



New Star Books

new titles + complete backlist

Fall 2015

In Memoriam
Peter Culley
1958 — 2015

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Julie Emerson

Twenty Seven Stings

Illustrated by Roxanna Bikadoroff

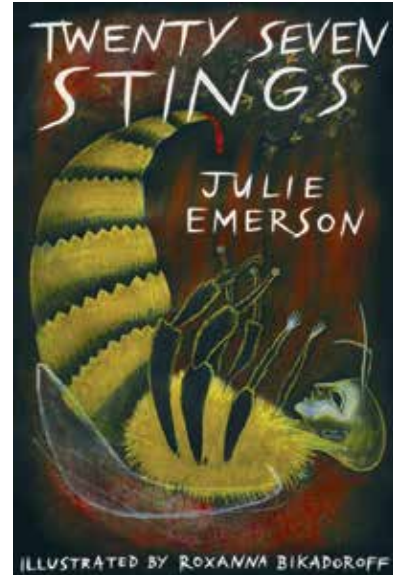
Twenty Seven Stings is a suite of seventeen poems inspired by the cultural histories and military strategies that have led us into wars throughout history, from sixth century BCE China to Alexander the Great to contemporary American drone warfare.

Drawing on these and other well-known conflicts, *Twenty Seven Stings* engages various aspects of war, including the rules of warfare; the unsung roles of women as pawns or inspirations or lures; the seasons of battle, the landscape, and the lack of food as elemental factors; and the use of poisons and bees as weapons — the title poem refers to the bee-stings required to kill an enemy, according to Pliny's *Natural History*. Julie Emerson's powerfully understated verse reimagines human consciousness, and the ways our psychological needs, our territorial instincts, and our propensity for violence inhabit and animate the state of war.

Twenty Seven Stings is illustrated by renowned Vancouver illustrator **Roxanna Bikadoroff**.

Julie Emerson (top) is a writer and multimedia artist who lives in Vancouver and on Mayne Island, BC. She is the author of *The Herons of Stanley Park* (with photographer Martin Passchier, 2013) and *A Hundred Days: A Botanical Novel* (2012), and won the 2013 Vancouver Cherry Blossom Festival Haiku Competition. Her artwork is exhibited in galleries around Vancouver.

Roxanna Bikadoroff is an award-winning illustrator whose work has appeared in hundreds of publications, including *The New Yorker* and *The Walrus*, and on the covers of numerous books, including series by Angela Carter and Flannery O'Connor. Roxanna was born in Montreal and now lives in Vancouver.



BINDING

Trade paperback

SIZE

72 pages, 6" x 9"

PRICE

\$18 CDN • \$16 US

ISBN

978-1-55420-107-5

PUBLICATION DATE

NOVEMBER 11, 2015

ILLUSTRATIONS

5 full-page w/ spot colour; numerous smaller



Gustave Morin

Clean Sails

Whether Clean Sails is really a volume of poetry, as its author insists, or whether it is only an example of a clever artist “painting through a typewriter,” as some contend, what is undeniable is that there has never before been a book like it.

Clean Sails is *Gustave Morin’s* masterwork, the result of a life-long investigation into the typewriter poem and the possibilities of typewriters: 120 typewriter poems (and an exegesis) representing thousands of hours of typing — five years in the actual writing, after a 20-year private apprenticeship and period of incubation going back to 1990, when his formal experiments with concrete poetry began in earnest.

Clean Sails was composed on dozens of typewriters, many of them fitted with custom typeheads hand-crafted by Gustave, who, by driving these jalopies to the very limits of their capabilities, has wrenched from them one last spin around the block. With the typewriter on the verge of extinction, long after all the classical typewritten texts were thought to have been composed, at a time when the theoretical terrain of the typewriter poem had all but been considered fully mapped, along comes *Clean Sails* to show us just how many stones those early practitioners had left unturned.

Gustave Morin makes his happy home at The Grove Stand, located on the outer edge of the Sun Parlour of Canada, in the frontier metropolis known as Windsor/Detroit. There he is deeply involved with Common Ground, an art gallery; Media City, a film festival; Imprimerie Espontaneo, a publishing enterprise; and 23 Skidoo!, an independent film ensemble. In addition to his many dark arts, he holds a fireworks operator certificate and is a member in good standing of both CUPE 543 and of I.A.T.S.E. local 580. Oi! to the savant garde!

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BINDING

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164 pages, 6.5" x 8.75"

