier Bay, make up the world's largest non-polar ice field and the biggest UNESCO preserve on the planet. This hiking guide is the indispensable companion for any visit to the world's most spectacular hiking terrain.

Vivien Lougheed has hiked the Rockies, the Andes, the Sierra Madre, the Alps, and the Himalayas. Lougheed believes Kluane National Park offers the most beautiful country and the best hiking in the world. She is the author of *Forbidden Mountains*, a story of adventure in Tibet, *Central America by Chickenbus*, the classic backpacker's guide, and *From the Chilcotin to the Chilkoot: Selected Hikes in Northern BC*. She continues to pen internationally acclaimed guides to Bolivia, Pacific Mexico, Belize and Cuba. She lives in Prince George, BC.

Matt Hern

Watch Yourself

Why Safer Isn't Always Better

From warnings on coffee cups to colour-coded terrorist gauges to ubiquitous security cameras, our culture is obsessed with safety.

Some of this is driven by lawyers and insurance, and some by over-zealous public officials, but much is indicative of a cultural conversation that has lost its bearings. The result is not just a neurotically restrictive society, but one which actively undermines individual and community self-reliance. More importantly, we are creating a world of officious administration, management by statistics, absurd regulations, rampaging lawsuits, and hygienically cleansed public spaces. We are trying to render the human and natural worlds predictable and calculated. In doing so, we are trampling common discourse about politics and ethics.

Safer just isn't always better. We need to rethink our approach to risk, reconsider our fixation with safety, and reassert individual and local decision-making.

Matt Hern is the director of the Purple Thistle Centre, an alternative youth program in Vancouver, British Columbia. Hern has a PhD in Urban Studies from the Union Institute. He lives with his partner and two daughters in East Vancouver.



BINDING

Trade paperback

SIZE

194 pages, 6" by 9"

PRICE

\$22 CAN • \$19 US

ISBN

1-55420-021-0

ISBN-13

978-1-55420-021-4

SHIPPING

MAY

ALSO BY MATT HERN

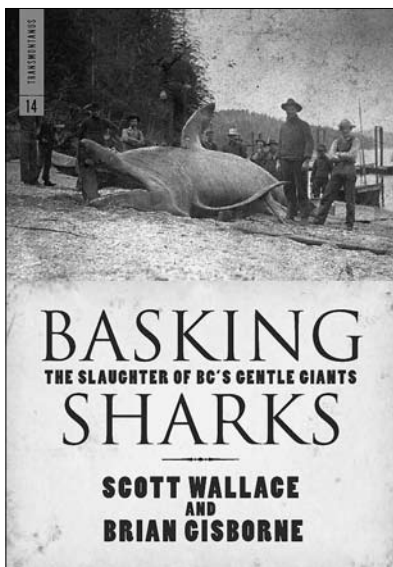
Field Day: Getting Society Out of School
(see p. 14)

Deschooling Our Lives (ed.)

PUBLICITY

Consumer print advertising

Author publicity in Toronto, Montreal,
Vancouver, Vermont, Boston, Albany,
Philadelphia and New York City



Transmontanus 14

Scott Wallace
and Brian Gisborne

Basking Sharks

The Slaughter of BC's Gentle Giants

BINDING
Trade paperback

SIZE
112 pages, 6¾" by 9¾"

PRICE
\$19 CAN • \$16 US

ISBN
1-55420-022-9

ISBN-13
978-1-55420-022-1

BISAC
SCI088000
NAT012000

SHIPPING
JULY

PUBLICITY
Tie-in with Sierra Club
awareness campaign
Consumer print advertising

The basking shark, a fish the size of a London bus, used to appear off the BC coast every spring. During World War II, the fish became a nuisance to commercial nets and fishing trollers. Gliding just below the surface, the basking shark was an easy target for a new pest eradication program that touted killing one of the "plankton-eating monsters" as great sport.

By 1970 the basking shark was virtually eradicated in BC. Now researchers Scott Wallace and Brian Gisborne have pieced together what there is to know about this locally extinct ocean denizen.

Formerly science advisor to the Sierra Club of British Columbia, **Scott Wallace** recently joined the David Suzuki Foundation as Sustainable Fisheries Analyst. He lives on Vancouver Island. **Brian Gisborne** was a commercial fisherman for 18 years. He has worked as an historian and as a contract researcher for the Department of Fisheries. He and his brother were once almost killed by a basking shark, but that's another story.

Transmontanus 15

Judith Williams

Clam Gardens

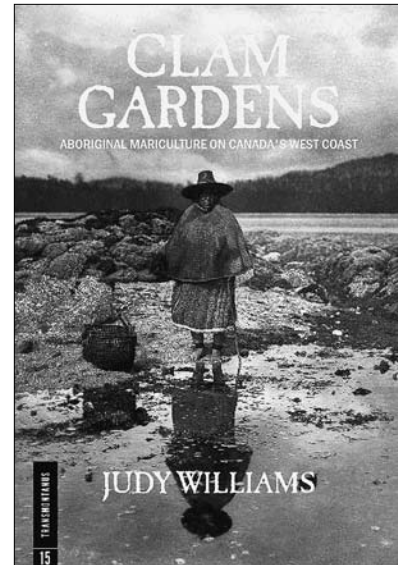
*Aboriginal Mariculture on
Canada's West Coast*

For many years archaeologists were unaware of the ancient clam terraces at Waiatt Bay, on Quadra Island. Author Judith Williams knew no differently until she was advised of their existence by a Klahoose elder named Elizabeth Harry (Keekus).

By liaising with other observers of clam gardens in the Broughton Archipelago and conducting her own surveys of Waiatt Bay and Gorge Harbour on Cortes Island. Williams has amassed evidence that the rock structures seen only at the lowest tides were used by native peoples for the purpose of cultivating butter clams.

Her research does much to challenge the notion of pre-contact West Coast indigenous peoples as hunter-gatherers alone. The clam gardens whose existence she reveals here might also be unique in the world.

