



New Star Books

new titles + complete backlist

Spring 2012

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Maleea Acker

Gardens Aflame

Garry Oak Meadows of BC's South Coast

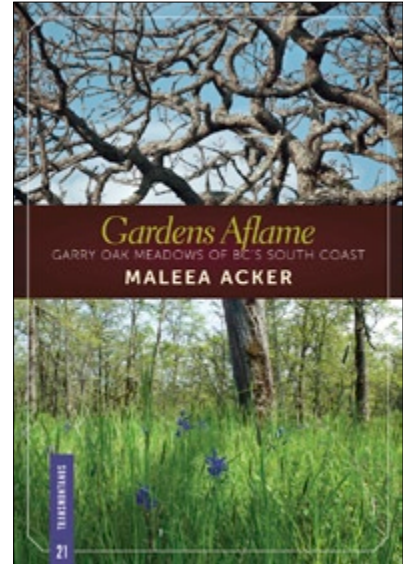
Accustomed to the dark, dripping stands of evergreens that blanketed the Hudson's Bay Company outposts on the west coast of the "new World", Europeans were surely startled to see the wide-open landscapes of the Garry oak meadows they encountered on Southern Vancouver Island — landscapes that might have reminded them of the African savannah.

What they didn't realize is that these meadows were not the work of nature alone, but of the Coast Salish peoples, who had cultivated them for generations. The fort they established on the site began an encroachment on this habitat that continues to this day.

Maleea Acker tells the reader about this unique and vanishing ecosystem, and the people who have made it their life's work to save the Garry oak and the environment — including the human environment — it depends on.

Acker tells us about the Garry oak species and its unique habits and requirements, including its unusual summer dormancy. We learn something about the scientists, arborists, and Garry oak-loving volunteers who have dedicated themselves to this tree; and about Theophrastus, Humboldt, and our other forebears who are still reshaping our notions of nature and humans' place in it.

Maleea Acker lives in Saanich, BC, where she caused consternation to some of her neighbours in 2011 by transforming her yard into a small Garry oak meadow. She holds an MFA in Poetry from the University of Victoria, and is a member of the Society of Environmental Journalists. Her first book, *The Reflecting Pool* (poetry), was published by Pedlar Press in 2009. *Gardens Aflame* is Maleea Acker's first non-fiction book.



BINDING

Trade paperback

SIZE

128 pages, 6.75" x 9.75"

PRICE

\$19 CDN • \$19 US

ISBN

978-1-55420-065-8

PUBLICATION DATE

JUNE 29, 2012

Terry Glavin and Ben Parfitt

Sturgeon Reach

Shifting Currents at the Heart of the Fraser

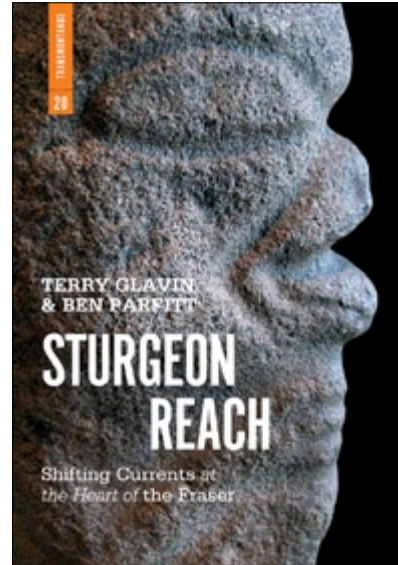
Sturgeon Reach is a name given to a stretch of the north bank of the Fraser River between Hope and Pitt Meadows, where it spills out of the interior. This stretch has been a repository for the river's gravel load for as long as the Fraser has drained the Interior. Now civilization's relentless advance, and its hunger for gravel needed for the foundation for its dykes and roadways, has created a new goldrush for the river's suddenly-valuable banks and bars.

This area is also home to the Sto:lo Indians, and the spawning grounds for populations of wild salmon. The desire to protect these valuable spawning beds conflicts with the community's economic needs, and river's own ceaseless desire to overflow its banks and set its own course.

In the 20th book in the Transmontanus series, Terry Glavin and Ben Parfitt explore Sturgeon Reach — its geography, its history, its critical role in the coastal ecosystem, and the story it tells about competing human needs.

Terry Glavin is the author of numerous books, several of which have been finalists for the Governor-General's Award and the BC Book Prizes. He is the winner of the British Columbia Lieutenant-Governor's Award for Literature in 2009. *The Last Great Sea* won the Hubert Evans Non-Fiction Prize. His books include *A Death Feast in Dimlahamid* (1990); *Nemiah: The Unconquered Country* (1992); *A Ghost In the Water* (1994); *This Ragged Place* (1996); *The Last Great Sea* (2000); *Waiting For the Macaws* (2006); and *Come From The Shadows* (2011). He lives in Victoria, BC.