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ISBN

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NOVEMBER 12, 2015

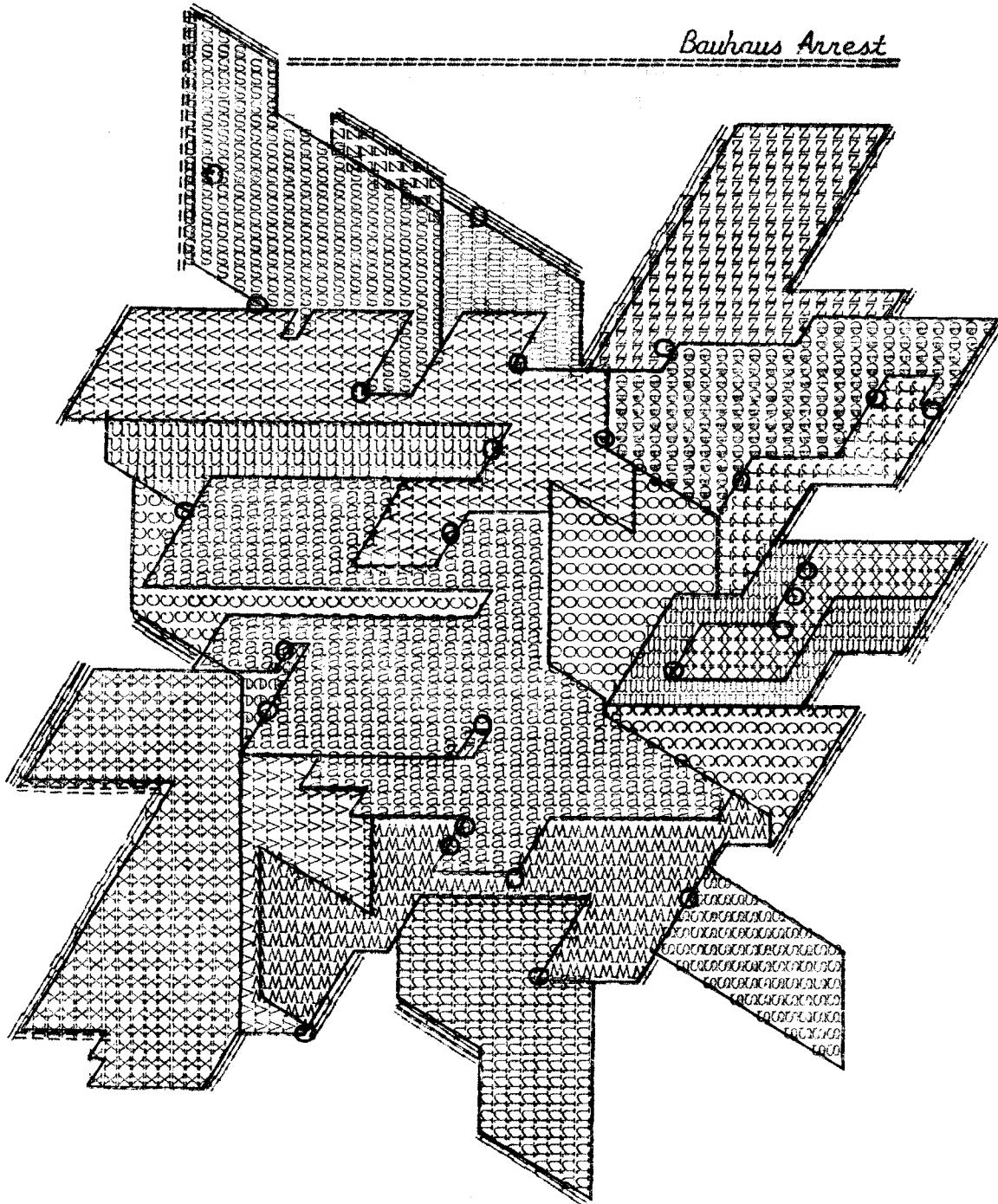
ILLUSTRATIONS

120 B&W

PHOTO CREDIT

Jarrold Ferris





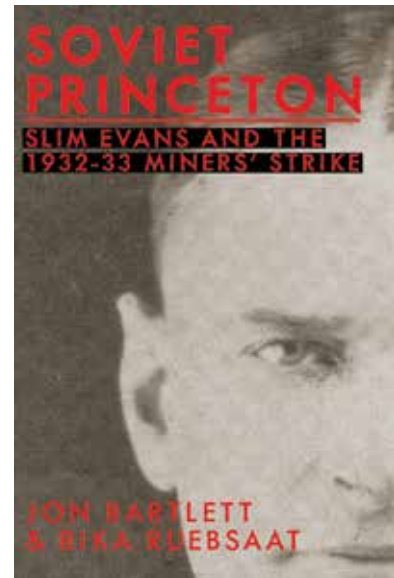
Jon Bartlett & Rika Ruebsaat

Soviet Princeton

The winter of 1932–33 saw the small interior town of Princeton, BC divided. “Outside agitators”; mounted provincial police charging into striking workers; Ku Klux Klan threats and a beating and cross-burning; the kidnapping of legendary labour organizer Slim Evans — Princeton’s citizens saw much of the human drama of the Great Depression play out right in their own small town over just a few months.

A ten percent paycut galvanized Princeton’s coalminers to unionize; to help they brought in Arthur “Slim” Evans from the Workers Unity League (Evans would go on to lead relief camp workers protesting working conditions in the On To Ottawa Trek). Meanwhile, north of town, a federal Relief Camp opened, and soon Canadian Labour Defence League organizers were at work there. “Outside agitators” became the by-word as the town’s merchants and propertied establishment rallied around the cause — to defeat the “Communist menace” that threatened the prospects of their little town. They were given voice by the colourful local paper the *Princeton Star*, whose archives provide the source material for much of Jon Bartlett and Rika Ruebsaat’s engrossing history.

Jon Bartlett and *Rika Ruebsaat* are on the board of the Princeton & District Museum & Archives, and have worked as teachers and professional singers; Jon Bartlett also spent time as a legal executive and a historical researcher. Together they have released seven albums, mostly of traditional Canadian songs; and one book, a collection of vernacular verses from the pages of the local presses in British Columbia’s Similkameen valley, where they live.



BINDING

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PHOTOGRAPHS

12 B&W



George Bowering

The World, I Guess

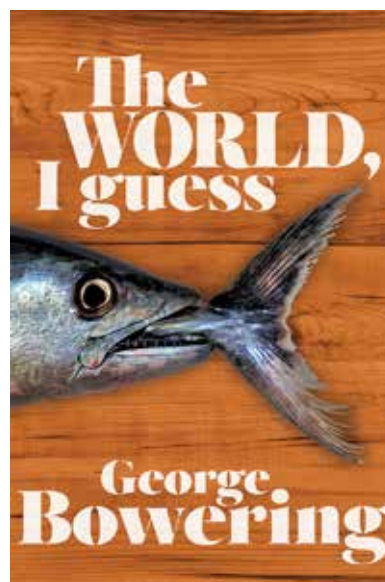
George Bowering's 36th book of poetry, *The World, I Guess* shows Canada's original poet-laureate still in MVP form as he approaches his 80th birthday.

The World, I Guess is a substantial book, six sections that demonstrate a command of a broad poetic range, a catholic range of interests, and echoes of a lifetime of reading and learning from Pound, Williams, Stanley, and others.

The centrepiece of Bowering's new book is a long poem, "The Flood", a complex, discursive poem whose subject is poesis and whose interest is in the world around the writer. But the book ends with a suite of translations of the "modern" Canadian poetry canon, from Charles G.D. Roberts and Archibald Lampman to Irving Layton and Phyllis Webb.