Judith Williams is Assistant Professor Emeritus in the University of British Columbia's Fine Arts Department. Since 1989 she has travelled extensively up and down B.C.'s West Coast on board her two boats, Tetacus and Adriatic Sea., chronicling her voyages of discovery in a series of books. Williams has summered in the Desolation Sound area since 1972.



BINDING

Trade paperback

SIZE

112 pages, 6¾" by 9¾"

PRICE

\$19 CAN • \$16 US

ISBN

1-55420-023-7

ISBN-13

978-1-55420-023-8

SHIPPING

JUNE

OTHER BOOKS BY JUDITH WILLIAMS

High Slack (see p. 11)

Two Wolves at the Dawn of Time (see p. 11)

Dynamite Stories (see p. 11)

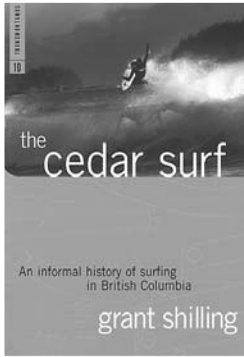
PUBLICITY

Consumer print advertising

Author publicity, speaking tour

of coastal British Columbia

TRANSMONTANUS backlist highlights



THE CEDAR SURF
Trade paperback
88 pages, 6¾" by 9¾"
\$16 CDN • \$16 US
0-921586-93-0



GUILTY OF EVERYTHING
Trade paperback
112 pages, 6¾" by 9¾"
\$16 CAN • \$16 US
1-55420-086-8
2001

Transmontanus 10

GRANT SHILLING

The Cedar Surf

An Informal History of Surfing in British Columbia

Grant Shilling's popular survey of the surf scene on Vancouver Island's west coast is back in print.

'Shilling weaves a rich, behind-the-scenes lore of the quirky, mossy burgs dotting Vancouver Island's southwestern coast, illustrating key players from various eras and their sea lion-laced surf spots.' — SURFER'S JOURNAL

'An absorbing read, full of wild characters and events, written with the same verve and energy one would need to wade into the frigid surf in the first place.' — TREK

Grant Shilling lives in Cumberland, in the heart of Vancouver Island, and works as a freelance writer. For many years he owned and operated the *Gulf Islands Gazette*.

Transmontanus 8

JOHN ARMSTRONG

Guilty of Everything

Armstrong, aka Buck Cherry, lead singer-guitarist of the Modernettes,

tours us pell-mell through his mis-spent youth as part of Vancouver's punk scene circa 1978-82.

'Exuberantly sordid, as was the punk rock scene, and often hilarious.'

— VANCOUVER SUN

'Enter-fucking-tainment!'

— THE NERVE (VANCOUVER)

'Finely written and very funny... This is history as it should be written: with a cold eye, and a skilled hand... leaves the reader both informed about an exciting music scene and assured that Vancouver's first punk scene has the historian it deserves.'

— SUBTERRAIN

Transmontanus 13

JEAN BARMAN

Maria Mahoi of the Islands

Maria Mahoi was born on Vancouver Island in the 1850s to a Hawaiian father and an Aboriginal mother. Jean Barman gives us a portrait of a woman who was independent, resourceful, and proud of her Hawaiian heritage. Little has been written about this pioneer who has many descendants in all parts of B.C.

'Maria Mahoi represents women of her time and cir-

cumstances, who are not usually given much credence in traditional histories. Yet such matriarchs are fundamental to so much of Canada's character.'

— ANNALEE GREENBERG, EDITOR, THE BEAVER

Transmontanus 2

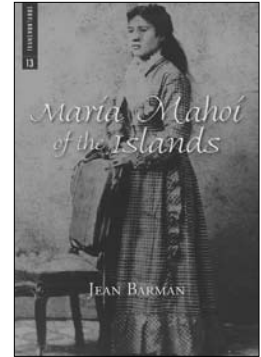
SAGE BIRCHWATER

Chiwid

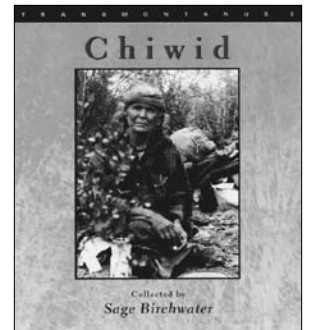
The bestselling Transmontanus title. Chiwid was a Chilcotin woman who kept to herself and chose to spend most of her life out in the forests, lakes, and bush of the west Chilcotin plateau, "the way the old people lived," moving her solitary camp with the seasons. This animated collection of reminiscences of Chiwid by Chilcotin oldtimers, Native and non-Native, suggests why she chose such a life even while it deepens her aura of mystery.

'These people's memories provide a rich, readerly experience of time, place and personalities — the next best thing to actually visiting.'

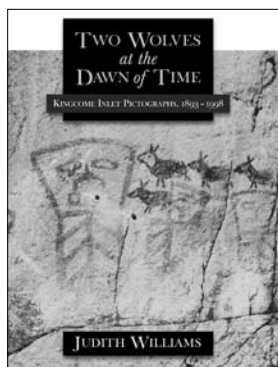
— CANADIAN LITERATURE



MARIA MAHOI OF THE ISLANDS
Trade paperback
104 pages, 6¾" by 9¾"
\$16 CAN • \$16 US
1-55420-007-5
2004



CHIWID
Trade paperback
128 pages, 8" by 9"
\$16 CAN • \$16 US
0-921586-39-6
1995



TWO WOLVES AT THE DAWN OF TIME
Trade paperback
248 pages, 7½" by 9⅞"
\$29 CAN • \$25 US
0-921586-84-1
2001

JUDITH WILLIAMS
Two Wolves at the Dawn of Time

Kingcome Inlet Pictographs, 1893 – 1998

'One of those uncatagorizable British Columbia books, straddling aspects of memoir, travel writing, Native studies, ecology, and colonial history. rich and engrossing.'
— GEORGIA STRAIGHT

'Skillfully uses the older pictograph to examine a time of social transition when First Nations' cultures and those of the European immigrants combined to create contemporary Gwa'yi . . . benefits from insights not available to merely casual visitors.'
— BOAT JOURNAL

Transmontanus 4

JUDITH WILLIAMS

High Slack

Waddington's Gold Road and the Bute Inlet Massacre of 1864

A vivid portrait of life in the Chilcotin 140 years ago. In 1861 a new overland route from BC's coast to the Cariboo came to a grinding halt with the massacre of the road crew sent to build it. The author peels back layer after grimy layer of

'truth' to expose a panoramic tableau of Native-white relations.