Ben Parfitt is the co-author of *Forestopia: A Practical Guide to the New Forest Economy* (1994) and *Forest Follies: Adventures and Misadventures In the Great Canadian Forest* (1998). He lives in Victoria.



BINDING

Trade paperback

SIZE

96 pages, 6.75" x 9.75"

PRICE

\$19 CDN • \$19 US

ISBN

978-1-55420-060-3

ILLUSTRATIONS

20

PUBLICATION DATE

MAY 26, 2012

Grant Buday

Stranger on a Strange Island

From Main Street to Mayne Island

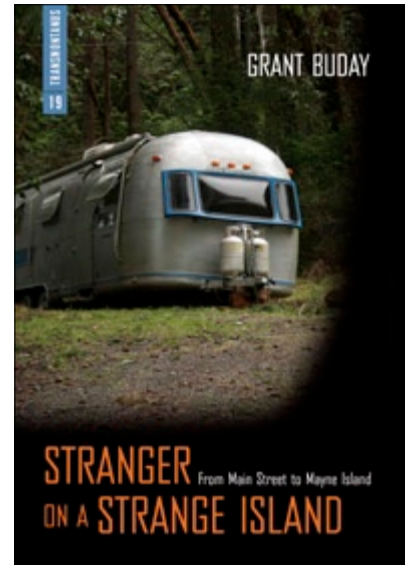
In Vancouver, \$600 a month gets you half a bachelor suite. On Mayne Island, it gets you a three-bedroom house overlooking the waters of Active Pass, with varied wildlife and lush trees as neighbours. With that in mind, Grant Buday trades in the high-powered city life in Vancouver for the small town eccentricities of Mayne Island.

The scenery, however impressive, is not the only change. A college English instructor for six years, Buday now finds himself working wherever a hand is needed. Some of his more adventurous jobs included stealing a boat with one of the locals, who in exchange asked Buday for a word of the day; sheep herding on a deer farm with no deer; and his current part-time gig at the Island's recycling depot.

Living on Mayne has also presented Buday with numerous opportunities for learning, be it firewood-picking lessons from his tree-faller Mennonite neighbour Jake, or chainsaw lingo lessons from the local dealer in Sidney.

In *Stranger on a Strange Island*, Buday explores the layered nature of small-town life, the rich history of Mayne Island, and the reasons that compelled him to trade in city life for the island life.

Grant Buday is the author of six books. Two of them, *White Lung* and *Monday Night Man*, were finalists for the City of Vancouver Book Prize. His writing has appeared in *subTerrain*, *Vancouver Review* and most recently, *Canadian Notes and Queries*. For six years, he taught English at Kwantlen University College and Langara College in Vancouver. He has lived on Mayne Island since 2002.



BINDING

Trade paperback

SIZE

88 pages, 6.75" x 9.75"

PRICE

\$19 CDN • \$19 US

ISBN

978-1-55420-057-3

PUBLICATION DATE

MAY 16, 2011

Michael Tregobov

The Shiva

A Novel

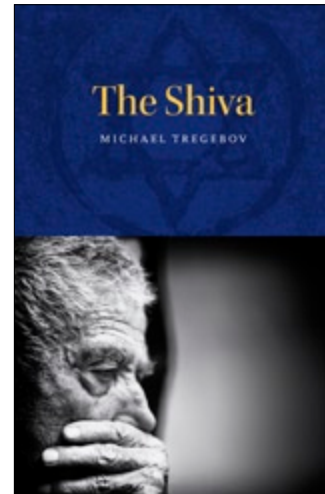
Failures in business and marriage tip poor Mooney into a spell in a psychiatric ward. But he has the great fortune of befriending an Indian seer, one of his pals from the casino where Mooney hangs out, who promises to put Mooney's life back together.

Dennis is no ordinary Indian seer. For one thing, he's a rez Indian, from right around Winnipeg, just like Mooney. For another, he's a stock-picker, and what he sees, in the spring of 2008, is the coming sub-prime mortgage meltdown. So he puts together a syndicate of his casino friends, who pool their savings and invest it in a scheme to "short" the market and cash in on the coming crash.

But their "Eisenteeth syndicate" isn't just betting against the market — it's betting against Mooney's brother Dave: crude, ignorant, maddeningly successful, whose oafish touch turns every business venture into gold. Did we mention their mother has something to say about all this?

Like Michael Tregobov's debut novel *The Briss*, *The Shiva* is a fast-paced character-based novel resting largely on dialogue that reveals the protagonists' character.