While *The World, I Guess* might be just Bowering's 36th book of poetry, he's also issued a dozen or two novels and short story collections and another couple of dozen books of stuff he didn't make up: criticism, memoirs, and histories.

Canada's inaugural Poet-Laureate, winner of the British Columbia Lieutenant-Governor's Award for Literature, decorated Member of both the Orders of Canada and of British Columbia who once won a single GG for two different books, *George Bowering* today lives quietly in Vancouver where he continues to work as a writer.



BINDING

Trade paperback

SIZE

160 pages, 6" x 9"

PRICE

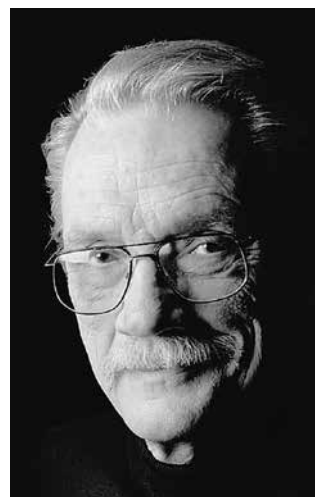
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MAY 14, 2015



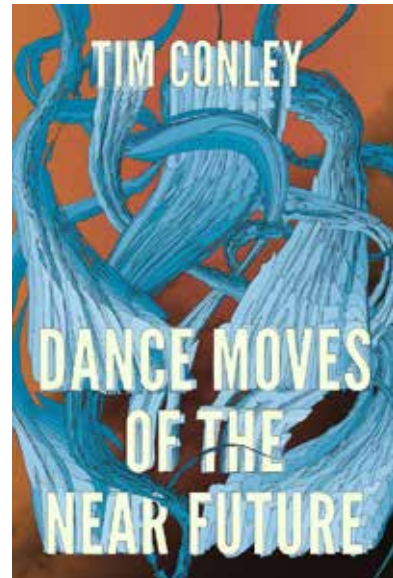
Tim Conley

Dance Moves of the Near Future

*The 23 stories in **Dance Moves of the Near Future** open with a sentient cactus and close with a crash of rhinos. In between you'll find a high-strung parrot, untenured yahoos, an amorphous, mind-controlling blob, optometrists in a strip club, a dash of Old Testament shenanigans, and weighty ontological concerns. These stories are unpredictable – even volatile – but they all share a wicked sense of humour, and a piercing eye for human (and inhuman) fallibility.*

Conley's prose whipsaws between carefully observed realism and batshit insanity to create surreal, compact worlds from fine grains of truth. Whether they're sketching the familial fallout of a stentorian patriarch or teaching the eponymous dance moves to survivors of the apocalypse ("With the rise of the invertebrates, spinelessness has never been so hip"), these stories are all marked by precise, engaging prose, dark humour, and a demented imagination.

Tim Conley's recent books include the poetry collection *One False Move* (2012), *Burning City: Poems of Metropolitan Modernity* (edited, with Jed Rasula, 2012), and *Nothing Could be Further: Thirty Stories* (2011). He teaches English at Brock University, and has published widely on Joyce, Nabokov, and other topics in twentieth-century literature.



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MAY 14, 2015



Marc Edge

Greatly Exaggerated

The Myth of the Death of Newspapers

Pundits have long foretold the imminent death of print newspapers. These claims intensified with the rise of the internet and the recent financial crisis, but they've accompanied every media technological development of the past 100+ years: telegrams, radio, and television were all heralded as the final nail in the coffin, yet newspapers adapted and even thrived. And they're not going anywhere.

In *Greatly Exaggerated: The Myth of the Death of Newspapers*, **Marc Edge** dives deep into the history and finances of North American newspapers and media conglomerates, and comes up with a surprising conclusion: the newspaper business is far more healthy and profitable than believed. They've been roiled by greedy Wall Street investors, the doctrine of media "convergence," and of course the internet, but have proved remarkably resilient in the face of it all. *Greatly Exaggerated* is a thoroughly informative and entertaining look at one of our most important institutions, essential reading for journalists and newspaper readers in Canada and the US.

Marc Edge has been a reporter and editor for the *Vancouver Province* and the *Calgary Herald*, and a professor of journalism in Canada, the US, Fiji, and Singapore. His previous books include *Pacific Press*; *Red Line*, *Blue Line*, *Bottom Line*; and *Asper Nation*. He lives in Richmond, BC on his sailboat, *Markenurb*. Visit his blog, **Greatly Exaggerated**, to follow news and reviews about this book.



BINDING

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320 pages, 6" x 9"

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END MATTER

Index

12-page bibliography

Nearly 700 endnotes

PUBLICATION DATE

NOVEMBER 27, 2014



Andrew Struthers

Around the World on Minimum Wage

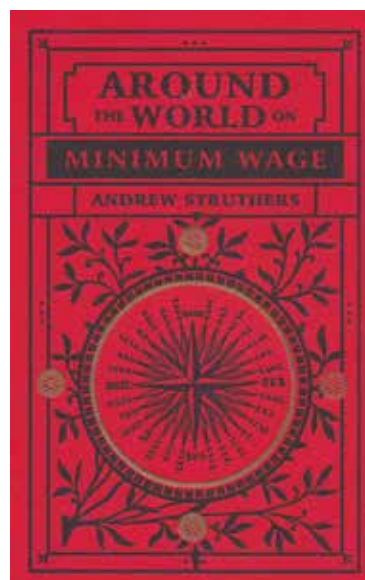
An exciting travel adventure, as the author explores darkest Scotland, equatorial Africa, remote Tibet, rain-soaked Tofino, and inner Struthers.

Victoria film maker and writer *Andrew Struthers* borrows the language and visual layout of the Victorian travelogue to tell his own tale in *Around the World on Minimum Wage*.

While the stories Struthers regales the reader with are hilarious, there is a larger purpose at work, as the author explores the tensions between Eastern and Western philosophy, and how these differences work themselves out in the person of a Scottish-born, Uganda/Prince George-raised, now established in Victoria artist.

Come along with our intrepid adventurer, as he explores a subterranean bookshop in Glasgow, the scorched hills of Africa, sketches the Tibetan uprising, teaches English in Japan, flips burgers and produces plays in Tofino, all the while trying to reconcile seemingly irreconcilable contradictions.