'An excellent introduction to a subject in B.C.'s history which has not been explored to any extent up to now.' — BC

HISTORICAL REVIEW

Transmontanus 11

JUDITH WILLIAMS

Dynamite Stories

Logger Ken MacPherson's First Law of Dynamite, "If two sticks are good, four are better," sets the tone for this offbeat collected history of Desolation Sound floathouse communities.

'Tall tales are told, and crazy schemes are hatched. Williams details these schemes with rare affection.'
— GEORGIA STRAIGHT

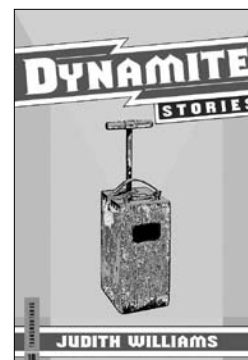
ANDREW STRUTHERS

The Last Voyage of the Loch Ryan

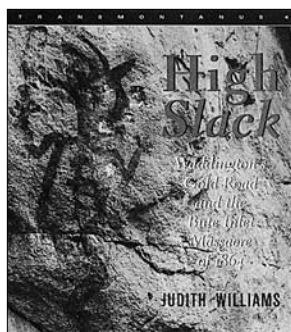
Evicted by the feds from his Tofino pyramid, Andrew Struthers buys an old wooden fishing boat, going cheap courtesy of the Mifflin Plan. He takes up residence onboard with his nine-year-old daughter Pasheabel, and his perennial

housing problems are solved. Or are they?

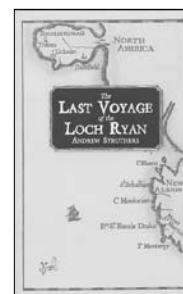
The Last Voyage of the Loch Ryan picks up where the author's prize-winning *The Green Shadow* left off.



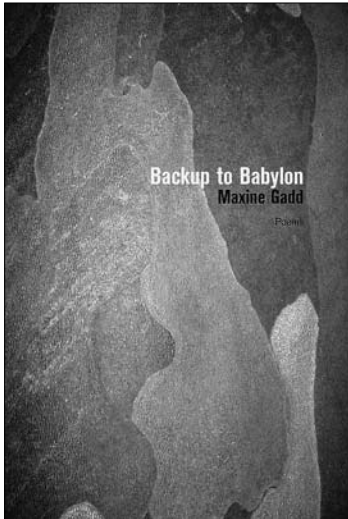
DYNAMITE STORIES
Trade paperback
96 pages, 6¾" by 9¾"
\$16 CAN • \$16 US
0-921586-95-7
2003



HIGH SLACK
Trade paperback
128 pages, 8" by 9"
\$16 CAN • \$16 US
0-921586-45-0
1996



THE LAST VOYAGE OF THE LOCH RYAN
Trade paperback
208 pages, 5" by 8"
\$18 CAN • \$16 US
1-55420-008-3
2004



Maxine Gadd

Backup to Babylon

BINDING

Trade paperback

SIZE

144 pages, 6" by 9"

PRICE

\$20 CAN • \$18 US

ISBN

1-55420-024-5

ISBN-13

978-1-55420-024-5

SHIPPING

MAY

OTHER BOOKS BY MAXINE GADD

guns of the west

Lost Language

PUBLICITY

Consumer print advertising

Author readings

Backup to Babylon collects three shorter works by Maxine Gadd, a writer who has based her life and her work in Vancouver's Downtown Eastside for more than two decades.

The first section, "Greenstone", follows an arc between rural life, shaped by idealism, and the city. Feminism, activism, and utopianism are among Gadd's concerns.

"Backup to Babylon" describes the Vancouver of the 1980s, a time of the Francis Street Squat, of Solidarity, of political hope raised up and crushed. "Lac Lake" describes a world made from the pieces left by the collision of cultures called "contact".

Versions of "Greenstone", "Backup to Babylon", and "Lac Lake" were privately published in limited editions. With their publication in book form, they are now made available for the first time to a broader readership.

Red diaper baby **Maxine Gadd's** writing reflects an engagement with contemporary art and critical movements, alongside a connection to neighbourhood and community. She credits the Kootenay School of Writing with introducing her to many of the writers who fed her during the time this work was being written. *Backup to Babylon* is her first book-length publication since *Lost Language* appeared in 1982.

Ken Collier

Social Work With Rural Peoples

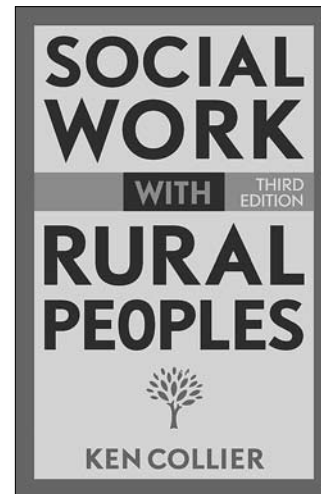
Theory and Practice
Third Edition

Social workers choosing to work in smaller towns or rural communities face a different set of conditions and concerns from their city colleagues. Ken Collier wrote his now-classic text, **Social Work With Rural Peoples**, for those social workers, whether they are just starting out or already in the field.

The gist of Collier's genuinely radical book is that for the rural social worker to be effective, she must be able to identify with the struggles of the people she is trying to help — that trying to maintain “professional”, “objective” distance will merely ensure that the social worker becomes part of the problem rather than part of the solution. For the social worker in a smaller community, “Whose side are you on?” is the most important question to be answered before any effective work can be done.

It is an indictment of the slow pace of progress against the societal problems facing rural populations that a third edition of *Social Work With Rural Peoples* is necessary.