Winnipeg native **Michael Tregobov** has been a long-time resident of Barcelona, where works as a translator. Tregobov's debut, *The Briss*, was a finalist in the Commonwealth First Novel Prize (Canada-Caribbean Region). *The Briss* has been optioned for film to Submission Films, and Dennis Foon has been hired to write the screenplay.



BINDING

Trade paperback

SIZE

240 pages, 5.5" x 8.5"

PRICE

\$21 CDN • \$21 US

ISBN

978-1-55420-063-4

PUBLICATION DATE

JUNE 1, 2012

Ranj Dhaliwal

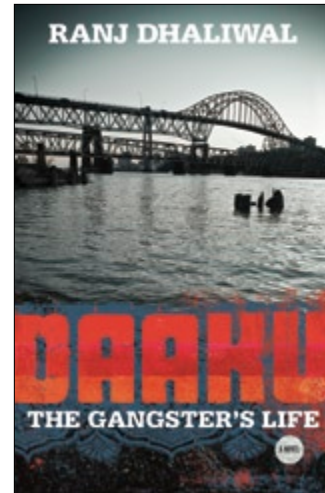
Daaku: The Gangster's Life

Daaku: The Gangster's Life picks up the story of Indo-Canadian gangster Ruby Pandher, the hero of Ranj Dhaliwal's bestseller *Daaku*, as he recovers from a failed hit by his own associates.

Violence, wild partying and flashy purchases mark Ruby's comeback as he tries to sideline his rivals and re-establish his dominance in the underworld. Ruby's eyes and perspective are widened by the new contacts he makes, as he tries to measure up to — and then sideline — big-time gangster Khalsi.

Meanwhile, life intervenes in the form of the possibility of love for this hardcore gangster; and in Ruby's brother Kam, who worships his bro' and wants to follow in his footsteps — something Ruby knows he's not equipped to do. Meanwhile, Ruby's activities pull him deeper into the violent side of the world of Sikh temple politics. Will he be able to make his exit, and how will his decisions effect those around him?

Ranj Dhaliwal is a high-profile expert on youth gangs, frequently called upon to speak to high school groups & media.



BINDING

Trade paperback

SIZE

288 pages, 5.5" x 8.5"

PRICE

\$21 CDN • \$21 US

ISBN

978-1-55420-059-7

PUBLICATION DATE

OCTOBER 15, 2011

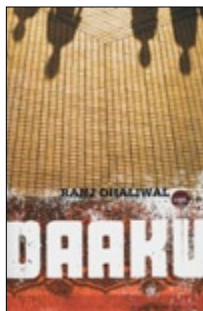
MARKETING

ANIMATED BOOK TRAILER

DOWNLOADABLE FROM

WWW.YOUTUBE/NEWSTARSCOPE/

By the same author



RANJ DHALIWAL

Daaku A novel

'An excellent novel about Indo-Canadian gangs . . . a scary peek into a subculture about which we know nothing.' — MARGARET CANNON, THE GLOBE AND MAIL

'A fascinating look into the gang world's twisted morality, casual murder, commodification of women, and the inevitability of violent demise.' — QUILL & QUIRE

DAAKU

THIRD PRINTING!

Trade paperback

312 pages, 5.5" x 8.5"

\$21 CDN • \$16 US

978-1-55420-027-6

1-55420-027-X

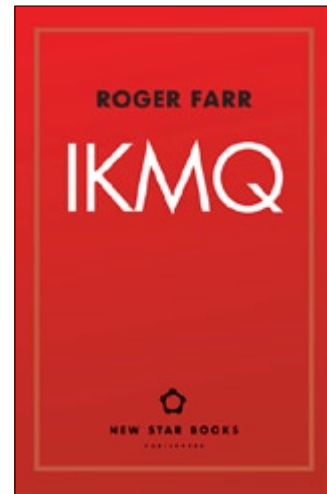
Roger Farr

IKMQ

IKMQ consists of sixty-four brief passages — stories, descriptions, instructions, scenarios, formulae — each involving the “characters” I, K, M and Q. Their suggestions of interconnectedness demonstrate the narrative logic and force of language and syntax itself, as the outlines of a larger story peek out from between the discreet scenes.

But never mind the theory, enjoy the ride as I, K, M and Q convert houses to grow-ops, manufacture crystal meth, go all-in on the flop, get up early to catch chinook, build and sell subdivisions, conduct meetings according the Roberts, plan a prison break, score a big goal, get the door for the pizza delivery boy, and transform the world through their revolutionary activism.

Roger Farr teaches English at Capilano University in Vancouver. He is an editor of CUE Books, and the author of one previous book, *Surplus*.