Andrew Struthers is the author of *The Last Voyage of the Loch Ryan* (2004) and *The Green Shadow* (1995), which won a National Magazine Award in its original serialized form. He is at least as well known as his films, including *The Magic Salmon*, *Tiger Bomb: A Symphony in Dynamite*, and *Spiders on Drugs*. His YouTube site is Apeman888.



BINDING

Trade paperback

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304 pages, 5" x 8"

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\$24 CDN • \$21 US

ISBN

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ILLUSTRATIONS

Numerous B&W throughout, by the author

PUBLICATION DATE

NOVEMBER 27, 2014



Donato Mancini

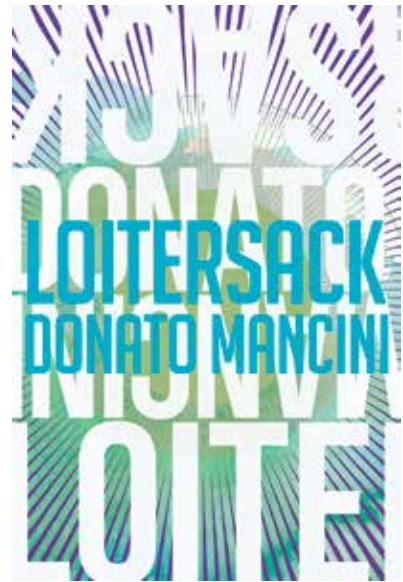
Loitersack

“If the loitersack be gone springing into a tavern, I’ll fetch him reeling out.”

“Loitersack” is 18th century slang for a lay-abed, a lazy-bones. In his new book ***Loitersack***, Donato Mancini (*You Must Work Harder to Write Poetry of Excellence*, Bookthug, 2012) extends his inquiry of Canadian poetry and poetics in the form of a book that contains poetry, poetics, theory, theory theatre, and laugh particles.

In many ways a companion piece to *You Must Work Harder*, *Loitersack* works through some of the problems and questions Mancini posed in that work, a more manifest (if not traditional) work of criticism. *Loitersack* is in some senses a commonplace book — a scrapbook of borrowed quotations — in others senses it is the poet’s personal book of critical reflections, describing a broad topography of poetic knowledge. Like all Mancini’s work, it’s wired for explosive laughter; and as in all his previous work, Mancini sets out to write a book unlike anything else he — or anyone else, for that matter — has ever read.

Writer / critic / visual artist **Donato Mancini** is the author of *You Must Work Harder to Write Poetry of Excellence*, *Buffet World* (2010), *Fact ‘N’ Value* (2010), *Æthel* (2008), and *Ligatures* (2005). The Hamilton, ON native lives in Vancouver, where he enrolled in the PhD program at the University of BC.



BINDING

Trade paperback

SIZE

128 pages, 6" x 9"

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\$21 CDN • \$19 US

ISBN

978-1-55420-085-6

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NOVEMBER 13, 2014

SEE ALSO

Buffet World, page 24



Whose Culture Is It, Anyway?

Community Engagement in Small Cities

Edited by W.F. Garrett-Petts, James Hoffman, and Ginny Ratsoy

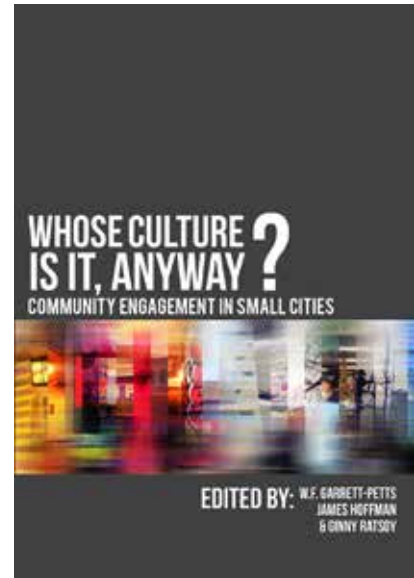
We live, by consensus, in an Age of the Metropolis, and the vast preponderance of scholarship about contemporary urban life focusses on the phenomenon of big-city life, overlooking the smaller cities and towns where many of us choose to live.

Whose Culture Is It, Anyway? extends the project, begun in *The Small Cities Book*, of examining the cultural dynamics of the small city. W.F. Garrett-Petts writes, “Addressing the scholarly underrepresentation of small cities, [this book’s authors], in a myriad of activities involving many disciplines, have characterized small city culture as a discrete subject of study, distinguished as a ‘third space’ different from the metropolitan and the rural communities.”

Contributors to *Whose Culture Is It, Anyway?* examine a variety of urban settings in British Columbia, Canada, and internationally — the fine arts, music, poetry, literature, public artworks, theatres, parks and other amenities through which a community expresses its cultural aspirations.

Whose Culture Is It, Anyway? includes contributions by Bruce Baugh, bill bissett, Ila Crawford, Nancy Duxbury, Alexander Forbes, Kathleen Irwin, Terry Kading & Christopher Walmsley, Caffyn Kelley, Ernie Kroeger, Lucy Lippard, Adelheid Mers, Judith Miller, Bernard Momer, Maureen F. Rogers & Barry P. Brockley, Si Transken, and Savannah Walling.

W.F. Garrett-Petts, James Hoffman, and Ginny Ratsoy are associated with Thompson Rivers University in Kamloops, BC. *Whose Culture Is It, Anyway?* and its predecessor, *The Small Cities Book*, have both grown out of a long-running Community–University Research Agreement administered through TRU.



BINDING

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PHOTOGRAPHS

35 B&W throughout

PUBLICATION DATE

OCTOBER 16, 2014

George Stanley

North of California St.