Most recently at Athabasca University, **Ken Collier** started in rural social work in 1964. He practiced social work and taught for 30 years in La Ronge, Prince Albert, Saskatoon, and at the University of Regina, specializing in rural economic and social development.



BINDING

Trade paperback

SIZE

128 pages, 5½" by 8½"

PRICE

\$20 CAN • \$19 US

ISBN

1-55420-020-2

ISBN-13

978-1-55420-020-7

SHIPPING

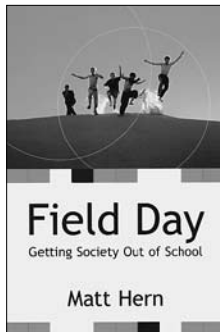
JUNE

PUBLICITY

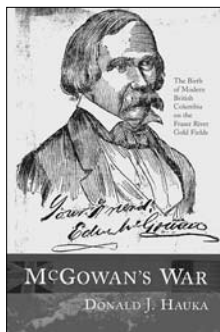
Marketing to

Canadian social work faculty

Non-fiction highlights



RYGA AWARD FINALIST
FIELD DAY
 Trade paperback
 240 pages, 6" by 9"
 \$20 CDN • \$19 US
 1-55420-002-4
 2003



MCGOWAN'S WAR
 Trade paperback
 264 pages, 6" by 9"
 \$24 CDN • \$21 US
 1-55420-001-6
 2003

MATT HERN

Field Day

Getting Society
 Out of School

Does institutionalizing our children for six hours a day, five days a week, really bring out the best in them?

In this provocative book, Matt Hern argues that there are effective alternatives to school as we know it. Hern believes that local communities are in the best position to decide what kind of schooling their children need. In suggesting ways that we can leave the traditional school model behind, he sketches a future in which personal autonomy and social change go hand in hand. In the process he shows how children can thrive outside of school and make every day a field day.

DONALD J. HAUKA

McGowan's War

The Birth of Modern
 British Columbia on the
 Fraser River Gold Fields

'Hauka's story has the appropriate tension and drama for a dispute that could have changed forever the face of North America. And he tells it with an eye for detail and an ability to present a memor-

able image.'

— KAMLOOPS
 DAILY NEWS

'Hauka has dug up and fleshed out some wonderfully colourful characters and the story has all the drama, intrigue and pacing of good fiction.'

— VANCOUVER
 SUN

'This is a book that intrigues and entertains, and provides new perspectives on the history of BC. No one who cares about our muddled, untidy story here at the edge of the continent should miss this fine addition to its record.'

— THE RAIN

STEPHEN DALE

Candy from Strangers

Kids and Consumer
 Culture

Marketing is blamed for everything from childhood obesity to youth violence. *Candy from Strangers* goes behind the headlines to offer an unbiased and in-depth look at the subjects of kids and mass media.

Are children victims of the marketing world? Or could they in fact be sophisticated participants in consumer culture?

Refusing to offer easy answers, Stephen Dale raises the rarely-voiced concern that our hand-wringing about media and its effects on kids may

distract us from the truly important issues facing future generations.

'A provocative take on a hot political issue.'

— RABBLE.CA

Freelance writer **Stephen Dale** lives in Ottawa with his wife and two sons.

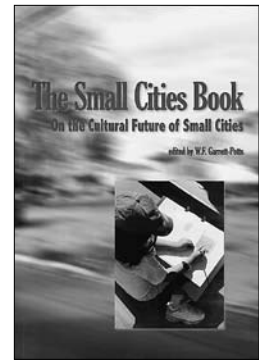
W.F. GARRETT-PETTS,
 editor

The Small Cities Book

On the Cultural Future
 of Small Cities

In 25 essays, poems, stories and visual pieces, the contributors explore what it means to live in a smaller community in an era of globalization.

Edited by Will Garrett-Petts of Thompson Rivers University in Kamloops, the book is a collaborative project bringing together academics, visual artists, poets and map makers. Together they explore the elements that make a small city work.

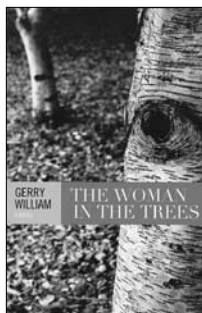


**THE SMALL CITIES
 BOOK**
 Trade paperback
 376 pages, 7" by 10"
 \$39 CDN • \$35 US
 1-55420-009-1
 2005



**CANDY FROM
 STRANGERS**
 Trade paperback
 240 pages, 6" by 9"
 \$21 CAN • \$19 US
 1-55420-015-6
 978-1-55420-015-3
 SEPTEMBER 2005

Fiction and literature highlights



THE WOMAN IN THE TREES
Trade paperback
240 pages, 5½" by 8½"
\$21 CAN • \$19 US
1-55420-013-x

GERRY WILLIAM

The Woman in the Trees

A Novel

Set during the time of first contact, this story takes place around what is now Vernon, B.C. The novel moves effortlessly from myth to dream time to narrative real time, and addresses a period of massive upheaval for the Okanagan people. The coming of the horse, relations with early Europeans, and the smallpox epidemic dramatically changed the lives of the Okanagans. As the narrator says, "there are fifty ways to tell the beginning of everything, but there is only one ending."

HANK SCHACHTE

Killing Time

A Novel

A man loses his memory in a car accident. He has no recollection of the months leading up to the accident, and has also lost the ability to form new memories. Living with his brother and his brother's girlfriend during his recovery, Richard slowly regains his short-term memory, and begins to piece together his life before the accident.

A *Memento* between covers, *Killing Time* is a



KILLING TIME
Trade paperback
144 pages, 5" by 8"
\$18 CAN • \$16 US
1-55420-019-9
978-1-55420-019-1
NOVEMBER 2005

literary mystery, where the reader is just a step or two ahead of the main character in unravelling the clues as to his identity, past, and possible future.

Hank Schachte lives on Saturna Island, B.C.

STAN PERSKY

The Short Version

An ABC Book

The alphabetized list is usually confined to dictionaries and encyclopedias. But in Stan Persky's version, it becomes a forum for personal narrative and reflection. The Short Version is an intentional miscellany that adds up to a coherent self-portrait.