BINDING

Trade paperback

SIZE

88 pages, 5.5" x 8.5"

PRICE

\$16 CDN • \$16 US

ISBN

978-1-55420-064-1

PUBLICATION DATE

APRIL 27, 2012

Gary Barwin, Hugh Thomas,
Craig Conley

Franzlations

The Imaginary Kafka Parables

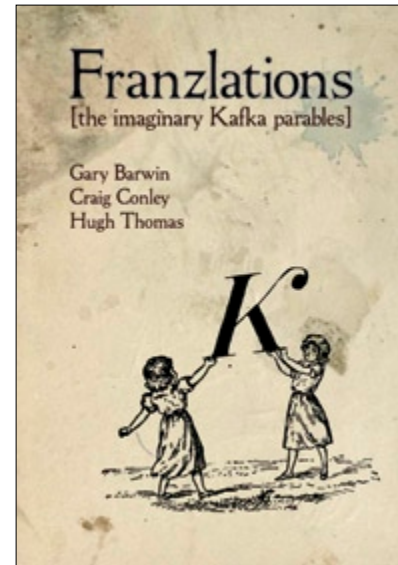
Franzlations takes the parables and aphorisms of Kafka as a starting point, and steps a few places to the left in order to reinvent them. Sometimes this means walking off a cliff and into the empty air. (Don't look down!) Sometimes this means keeping the cage and replacing the bird. For of course, Kafka's writing is a rich source of ideas, play, structure, and wit. It looks like the real world, but in the way the bootstrap that one pulls oneself up with looks like a real bootstrap.

Gary Barwin is a writer, composer, and performer. His publications include six poetry collections, two fiction collections, and a collaborative novel. He was the co-winner of the 2010 bpNichol Chapbook Award, the 2011 Harbourfront Battle of the Bands, and the 1998 K.M. Hunter Foundation Artist Award. His work has been commissioned and broadcast by the CBC.

Hugh Thomas teaches mathematics at the University of New Brunswick. A chapbook of his poetry, *Heart badly buried by five shovels*, was recently published by paper kite press.

***Craig Conley** is the author of *Magic Words: A Dictionary* (Weiser Books), *One-Letter Words: A Dictionary* (Harper-Collins), and dozens upon dozens of other titles. His website is OneLetterWords.com.

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BINDING

Trade paperback

SIZE

104 pages, 6.75" x 9.75"

PRICE

\$19 CDN • \$19 US

ISBN

978-1-55420-062-7

ILLUSTRATIONS

Profuse. Throughout.

PUBLICATION DATE

OCTOBER 15, 2011

PUBLICITY

ANIMATED BOOK TRAILER

DOWNLOADABLE FROM

WWW.YOUTUBE/NEWSTARSCOPE

and WWW.YOUTUBE/GARYBARWIN

Mark Leier

Rebel Life

*The Life and Times of Robert Gosden,
Revolutionary, Mystic, Labour Spy*

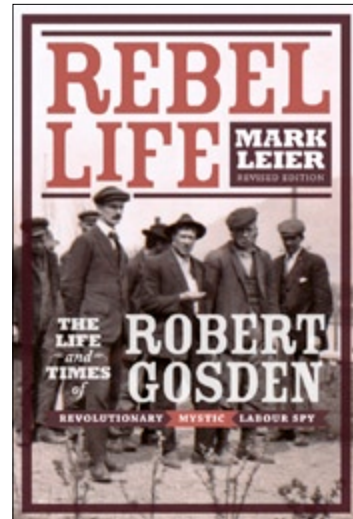
2nd Edition

Extensively revised throughout and including a brand-new chapter, *Rebel Life* chronicles the life of labour organizer, revolutionary, anarchist and labour spy Robert Gosden. This new edition includes new information about Gosden's career that has come to light since the first edition was published in 1999.

Canada's west coast was rife with upheaval in the second and third decades of the twentieth century. At the centre of the turmoil is Robert Gosden, migrant labourer turned radical activist-turned police spy. In 1913, he publicly recommends assassinating Premier Richard McBride to resolve the miners' strike. By 1919, he is urging Prime Minister Robert Borden to "disappear" key labour radicals to quell rising discontent. What happened?

Rebel Life plumbs the enigma that was Gosden, but is it much more: it is an introduction to BC labour history. With its archival photograph and sidebars rich with historical arcana, and a chapter outlining the research that unearthed Gosden's story, *Rebel Life* is a rich resource for instructors, students, and trade unionists, and an ideal introduction to the historian's craft.

Mark Leier, an editor at *Labour/Le Travail*, is the director of the Centre for Labour Studies at Simon Fraser University in Burnaby, where he also teaches history. He is the author of three other books, *Bakunin: The Creative Passion*, *Where the River Flows: The Industrial Workers of the World in British Columbia*, *Red Flags and Red Tape*. He lives in North Vancouver.