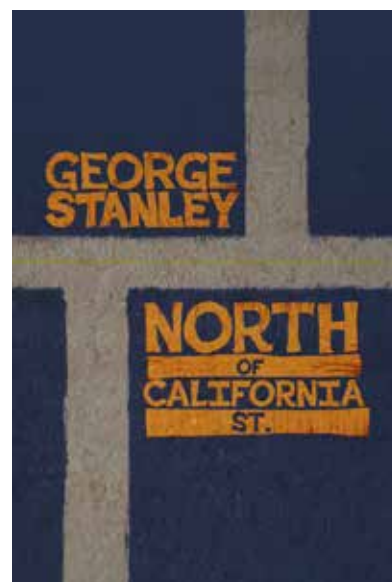
Selected Poems

Introduction by Sharon Thesen

California St. is one of the major thoroughfares in downtown San Francisco, the city where **George Stanley** was born in 1934, and left at age 37 to move to Vancouver. Associated with the “San Francisco Renaissance” in poetry, moving in circles that included Jack Spicer, Robert Duncan and Robin Blaser, Stanley had already won a reputation as an exciting young poet. But it was his move to Canada, and particularly his fifteen years teaching literature at Northwest Community College in Terrace, BC that marked a profound turn in his poetic practice.

North of California St. collects 51 poems, all written between 1975 and 1999, that mark Stanley’s maturity as a poet. Originally published in four collections, all now out of print — *Opening Day* (1983), *Temporarily* (a chapbook; 1986), *Gentle Northern Summer* (1995) and *At Andy’s* (2000) — the collection includes the Stanley classics “Mountains & Air,” “Raft,” “The Set,” “The Berlin Wall,” “For Prince George,” “Terrace Landscapes,” and the 16-part poem “San Francisco’s Gone,” including “Veracruz.”

Now retired from teaching in the English department at Capilano University, **George Stanley** is the author of eight books, including *After Desire*, *Vancouver: A Poem*, *At Andy’s*, *Gentle Northern Summer*, *Opening Day*, *The Stick*, and *You*. A hardcover selected was published in the United States in 2003 under the title *A Tall Serious Girl*. *Vancouver: A Poem* was a finalist for the Dorothy Livesay Prize. In 2006, Stanley received the Shelley Memorial Award from the American Poetry Society.



BINDING

Trade paperback

SIZE

192 pages, 6" x 9"

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ISBN

978-1-55420-082-5

PUBLICATION DATE

JUNE 26, 2014

SEE ALSO

After Desire, page 15



Louis Cabri

Posh Lust

Posh Lust is about poetry that is everywhere findable, provided the bits of “everywhere” are words and provided this life is lettered.

In *Posh Lust* a reader may find, among the 17 poems in each of the 4 sections (68 poems in all): a contemporary answer to “The Owl and the Pussycat,” a hidden reworking of the Nixon tapes’ anticipated visit by Allen Ginsberg, a cheeky *idées reçues* rendition of the great Guillaume Apollinaire, Bob Ross folded upon Ezra Pound on Chinese credit as *Our Man in Havana*, an anthem to letters that neither look nor sound like other letters, a treatment of the noises bursting from beneath letters as “9/11” remade for a B-movie horror film, Olsonian rhetoric cartooned in Walmart, repeal of the Canadian Wheat Board Act, one centred poem, a toastmaster’s neoliberal code of ethics, and plenty more.

Posh Lust is poetry from “below.” It follows a failed dialectic (sequitur / non sequitur) — as seriality without numbering, as a chain both of consequences and inconsequence, a chain broken every time it has tied, every time it tried linking together any A and B.

Louis Cabri — anti-geographer, Montreal native, poet and critic, teacher at the University of Windsor — is the author of the poetry books *Poetryworld* and *The Mood Embosser*. His poetry has appeared in *The Art of Practice: 45 Contemporary Poets*, *Open Text: Canadian Poetry & Poetics in the 21st Century*, and *Post-Prairie: An Anthology of New Poetry*. Past projects include the poets’ exchange *PhillyTalks* (with Aaron Levy), a double issue of open letters to/from poets for *Open Letter* (with Nicole Markotic), and *hole* magazine, *hole* books and the Transparency Machine event series (with Rob Manery).



BINDING

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96 pages, 6" x 9"

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JUNE 26, 2014



Vladimir Keremidschieff

Seize the Time

Vancouver Photographed 1967–1974

Afterword by Jamie Reid

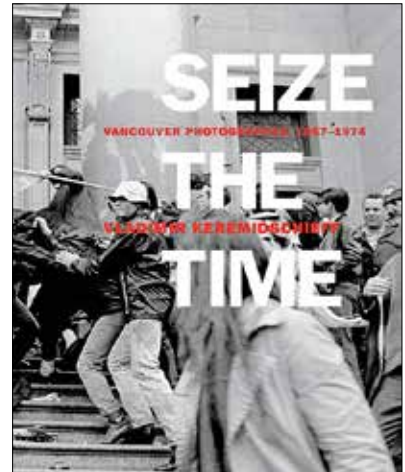
A photo portrait of Vancouver's extended “summer of love,” *Vladimir Keremidschieff's Seize the Time* captures an era of profound change in Lotusland.

These photographs — originally shot for the *Georgia Straight*, the *Vancouver Sun*, *The Province*, and Keremidschieff's own pleasure — document Vancouver at a moment of profound change, when the buttoned-down, rainswept city of developer Tom “Terrific” Campbell was being washed away by the social and cultural wave of the Sixties.

Keremidschieff was on hand to record the cityscape, the business suits and severe coifs, and the hippie phenomenon that pushed all of that to the side. The music was a massive part of this, and *Seize the Time* includes a fantastic selection of rock musicians who played in Vancouver, Seattle, and nearby music festivals: Cream, Jimi Hendrix, Janis Joplin, Jim Morrison, Dylan and The Band, and many more. The music festivals, the protests, the squats on the North Shore mudflats, and the passion of that time are indelibly captured by his photographs.

When Keremidschieff left Vancouver in 1974 he put his negatives in storage for almost forty years. In 2011 he began selecting and scanning the best of his images from that magical moment, preserved now in *Seize the Time*.

Vladimir Keremidschieff was born in Germany in 1947, and emigrated with his family to Vancouver in 1957, where he spent seven years as a freelance photographer. Keremidschieff and his wife left Vancouver to sail the South Pacific in 1974 and ended up living in Perth, Australia. Today Keremidschieff lives in Sydney, Australia, where he teaches English as a second language.