An homage to Czeslaw Milosz, the Nobel-prize winning poet, *The Short Version* asks: where are we? Persky's reply: at home, in the wider world.

'Brilliant.'
— VANCOUVER REVIEW

'[Persky is] approaching legendary status after a 40-year career of curmudgeonry.'

— VANCOUVER SUN

'One of Canada's premier intellectuals ... a deeply nourishing read.' — GLOBE & MAIL

Stan Persky's *On Kiddie Porn: Sexual Representation, Free Speech, and the Robin Sharpe Case* (co-authored with John Dixon) was a Donner Prize Winner in 2003.

ANDY QUAN

Calendar Boy

Short Stories

'The punch and finesse of Quan's politics and prose are nicely expressed, the issues which infuse his fictions — racism, self-acceptance, sexual need and availability — are handled with an endearing poise and a defiant bravado which is neither caustic nor cocky nor confrontational, but rather smart, bemused, and sometimes, with genteel but steely firmness, unsettling.'

— LAMBDA BOOK REVIEW

'Touches on subjects near and dear to Quan's heart: identity, race and sexual politics, and what it means to be a gay Asian male in a white-hetero dominated world. ... Highly readable and enjoyable.'

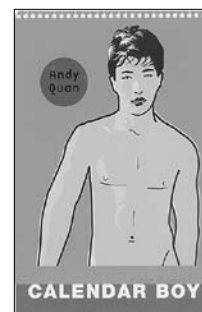
— THE LOOP (VANCOUVER)

'Catches the gay zeitgeist of modern life in a manner reminiscent of TV productions such as *Queer as Folk*.'

— VICTORIA TIMES-COLONIST

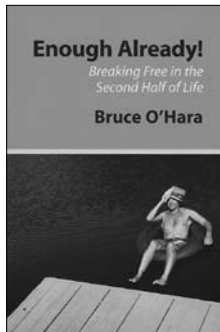


BC BOOK AWARD FINALIST
ONE OF GLOBE & MAIL'S 100 BEST BOOKS OF 2005
THE SHORT VERSION
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978-1-55420-016-0
AUGUST 2005



LAMBDA AWARD FINALIST
CALENDAR BOY
Trade paperback
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\$20 CAN • \$18 US
1-55420-082-5
2001

Non-fiction highlights



ENOUGH ALREADY!

Trade paperback
224 pages, 6" by 9"
\$21 CAN • \$19 US
1-55420-010-5
2004

BRUCE O'HARA

Enough Already!

Breaking Free in the Second Half of Life

Most North Americans are overspent, overtired, overweight, and overworked and believe that more money, more stuff, more time, more of everything will lead to more happiness. According to Bruce O'Hara, that's just plain wrong.

What we need to do is step back from our over-consumption and look at what the real cost is in terms of our health, our relationships, our sense of community, and our environment. It's time to escape "OverWorld", embrace voluntary simplicity, get a life before you let go of paid work entirely, and find happiness by engaging in life rather than retiring from it.

In *Enough Already!* Bruce O'Hara draws on his own experiences and current social science to come up with the Seven Keys to taking advantage of mid-life opportunities.

Bruce O'Hara founded Work Well, Canada's first work option resource centre. He is the author of *Put Work In Its Place* (New Star, 1994) and *Working Harder Isn't Working* (New

Star, 1990). O'Hara has worked four- or three-day work-weeks for nearly 20 years and he reports that it is every bit as wonderful as you might think. When not working Bruce likes to explore the waterways around Vancouver Island.

NOAM CHOMSKY
Interviewed by
David Barsamian

Chronicles of Dissent

The Alternative Radio Interviews, Vol. 1

Class Warfare

The Alternative Radio Interviews, Vol. 2

In two volumes of in-depth talks with Alternative Radio's David Barsamian, Noam Chomsky, widely recognized as one of the most original and important thinkers of our age, discusses such subjects as the Vietnam and Persian Gulf wars, "free trade", and world government. Chomsky's far-reaching criticism ranges from Adam Smith's writing to the not-so-new world order to challenging our most basic assumptions about the status quo.

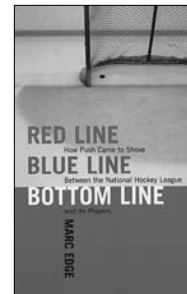
MARC EDGE

Red Line, Blue Line, Bottom Line

How Push Came to Shove Between the National Hockey League and Its Players

Marc Edge, a veteran journalist with an extensive background in sports and business reporting, provides a clear account of the economic forces behind the shutdown of major-league hockey, and compares the NHL's situation with that of other major professional sports.

'A fine recent book ... makes the point that increased revenue sharing between NHL teams would help remove the bogeyman of the free-spending, maverick owner who disrupts the salary grid.'
— CALGARY HERALD



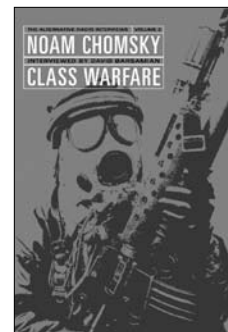
RED LINE, BLUE LINE, BOTTOM LINE

Trade paperback
176 pages, 5" by 8"
\$16 CDN • \$16 US
1-55420-011-3
2004



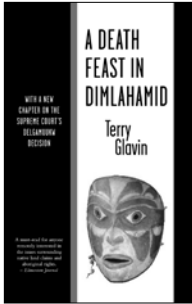
CHRONICLES OF DISSENT

Trade paperback
300 pages, 6" by 9"
\$24 CAN • NFS USA
1-55420-003-2
2003 (orig. publ. 1992)



CLASS WARFARE

Trade paperback
312 pages, 6" by 9"
\$24 CDN • NFS USA
1-55420-004-0
2003 (orig. publ. 1996)



BC BOOK AWARD FINALIST
A DEATH FEAST IN DIMLAHAMID
 Trade paperback
 240 pages, 5¼" by 8¼"
 \$18 CAN • \$16 US
 0-921586-64-7
 1989

TERRY GLAVIN
A Death Feast In Dimlahamid

This new edition reprints the complete text of the original, and adds a new chapter that takes up the narrative from the point when *Delgamuukw vs. The Queen* was still before the BC Supreme Court. It follows the tumultuous events from Oka to the establishment of the BC Treaty Commission and examines the landscape that lies behind the incoherence and hysteria surrounding aboriginal rights in British Columbia.