BINDING

Trade paperback

SIZE

256 pages, 6" x 9"

ILLUSTRATIONS

20

PRICE

\$21 CDN • \$21 US

ISBN

978-1-55420-058-0

PUBLICATION DATE

AUGUST 25, 2012

Rolf Knight

Along the No. 20 Line

Reminiscences of the Vancouver Waterfront

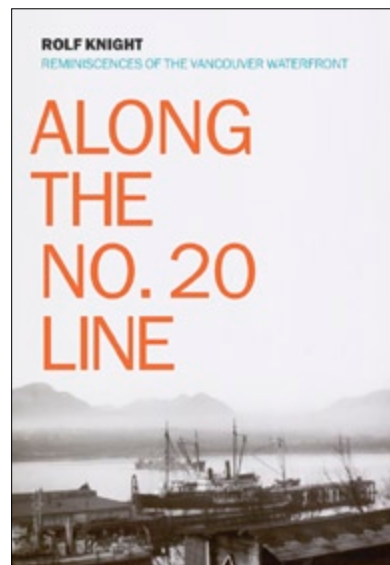
In *Along the No. 20 Line*, Rolf Knight takes the reader on a tour through working-class East Vancouver of the middle of last century.

Knight's "through-line" is literally a line: the old No. 20 streetcar route that ran between downtown Vancouver and the present-day neighbourhood of the Pacific National Exhibition. From 1892 to 1949, when it was shut down and replaced by the No. 20 bus that turned at Commercial Drive, the No. 20 streetcar carried thousands of Vancouverites back and forth between their East Van homes and their jobs on the docks, and in the mills, factories and workshops that lined the waterfront.

Knight's own recollections of growing up in an the East Vancouver waterfront squatter's community near the Ironworkers Bridge, and interviews with East Vancouver old-timers, bring the city and the era to life.

A Vancouver Legacy 125 title, *Along the No. 20 Line* has become a classic of local history since it was originally published in 1980. This new, larger format edition includes ten new photos and new route maps, and features a new Afterword by Rolf Knight.

Rolf Knight is the author of numerous books about BC history, including: *A Very Ordinary Life* (with Phyllis Knight) (1974); *A Man of Our Times* (with Maya Koizumi) (1976); *Indians At Work* (1978; 1996); and *Homer Stevens: A Life In Fishing* (1992). In 1992, Rolf Knight received the Canadian Historical Association's Career Award for Regional History.



BINDING

Trade paperback

SIZE

232 pages, 6.75" x 9.75"

PRICE

\$24 CDN • \$24 US

ISBN

978-1-55420-061-0

PUBLICATION DATE

OCTOBER 3, 2011

Lawrence Aronsen

City of Love and Revolution

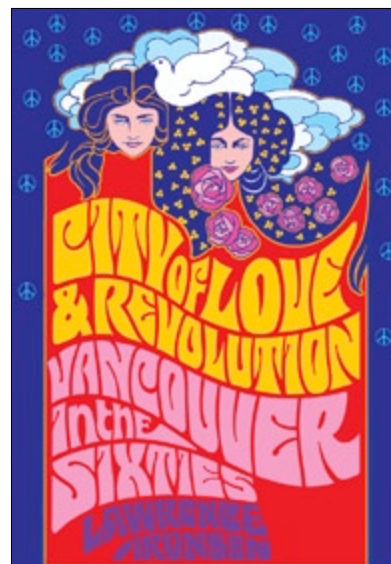
Vancouver in the Sixties

City of Love and Revolution takes readers back to Vancouver in the sixties, the decade when everything changed for the Baby Boomer generation. Dozens of rarely seen photos accompany Lawrence Aronsen's account of the tumultuous decade, bringing to life the sights, the sounds, and the passions of the era of psychedelia and free love, when for a brief moment in time everything seemed possible.

Aronsen tells the story of the spread of the “hippie” life-style north from San Francisco into Vancouver, and how this rocked the buttoned-down, Protestant, whitebread frontier town that Vancouver had been until then. A chapter on the impact of the sexual revolution tells of love-ins, free clinics, public nudism, and the Penthouse and other Vancouver fleshpots. Other chapters recount the stories of the drugs and music that were embraced by the new generation of Vancouverites; of peaceful anti-war protesters and the birth of Greenpeace, and the harder edge of the Yippies and their occupations and street theatre; and of Vancouver Free University and the new ideas that forever changed the way our schools work.

Aronsen's readable account is illustrated with photos, drawings, and advertisements drawn from the newspapers — both straight and *Georgia Straight* — that chronicled the era.

Born and raised in the Lower Mainland, **Lawrence Aronsen** witnessed the Sixties as a student activist. He teaches history at the University of Alberta, and is the author of two scholarly books about the Cold War.