BINDING

Trade paperback

SIZE

128 pages, 8" x 10"

PRICE

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ISBN

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PHOTOGRAPHS

100

PUBLICATION DATE

OCTOBER 31, 2013



Graeme Truelove

Svend Robinson

A Life in Politics

BC Book Prize Finalist

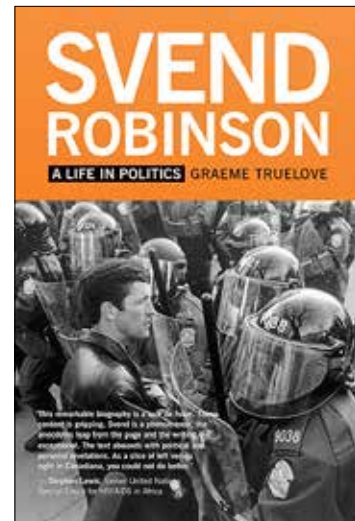
Roderick Haig-Brown Regional Prize

Few politicians have enraged opponents, frustrated colleagues and polarized Canadians like Svend Robinson — but few embraced the causes he did.

Over his twenty-five years as a New Democrat MP, Robinson was imprisoned for blocking loggers from clear-cutting in Clayoquot Sound, assaulted by police while protesting at the 2001 Summit of the Americas, expelled from foreign countries for defending human rights, and harassed after coming out as Canada's first openly gay MP. Robinson always took his ideals to the front lines, helping to define the Canadian left.

Though his brash tactics dominated headlines, Robinson's full story has not yet been told. In this in-depth biography, *Graeme Truelove* explores an accomplished life and career, including Robinson's difficult childhood, his growing realization of his own sexuality, and the bipolar diagnosis which followed his baffling, career-ending theft of a diamond ring. A portrait emerges of a complex figure — driven, gifted, visionary and flawed — who challenged his country and continues to make his indelible mark on the world.

Graeme Truelove, who grew up in Delta, BC, has worked for the House of Commons and the Library of Parliament in a variety of professional capacities since 2001. Truelove has also worked for Frontier College as a literacy teacher, and volunteered for the Ontario Public Interest Research Group, among other activist groups. He lives in Ottawa.



BINDING

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PHOTOGRAPHS

32

PUBLICATION DATE

OCTOBER 17, 2013



Ronald Liversedge

Mac-Pap

Memoir of a Canadian in the Spanish Civil War

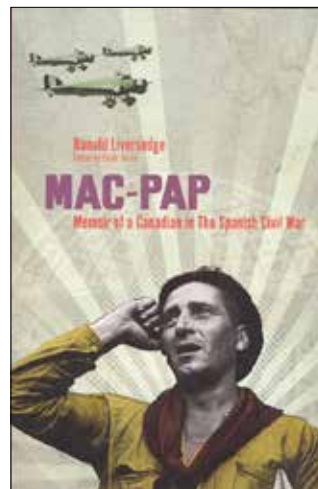
Edited by David Yorke

Ron Liversedge could hardly wait for the call from the International Brigades. A veteran of the Great War, Canada's Great Depression, and scores of battles for social justice, he wanted to get to Spain to fight against Franco's attack on the young Spanish republic. It was the spring of 1937; Liversedge was nearly 40.

The call came on May Day. Liversedge left Vancouver, on a clandestine journey through late depression North America, to a ship spiriting his fellow fighters to Europe. Ill prepared and ill equipped, Liversedge and his comrades in the Mackenzie-Papineau battalion are thrown into withering front line action at Fuentes de Ebro and a grinding succession of battles, steadily beaten back by the fascist onslaught, to the final exodus from Barcelona.

Liversedge's memoir of those two years, written in the 1960's, is a riveting, soldier's-eye account of life and death at the front, of the fascinating panoply of characters drawn to the Spanish struggle, of the ravages of the war on Spain and its people, and of the reasons that drove thousands of Canadians to volunteer. After almost half a century, Ronald Liversedge's illuminating account, richly annotated and illustrated, appears for the first time.

Ronald Liversedge was born in Bradford, UK, in 1899. In 1927 he emigrated to Canada, to the West Coast; he lived most of his life around Vancouver and Vancouver Island, working as a labourer, organizer, writer and editor. He is the author of one previous book, *Recollections of the On To Ottawa Trek*. After his retirement, he moved with his lifelong partner Mildred Liversedge, to Lake Cowichan, where he died in 1974.



BINDING

Trade paperback

SIZE

224 pages, 5.5" x 8.5"

PRICE

\$19 CDN • \$19 US

EBOOK

Available from Kobo (\$9.99) and BitLit (free with purchase of print edition)

ISBNs

978-1-55420-071-9 (print)

978-1-55420-078-8 (epub)

978-1-55420-094-8 (mobi)

PHOTOGRAPHS

19

PUBLICATION DATE

SEPTEMBER 5, 2013



Rolf Knight

Voyage Through the Past Century

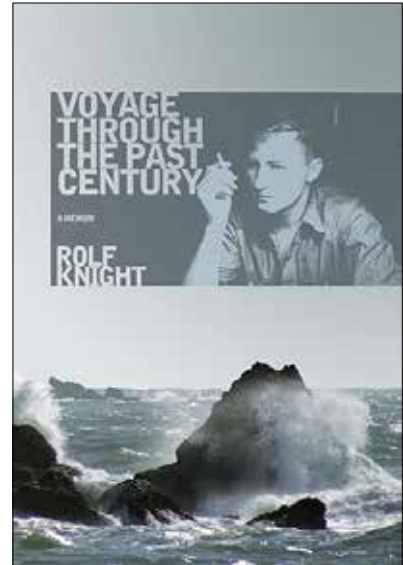
BC Book Prize Finalist

Roderick Haig-Brown Regional Prize

Though unaffiliated with any institute of higher learning, Rolf Knight has established himself as an author of significance, and has produced several influential histories of British Columbia. Throughout the 1970s, Knight documented working-class experiences in BC through a series of books: *A Man of Our Times* (with Maya Koizumi); *Stump Ranch Chronicles*; *Work Camps and Company Towns*; and *Along the No. 20 Line*. In 1992, he published *Homer Stevens: A Life in Fishing* (with Homer Stevens), and was also awarded a Clio prize by the Canadian Historical Association for his contributions to regional history.