'A must-read for anyone remotely interested in the issues surrounding native land claims and aboriginal rights.'
 — EDMONTON JOURNAL

Transmontanus 1

TERRY GLAVIN
A Ghost In the Water

Since the early 1990s, sturgeons, 12- to 20-foot-long leviathans which can live for 100 or more years, have been washing ashore dead, and with no trace of anything in their system that could have killed them. Encompassing elements of zoology, cryptozoology,

biology, history, poetry, tragedy, adventure, and myth, this gripping work, the first in the Transmontanus series, is sure to disturb and enthrall.

'Like a miniature painting, dense with fine detail about how unknown – scientifically – the sturgeon is, about the commercial impulse that led to its decline, about the sustainable aboriginal sturgeon fishery and about [our] unresolved feelings towards the sturgeon.'
 — CANADIAN GEOGRAPHIC

TERRY GLAVIN
This Ragged Place

A finalist for the Governor General's Award in 1997. A skilfully woven, lyrical narrative that reveals the fibre of a British Columbia rarely glimpsed, and evokes the uneasy state of the province. Glavin spirits us to the banks of the Fraser River where edgy fishermen await the runs of salmon and oolichan while Vancouver's suburbs continue their relentless march upstream.

'Evocative and beautifully written.' — QUILL & QUIRE
'Eloquent, poetic, honest, and illuminating.' — MILESTONES REVIEW

TERRY GLAVIN
and Former Students of St. Mary's Mission
Amongst God's Own

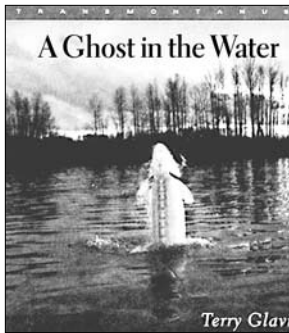
The Enduring Legacy of St. Mary's Mission

For more than 100 years, the Oblates of St. Mary Immaculate operated St. Mary's Mission near Mission, BC. Terry Glavin weaves the accounts of 35 former students – now Native Elders – into an illuminating and nuanced account of life at St. Mary's.

'Engaging . . . successful in setting polemic aside to enhance society's understanding of a painful past, and to ensure historical accuracy. . . . Glavin neither minimizes what was wrong with residential schools nor does he vilify everyone who worked within that system.' — RAVEN'S EYE



GOVERNOR-GENERAL'S AWARD FINALIST
THIS RAGGED PLACE
 Trade paperback
 204 pages, 5¼" by 8¼"
 \$18 CAN • \$16 US
 0-921586-66-3
 1996



A GHOST IN THE WATER
 Trade paperback
 96 pages, 8" by 9"
 \$16 CAN • \$16 US
 0-921586-38-8



AMONGST GOD'S OWN
 Trade paperback
 96 pages, 7" by 10"
 \$24 CDN • \$24 US
 0-9686046-1-7
 2002
 Published by
 LONGHOUSE PUBLISHING

Poetry highlights



BC BOOK AWARD FINALIST

ANARCHIV E

Trade paperback
96 pages, 5½" by 8½"

\$18 CAN • \$16 US

1-55420-018-0

978-1-55420-018-4

NOVEMBER 2005



BACK IN PRINT!

XEclogue

Trade paperback
96 pages, 4¾" by 7 5/8"

\$16 CDN • \$16 US

0-921586-72-8

See also p. 19

STEPHEN COLLIS

AnarchivE

AnarchivE initiates an ongoing project that takes up the history of anarchist uprisings as a site for poetic archeology.

AnarchivE investigates two propositions: that there is a necessarily familial relationship between poetry and anarchy (dusting off the old romantic idea that the poet is a revolutionary — but seeing that this can be traced back at least as far as Plato's eviction of the poet from his ideal republic), and that poetry is, moment by moment, built out of the inherent and sudden uprisings and insurgencies (both syntactic and semantic) of language itself.

Stephen Collis is a poet and critic who teaches literature at Simon Fraser University. A member of the Kootenay School of Writing collective and the author of *Mine*, he has previously worked as a deck hand, chimney sweep, and bellhop.

LISA ROBERTSON

XEclogue

Lisa Robertson's first book, originally published in 1993 and re-issued in 1999, is back in print. *XEclogue* was hailed as "terrific"

by *Publishers Weekly* and "magic . . . sheer delight" by *Canadian Bookseller*.

'One of this poet's best strengths is her way of imbuing poems with passion — not from hot emotion, which she avoids, but from deep politics and thought. In Robertson's hands, these things are sensual.' — THE STRANGER

Born in Toronto, **Lisa Robertson** lived in Vancouver for many years and currently resides in France. She is the author of *The Weather*, *Debbie: An Epic*, and *Occasional Work and Seven Walks from the Office for Soft Architecture*. *Debbie: An Epic* was shortlisted for a Governor-General's Literary Award. *The Weather* won the ReLit Prize for poetry. *Soft Architecture* was a Village Voice Notable Book of 2003, and her *Rousseau's Boat* won the bpNichol Chapbook Award last year. Her work has appeared in British and American anthologies. She was a juror for the 2006 Griffin Poetry Prize.

LISA ROBERTSON

Debbie: An Epic

'One of the most thrilling books of poetry I've read in years. DEBBIE: AN EPIC is a master-

work by any standard, past or present, a book of great and immediate beauty..'

— SHARON THESEN, GEORGIA STRAIGHT

'What Robertson has accomplished remains to be described . . . I recommend this book highly.'