BINDING

Trade paperback

SIZE

208 pages, 6.75" x 9.75"

PRICE

\$24 CDN • \$24 US

ISBN

978-1-55420-048-1

PHOTOGRAPHS

100

PUBLICATION DATE

NOVEMBER 15, 2010

Steve Weiner

Sweet England

Steve Weiner's harrowing portrayal of post-Thatcher England follows a man of no known origin and unstable personality and his efforts to re-enter society after a long and unexplained absence.

The reader sees events through Jack's mostly uncomprehending eyes as he negotiates the margins of a London that resembles the city of memory and story only in incidental details. Replete with episodes of manic religion and delusions, the world in *Sweet England* is hard, dark, and dangerous. Exploitation and violence provide a steady background glow that illuminates Jack's relationship with Brenda, with whom he is living, drinking, brawling, and loving.

Weiner's London is equally a protagonist of his story. Dirty, sombre, the city is a palimpsest, the contemporary curry houses and mosques reinscribing the landscape dotted with old churches, monuments and graveyards that invoke old England's Christian saints and glorious past.

Phantasmagoric and allegorical, and told largely through dialogue, *Sweet England*'s vision will haunt the reader long after they put down this compelling book.

Sweet England is *Steve Weiner*'s third novel. His debut in 1993, *The Museum of Love*, was a Giller Prize finalist, and was published in the UK, Japan, France and Belgium as well as in North America. His most recent novel is *The Yellow Sailor* (2001). Weiner's books have been compared to the novels of Céline and Burroughs, and the films of Lynch and Cronenberg. Weiner lives in Vancouver.



BINDING

Trade paperback

SIZE

240 pages, 5.5" x 8.5"

PRICE

\$19 CDN • \$19 US

ISBN

978-1-55420-055-9

PUBLICATION DATE

NOVEMBER 15, 2010

George Bowering

Caprice

With a Foreword by Aritha van Herk

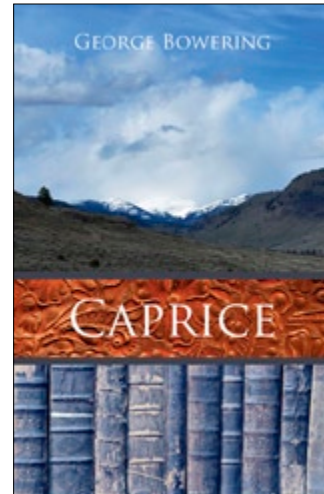
It's the mid 1890s in Kamloops, British Columbia. Two men argue over a bottle of whisky and in the struggle Frank Spencer, an American outlaw-turned-farmhand, kills Pete Foster, a French-Canadian and fellow farmhand.

Enter Caprice: a vision and a brain. Almost six feet tall, with flaming red hair and long legs, and toting a lethal bullwhip, she sets out to avenge her brother's murder. Traveling with her beloved black Spanish stallion, Caprice trails her brother's murderer to Mexico and back. Determined and headstrong as she is smart, she leaves an impression on the people she encounters in her journey: Gert, the whore with a heart of gold; Gert's son, for whom she provides affirmation, and not the least Frank Smith, her lover, a teacher and amateur baseball player who wants her to leave the law enforcement to the professionals and marry him.

Caprice finally comes face to face with her brother's murderer at Deadman's Falls.

First published in 1987 and based on actual events in BC's history, *Caprice* is a witty, adventurous and colourful recreation of a Canadian heroine's quest in avenging her brother's murder, a woman well ahead of her times, who refused to be pigeonholed into a stereotype, who questioned authority and did so with unflinching resolve.

Caprice is a companion to Bowering's *Burning Water* and *Shoot!*, reissued by New Star in 2007 and 2008.



BINDING

Trade paperback

SIZE

272 pages, 5.5" x 8.5"

PRICE

\$19 CDN • \$19 US

ISBN

978-1-55420-053-5

PUBLICATION DATE

NOVEMBER 15, 2010

Donato Mancini

Buffet World



Visually and conceptually dynamic, *Buffet World* is Donato Mancini's collection of poems about food, economy, and the inhumanities and systemic cruelties of life in contemporary capitalism. While the critique is deep, the poems are accessible and fun to read.

Mancini explores the relationships between food, culture and politics using words, images, numbers and the idea of the list. The numbers and statistics that fill the book stand as a critique of the grotesquely inhumane scales of industrial production in the world today. The images are colourful and almost garish. The words are, in true Mancini fashion, brilliantly manipulated.

Critically incisive humour permeates *Buffet World* while the poems capture Mancini's laser-sharp wit, as well as his dissatisfaction with the conditions of a world built on so many systemic cruelties. *Buffet World* underlines our inescapable complicity as (constantly) both victims and victimizers.