In *Voyage Through the Past Century*, we have Knight's autobiographical account of his far-from-ordinary past: A journey from his early years as the only child at Musketeer Mine, through his move to northeast Vancouver where he attended school and entered university. Earning a PhD in anthropology, and subsequent fieldwork in Northern Quebec constitute his formal schooling, but it was Knight's travels — upcoast as a youth; trips to Berlin, Nigeria, New York and Colombia — that shaped his politics and views. Clear-eyed and written with the verve and passion of a working-class activist, *Voyage Through the Past Century* is an engaging record of a fascinating life.

Rolf Knight was born in Vancouver in 1936. After earning a BA and MA from the University of British Columbia, he received a PhD from Columbia University in New York in 1968. He taught in a number of American universities, including Columbia, and returned to Canada to teach at the University of Manitoba, Simon Fraser University, and the University of Toronto. For some years he also drove taxi in Vancouver.



BINDING

Trade paperback

SIZE

336 pages, 6" x 9"

PRICE

\$24 CDN • \$24 US

ISBN

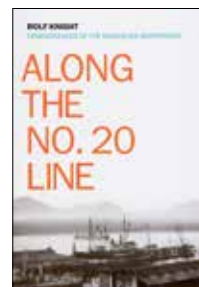
978-1-55420-068-9

PUBLICATION DATE

MAY 9, 2013

SEE ALSO

Along the No. 20 Line, page 12



Rolf Knight

Along the No. 20 Line

Reminiscences of the Vancouver Waterfront

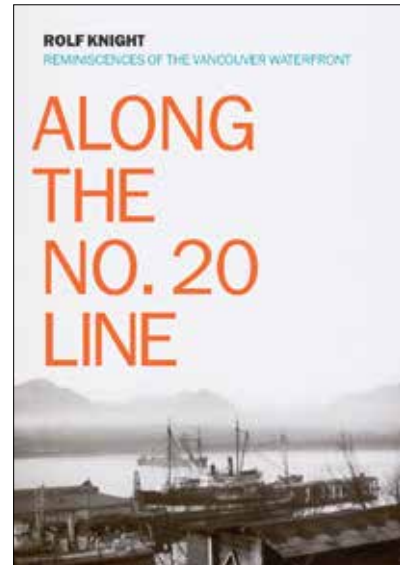
In Along the No. 20 Line, **Rolf Knight** takes the reader on a tour through the working-class East Vancouver of the middle of last century.

Knight's "through-line" is literally a line: the old No. 20 streetcar route that ran between downtown Vancouver and the present-day neighbourhood of the Pacific National Exhibition. From 1892 to 1949, when it was shut down and replaced by the No. 20 bus that turned at Commercial Drive, the No. 20 streetcar carried thousands of Vancouverites back and forth between their East Van homes and their jobs on the docks, and in the mills, factories and workshops that lined the waterfront.

Knight's own recollections of growing up in an the East Vancouver waterfront squatter's community near the Ironworkers Bridge, and interviews with East Vancouver old-timers, bring the city and the era to life.

A Vancouver Legacy 125 title, *Along the No. 20 Line* has become a classic of local history since it was originally published in 1980. This new, larger format edition includes ten new photos and new route maps, and features a new Afterword by Rolf Knight.

Rolf Knight is the author of numerous books about BC history, including: *A Very Ordinary Life* (with Phyllis Knight) (1974); *A Man of Our Times* (with Maya Koizumi) (1976); *Indians At Work* (1978; 1996); and *Homer Stevens: A Life In Fishing* (1992). In 1992, Rolf Knight received the Canadian Historical Association's Career Award for Regional History.



BINDING

Trade paperback

SIZE

232 pages, 6.75" x 9.75"

PRICE

\$24 CDN • \$24 US

ISBN

978-1-55420-061-0

PUBLICATION DATE

OCTOBER 3, 2011

SEE ALSO

Voyage Through the Past Century, page 11



Lawrence Aronsen

City of Love and Revolution

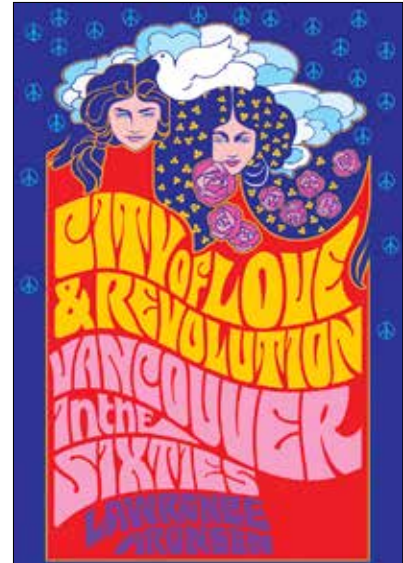
Vancouver in the Sixties

City of Love and Revolution takes readers back to Vancouver in the Sixties, the decade when everything changed for the Baby Boomer generation. Dozens of rarely seen photos accompany **Lawrence Aronsen's** account of the tumultuous decade, bringing to life the sights, the sounds, and the passions of the era of psychedelia and free love, when for a brief moment in time everything seemed possible.

Aronsen tells the story of the spread of the “hippie” life-style north from San Francisco into Vancouver, and how this rocked the buttoned-down, Protestant, whitebread frontier town that Vancouver had been until then. A chapter on the impact of the sexual revolution tells of love-ins, free clinics, public nudism, and the Penthouse and other Vancouver fleshpots. Other chapters recount the stories of the drugs and music that were embraced by the new generation of Vancouverites; of peaceful anti-war protesters and the birth of Greenpeace, and the harder edge of the Yippies and their occupations and street theatre; and of Vancouver Free University and the new ideas that forever changed the way our schools work.

Aronsen's readable account is illustrated with photos, drawings, and advertisements drawn from the newspapers — both straight and *Georgia Straight* — that chronicled the era.