— BENJAMIN FRIEDLANDER

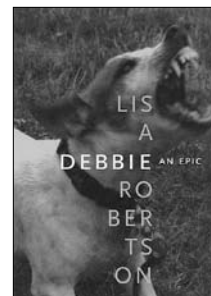
LISA ROBERTSON

The Weather

'[A] stunning and severely rich re-peating of the mind's generally uncharted terrain. . . . THE WEATHER is a nervy, rhythmic creation of a poetic environment . . . her rhetorically based surfaces are continually ruptured by an unrestrained, musically conducted mode of transformation.' — PUBLISHERS WEEKLY

'In this so-often-impersonal book (which is no small crime for a female writer), she lets the landscape narrate, and from this newly constructed body politic, a collective tells the tale. The writing of the weather descriptions (which, I must admit, instantly changed mine) is incantatory. . . . Dazzling!' — EILEEN MYLES, THE NATION

'One of our most important, and most interesting, poets.' — BOOKS IN CANADA



GOVERNOR-GENERAL'S AWARD FINALIST, 1998

DEBBIE: AN EPIC

Trade paperback

96 pages, 5¾" by 8"

\$16 CDN • \$16 US

0-921586-61-2

1997



RELIT AWARD WINNER

THE WEATHER

Trade paperback

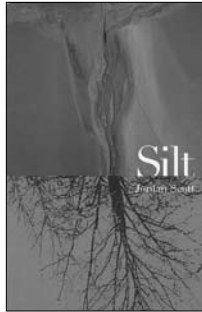
80 pages, 6" by 8½"

\$16 CDN • \$16 US

0-921586-81-7

2001

Poetry highlights



JORDAN SCOTT **Silt**

Jordan Scott traces his own family history from Łódz, Poland, to Vancouver.

'This is a poetry book about the body's lived geologies. River, tongue, war, tooth, labourcamp, dollhouse, cabbage: all are part of the politics of a speech whose profoundly discontinuous landscape Jordan Scott overwrites with migratory and familial histories. Each word starts at an incarceration and haltingly enacts a survival. His kinetics are ambulatory, glottal, knotted by hope. I want to say that he seems to have replaced the old theories of identity with a shaping love. In his book, place meets language at the tentative and disobedient larynx to describe how change begins.' — LISA ROBERTSON

'One wonders what the migrating ancestors would make of their impossibly transposed children's children. Especially when these begotten and cast forth descendants, such as Jordan Scott, unsettle themselves with so much incantatory fire and cartographical precision, with such biologically chaotic exactness. The arguments and experiments in Scott's language are those of the river and the border that poses as it; the shore and the bor-

der that is its aura; the Continent and the freedom of miscoherence. SILT is immensely powerful and beautiful.' —WAYDE COMPTON

PETER CULLEY

Hammertown

'Hammertown takes its title from the seemingly fictional fishing port on Vancouver Island visited by George Perec in his LIFE: A USER'S MANUAL; Culley, who lives in the Island's town of Nanaimo, builds his poems out of similarly imagination-based visitations, misrecognitions and recastings (though largely unrelated to Perec's). . . . Culley's multiply reflective sonics, winningly quixotic references (one poem prints "the tattooed maxims of Philip Whalen" beside "the heaving crystallographies / of Wanda Landowska") and unerringly pitched descriptions forge a poetic that is as unshakably materialist and understatedly hopeful as it is sharply beautiful.' — PUBLISHERS WEEKLY

ANNHARTE

Exercises In Lip Pointing

'There is a geography in Annharte's poems interweaving anxious attentive movements through the cultural confusions marking our times — a geog-

raphy inhering in the incomparable voice that lifts the language of the page right into our ears.' — ROY MIKI

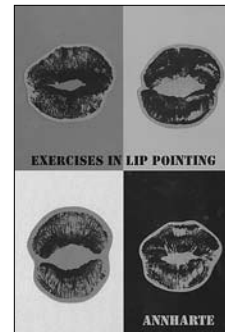
'To immerse oneself in Annharte's cascade of words, her "ndn medsin waterfall" is to confront one's unconscious assumptions about identity, about community, about race and history, about how we construct ourselves and others.' — LALLY GRAUER

DONATO MANCINI

Ligatures

Conventions of typography and comic book panels combine with Mancini's takes on the currently ubiquitous @ symbol to create a lighthearted and learned look at the relationship between poetics and art.

'A splendid read, a wake-up call to both the eyes and the brain. Conceptually urbane, yet with all the mischief of a Situationist hornbook, it launches an energetic and daz-zlingly varied sortie into the labyrinth of letters. . . . An exemplary text that brings to the reader a tangible instance of James Joyce's proposal in FINNEGANS WAKE that "the proteiform graph is itself already a polyhedron of scripture." — STEVE MCCAFFERY



EXERCISES IN LIP POINTING

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96 pages, 6" by 9"
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0-921586-92-2
2003

BC BOOK AWARD FINALIST

SILT

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1-55420-012-1
2005



HAMMERTOWN

Trade paperback
96 pages, 6" by 9"
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1-55420-000-8
2003