BINDING

Trade paperback

SIZE

160 pages, 6" x 9"

PRICE

\$21 CDN • \$21 US

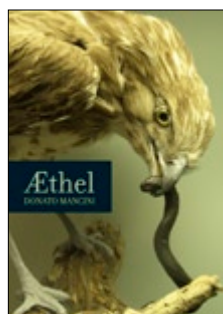
ISBN

978-1-55420-054-2

PUBLICATION DATE

APRIL 5, 2011

By the same author



DONATO MANCINI

Aethel

'A gorgeous collection of concrete poetry . . . Each work is imbued with a certain grace, a rounded beauty that leaks from one age of the page to the next . . . stunningly complex.' — THE SOUTHERNMOST REVIEW

'An accomplished artist as well as writer.' — KEVIN KILLIAN

AETHEL

Trade paperback

96 pages, 6" x 8"

\$21 CDN • \$16 US

978-1-55420-030-6

1-55420-030-X

Roy Miki

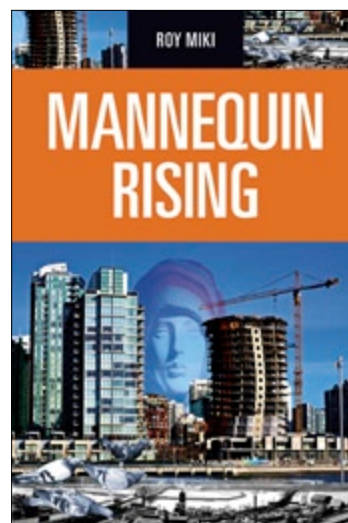
Mannequin Rising

Mannequin Rising is the fifth book of poetry from Governor-General's Award winner Roy Miki, his first since 2006's *There*.

In *Mannequin Rising*, Miki describes a world of consumerism, and answers the visual cacaphony of commodities and window displays with a series of poems and photomontages that reflect the uncanny juxtapositioning he sees all around him.

The centrepiece of *Mannequin Rising* is a triptych of long poems, "Scoping (also pronounced Shopping) in Kits", "A Walk on Granville Island", and "Viral Travels in Tokyo", where Miki closely observes three different neighbourhoods and their mannequins / mannikins / manakins / manikins, almost alien yet familiar beings inhabiting and altering relationships between nature and culture.

Roy Miki was born south of Winnipeg and grew up in the Manitoba capital. An officer of the Order of Canada, Miki founded the literary journal *Line* (now called *West Coast Line*) in 1983. His previous books include *Redress: Inside the Japanese Canadian Call for Justice, Saving Face* (1991), *Random Access File* (1995), *Surrender* (2001), for which he won the Governor-General's Award, and *There* (2006). He lives in Vancouver.



BINDING

Trade paperback

SIZE

88 pages, 6" x 9"

PRICE

\$18 CDN • \$18 US

ISBN

978-1-55420-056-6

PUBLICATION DATE

APRIL 5, 2011

Adam Seelig

Every Day in the Morning (slow)

Every Day in the Morning (slow) is a novella that looks and reads like no other.

Spare text, and the generous white space on each page, invite a distinct interaction with the narrative, one where every detail, every placement and every repetition influences meaning.

Sam, a composer, reflects on his floundering career, life with his lover and tensions with his father. Some thoughts, like facial hair and breakfast, are mundane; others, like love, money and war, are often overwhelming. At turns laughable and vain, at others, tender and considered, Sam's feelings and ideas turn continuously. The result is an oddly lyrical stream of consciousness that's as conversational as its appearance is unconventional.

The exceptional style of *Every Day in the Morning* amounts to a kind of *thinging*, somewhere between singing and thinking, thing and thought, utter brilliance and complete crap. A novella with long poem features, *(slow)* breaks the rules of both genres, while at the same time offering an addictive and compulsive flow that may make it the fastest book you will ever (want to) read.

Adam Seelig is a poet, playwright, stage director, and the Artistic Director of One Little Goat Theatre Company in Toronto. His plays include *Talking Masks* (Toronto 2009), *Antigone : Insurgency* (Toronto 2007), *All Is Almost Still* (New York 2004), and *Like the First Time* (Toronto, 2011). Born and raised in Vancouver, Seelig has also lived in Northern California, New York, and Jerusalem. His writings appear in *World Literature Today*, *Modern Drama*, *jwcurry*, and *Poetry Magazine*.