ALCUIN AWARD CITATION ONE OF THE BEST-LOOKING POETRY BOOKS OF 2005 LIGATURES

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2005

Complete backlist by title

Title	Author	ISBN	ISBN-13	Pub'd	CDN \$	US \$
Adam's River	Hume, M., & Blacklaws, R.	0-921586-34-5		1994	\$24	\$20
Affirmation	Gawthrop, Daniel	0-921586-35-3		1994	Out of Print	
After the Welfare State	Collier, Ken	0-921586-42-6		1997	\$24	\$20
Alex in Wonderland	MacDonald, Alex	0-921586-28-0		1993	Out of Print	
All Possible Worlds	Brown, Justine	0-921586-46-9		1995	\$16	\$16
Amongst God's Own	Glavin, Terry	0-9686046-1-7		2002	\$24	\$21
Anarchive	Collis, Stephen	1-55420-018-0	978-1-55420-018-4	2005	\$18	\$16
At Andy's	Stanley, George	0-921586-76-0		2000	\$16	\$16
Autobiography of a Tattoo	Persky, Stan	0-921586-62-0		1997	\$20	\$18
Backup to Babylon	Gadd, Maxine	1-55420-024-5	978-1-55420-024-5	2006	\$20	\$18
Basking Sharks	Wallace, S., and Gisborne, B.	1-55420-022-9	978-1-55420-022-1	2006	\$19	\$16
Belly Fruit	D'anna, Lynnette	0-921586-79-5		2000	Out of Print	
Bone House The	Armstrong, Luanne	0-921586-91-4		2002	\$21	\$18
Buddy's	Persky, Stan	0-921586-19-1		1991	\$16	\$16
Burial Ground The	Holdstock, Pauline	0-921586-25-6		1991	\$16	\$14
Calendar Boy	Quan, Andy	0-921586-82-5		2001	\$20	\$18
Canada in the European Age	Naylor, R.T.	0-919573-69-x		1987	Out of Print	
Candy From Strangers	Dale, Stephen	1-55420-015-6	978-1-55420-015-3	2005	\$21	\$19
Captivity Tales	Hay, Elizabeth	0-921586-32-9		1993	\$18	\$16
Caring for Profit	Fuller, Colleen	0-921586-59-0		1998	\$21	\$19
Catastrophic Rights	Dixon, John	0-921586-07-8		1990	Out of Print	
Cedar Surf The	Shilling, Grant	0-921586-93-0	978-0-921586-93-7	2003	\$16	\$16
Child Is Not a Toy A	Baxter, Sheila	0-921586-26-4		1993	\$16	\$16
Chiwid	Birchwater, Sage	0-921586-39-6		1995	\$16	\$16
Chronicles of Dissent (2nd ed.)	Chomsky, Noam	1-55420-003-2		2003	\$24	nfs
Clam Gardens	Williams, Judith	1-55420-023-7	978-1-55420-023-8	2006	\$19	\$16
Class Warfare (2nd ed.)	Chomsky, Noam	1-55420-004-0		2003	\$24	nfs
Crossing the Line	Sinclair, Jim, ed.	0-921586-04-3		1992	Out of Print	
Daaku	Dhaliwal, Ranj	1-55420-027-X	978-1-55420-027-6	2006	\$21	\$21
Death Feast in Dimlahamid A	Glavin, Terry	0-921586-64-7		1998	\$18	\$16
Debbie: An Epic	Robertson, Lisa	0-921586-61-2		1997	\$16	\$16
Dynamite Stories	Williams, Judith	0-921586-95-7		2003	\$16	\$16
Electromagnetic Fields and Your Health	Milburn & Oelbermann	0-921586-30-2		1994	Out of Print	
Enough Already!	O'Hara, Bruce	1-55420-010-5		2004	\$21	\$19
Exercises in Lip Pointing	Annharte [Marie Baker]	0-921586-92-2		2003	\$18	\$16
False Promises	Allen, R., & Rosenbluth, G., eds.	0-921586-20-5		1992	Out of Print	
Field Day: Getting Society Out of School	Hern, Matt	1-55420-002-4		2003	\$20	\$19
Finding Family	Ouston, Rick	0-921586-31-0		1994	Out of Print	
Gentle Northern Summer	Stanley, George	0-921586-54-x		1995	\$16	\$16
Getting the Goods	Ouston, Rick	0-921586-05-1		1990	Out of Print	
Ghost in the Water A	Glavin, Terry	0-921586-38-8		1994	\$16	\$16
Grace Hartman: A Woman for Her Time	Crean, Susan	0-921586-47-7		1995	Out of Print	
Green Shadow The	Struthers, Andrew	0-921586-44-2		1995	\$16	\$16
Guilty of Everything	Armstrong, John	0-921586-86-8		2001	\$16	\$16
Half Known Lives	Givner, Joan	0-921586-78-7		2000	\$20	\$18
Hammertown	Culley, Peter	1-55420-000-8		2003	\$16	\$16
Heart of the Community The	Taylor, Paul, ed.	0-921586-94-9		2003	\$24	\$21
High Slack	Williams, Judith	0-921586-45-0		1996	\$16	\$16
Highwire Act	Gawthrop, Daniel	0-921586-48-5		1996	Out of Print	
Hollywood Utopia	Brown, Justine	0-921586-90-6		2002	\$21	\$19
How to Paint	Harris, Chris	0-921586-65-5		1998	Out of Print	
Indians at Work	Knight, Rolf	0-921586-50-7		1996	\$24	\$21
It Was, It Was Not	Briemberg, Mordecai, ed.	0-921586-21-3		1992	Out of Print	
IWA In Canada The	Neufeld, A., & Parnaby, A.	0-921586-80-9		2000	\$50	\$40
Killing Time	Schachte, Hank	1-55420-019-9	978-1-55420-019-1	2005	\$18	\$16
Kluane National Park Hiking Guide 3rd Ed.	Lougheed, Vivien	1-55420-025-3	978-1-55420-025-2	2006	\$21	\$21

Complete backlist by title

Title	Author	ISBN	ISBN-13	Pub'd	CDN \$	US \$
Kokanee	Gayton, Don	0-921586-85-x		2002	\$16	\$16
Last Stands	Pynn, Larry	0-921586-71-x		1999	\$19	nfs
Last Voyage of the Loch Ryan The	Struthers, Andrew	1-55420-008-3		2004	\$18	\$16
Liberalized	Beers, David, ed.	1-55420-014-8		2005	\$16	\$16
Life-25	Murphy, P.J., & Johnsen, L., eds.	0-921586-55-8		1997	Out of Print	
Ligatures	Mancini, Donato	1-55420-017-2		2005	\$18	\$16
Local Matters	Fawcett, Brian	1-55420-005-9		2003	\$20	\$18
Maria Mahoi of the Islands	Barman, Jean	1-55420-007-5		2004	\$16	\$16
McGowan's War	Hauka, Donald	1-55420-001-6		2003	\$24	\$21
Mine	Collis, Stephen	0-921586-87-6		2001	\$18	\$16
Mixed Media, Mixed Messages	Persky, Stan	0-921586-23-x		1991	Out of Print	
Nemiah: The Unconquered Country	Glavin, Terry	0-921586-22-1		1992	Out of Print	
New Military Humanism The	Chomsky, Noam	0-921586-74-4		1999	Out of Print	
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