BINDING

Trade paperback

SIZE

96 pages, 5.5" x 8.5"

PRICE

\$16 CDN • \$16 US

ISBN

978-1-55420-051-1

PUBLICATION DATE

OCTOBER 15, 2010

Stan Persky & Brian Fawcett

Robin Blaser

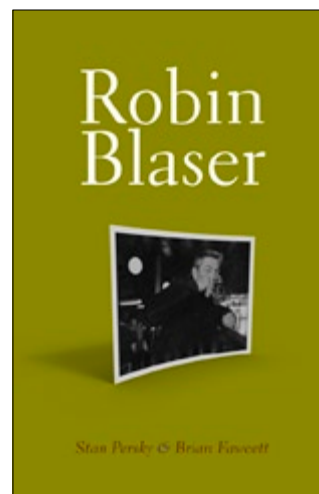
Divided into two parts, *Robin Blaser* consists of two essays by people who knew Blaser intimately, as a life-long friend, a mentor and intellectual influence.

In part one, award-winning author Stan Persky offers a cohesive guide to reading Robin Blaser's poetry and the ways in which Blaser's work was "an attempted rescue or defense of poetry". In part two, Brian Fawcett discusses how Blaser inspired and guided him in his formative years as a writer at the newly opened Simon Fraser University in Burnaby, BC.

From the authors' recollections, we are given a glimpse into the personal and professional relationships that developed between Persky, Fawcett, Robin Blaser, Jack Spicer, and many of the other poets associated with the "San Francisco renaissance" and the New American Poetry. At once a memoir and a reader, *Robin Blaser* is also an illustrated account of the remarkable life of the poet, with dozens of previously unpublished photographs included.

In 2007, Robin Blaser was awarded the Griffin Poetry Prize. *Robin Blaser* celebrates the poet, the academic, and the person. Blaser died in spring 2009.

Stan Persky is the author of more than a dozen books, including *Reading the Twenty-First Century*, *Topic Sentence*, *Buddy's: A Meditation on Desire* and *The Short Version*, which won the Hubert Evans Non-Fiction Prize in 2006. He teaches philosophy at Capilano University and lives in Berlin and Vancouver. **Brian Fawcett** is author of numerous books, including *Cambodia: A Book for People Who Think Television Is Too Slow*, *Public Eye*, *Gender Wars*, *Local Matters*, *Virtual Clearcut*, and, most recently, *Human Happiness*. He lives in Toronto anyway.



BINDING

Trade paperback

SIZE

128 pages, 5.5" x 8.5"

PRICE

\$16 CDN • \$16 US

ISBN

978-1-55420-052-8

PUBLICATION DATE

JUNE 15, 2010

Andrea Langlois, Ron Sakolsky
& Marian van der Zon, eds.

Islands of Resistance

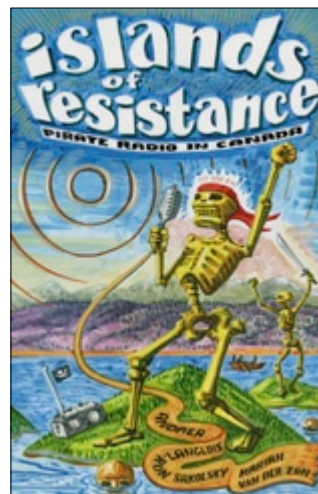
Pirate Radio in Canada

Since radio's invention, some Canadians have challenged the centralized nature of the medium, and its commercial orientation. Occasionally alone, frequently in teams, and always illegally, these activists represent islands of resistance within the ocean of homogenous frequencies, pirating radio signals for personal, political and artistic expression.

The first book published on pirate radio in Canada, *Islands of Resistance* gives you a view from the crow's nest. Here is a collection of seventeen activist manifestos, artist's statements, historical essays on the development of radio and its regulatory bodies, sociological examinations of pirate radio's application in new social movements, and personal anecdotes from behind the eyepatch.

Islands of Resistance unveils the a thriving clandestine radio counterculture in Canada. An invaluable addition to an unscrutinized subject, *Islands of Resistance* appeals to the anarchist, anti-authoritarian impulses in all of us.

Andrea Langlois was a member of the Indymedia movement (CMAQ.net). *Autonomous Media: Activating Resistance and Dissent*, co-edited with Frederic Dubois, documents uses of media by social justice movements in Canada. She lives in Victoria. **Ron Sakolsky** has been a radio pirate for over twenty years in both the States and Canada, and with Stephen Dunifer co-edited *Seizing the Airwaves: A Free Radio Handbook*. He lives on Denman Island, BC. **Marian van der Zon** founded a pirate radio station (TAR: Temporary Autonomous Radio) in 2003, a station that is still active. A media activist and musician, van der Zon teaches in the Media Studies and Women's Studies departments at Vancouver Island University.



BINDING

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256 pages, 6" x 9"

PRICE

\$21 CDN • \$21 US

ISBN

978-1-55420-050-4

ILLUSTRATIONS

30

PUBLICATION DATE

MAY 14, 2010

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