Born and raised in the Lower Mainland, **Lawrence Aronsen** witnessed the Sixties as a student activist. He teaches history at the University of Alberta, and is the author of two scholarly books about the Cold War.



BINDING

Trade paperback

SIZE

208 pages, 6.75" x 9.75"

PRICE

\$24 CDN • \$24 US

ISBN

978-1-55420-048-1

PHOTOGRAPHS

100

PUBLICATION DATE

NOVEMBER 15, 2010



Mark Leier

Rebel Life

The Life and Times of Robert Gosden, Revolutionary, Mystic, Labour Spy

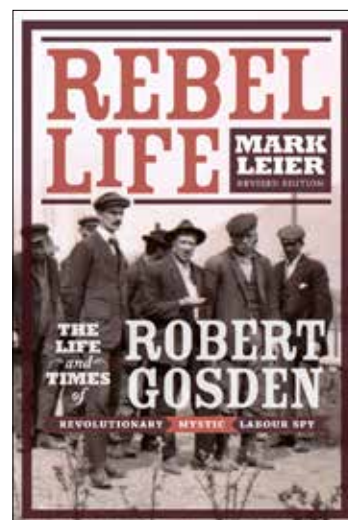
2nd Edition

Extensively revised throughout and including a brand-new chapter, **Rebel Life** chronicles the life of labour organizer, revolutionary, anarchist and labour spy Robert Gosden. This new edition includes new information about Gosden's career that has come to light since the first edition was published in 1999.

Canada's west coast was rife with upheaval in the second and third decades of the twentieth century. At the centre of the turmoil is Robert Gosden, migrant labourer turned radical activist-turned police spy. In 1913, he publicly recommends assassinating Premier Richard McBride to resolve the miners' strike. By 1919, he is urging Prime Minister Robert Borden to "disappear" key labour radicals to quell rising discontent. What happened?

Rebel Life plumbs the enigma that was Gosden, but it is much more: it is an introduction to BC labour history. With its archival photograph and sidebars rich with historical arcana, and a chapter outlining the research that unearthed Gosden's story, **Rebel Life** is a rich resource for instructors, students, and trade unionists, and an ideal introduction to the historian's craft.

Mark Leier, an editor at *Labour/Le Travail*, is the director of the Centre for Labour Studies at Simon Fraser University in Burnaby, where he also teaches history. He is the author of three other books: *Bakunin: The Creative Passion* (2006); *Where the River Flows: The Industrial Workers of the World in British Columbia* (1990) and *Red Flags and Red Tape*. (1995). He lives in North Vancouver.



BINDING

Trade paperback

SIZE

192 pages, 6" x 9"

ILLUSTRATIONS

20

PRICE

\$21 CDN • \$21 US

ISBN

978-1-55420-058-0

PUBLICATION DATE

SEPTEMBER 5, 2013



George Stanley

After Desire

“Don’t gaze into the abyss. Gaze out.”

This is what the reader receives from Stanley’s eighth book, *After Desire*: the observations of a poet, and a consciousness, as they arrive together at old age. Not just what the poet is thinking — although we get to watch him thinking too — but what he sees and notices, what he is thinking about.

Like all of George Stanley’s work, the poems in *After Desire* tend to take as their point of departure some aspect of his daily life. A poem might be sparked by the beauty of a waiter in a restaurant in Stanley’s Kitsilano neighbourhood, by a conversation in his neighbourhood pub, by a glance exchanged with a baby or a teenager on the bus, by a failing vacuum cleaner, or by another poet’s poem. Whichever the case may be, Stanley’s own poems remain solidly embedded in the material city in which he lives.

After Desire includes three poems originally written in 1971, and lost for forty years.

George Stanley was born in San Francisco and has lived in BC since the early 1970s, first in Vancouver, then in Terrace, and now back in Vancouver. A former English instructor at Capilano College, he has previously published six books: *Vancouver: A Poem*, *At Andy’s*, *Gentle Northern Summer*, *Opening Day*, *The Stick*, and *You*. He is the recipient of the 2006 Shelley Memorial Award for Poetry.



BINDING

Trade paperback

SIZE

96 pages, 5.5" x 8.5"

PRICE

\$18 CDN • \$18 US

ISBN

978-1-55420-070-2

PUBLICATION DATE

MAY 9, 2013

SEE ALSO

North of California St., page 5



Peter Culley

Parkway

Hammertown, Book 3

“Hammertown” is Georges Perec’s invention, an imaginary fishing port on Vancouver Island that Peter Culley recognized as the Oulipo writer’s vision of what Nanaimo might be like. In *Parkway*, Culley continues his project of describing Perec’s Hammertown from the inside. Deeply musical and infused by Culley’s love of rhythm, *Parkway* is an acute and strongly complicit portrayal of a working-class city, and the world of its margins.

A Kootenay School of Writing hang-around in the 1980s, *Peter Culley* is a poet and art critic who lived in Nanaimo for most of his life. *Hammertown* (2003) and *The Age of Briggs and Stratton* (2008) are the first two Hammertown books.



BINDING

Trade paperback

SIZE

96 pages, 6" x 9"

PRICE

\$18 CDN • \$18 US

ISBN

978-1-55420-076-4

PUBLICATION DATE

OCTOBER 10, 2013



Annharte

Indigena Awry

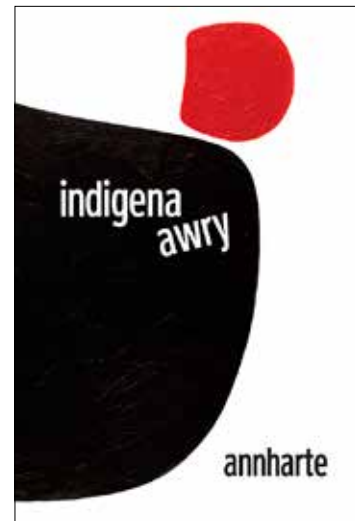
Winner, 2015 Blue Metropolis First Peoples Prize

NDN word warrior Annharte's fourth book of poems, *Indigena Awry*, is her largest and wildest yet. It collects a decade's worth of verse — fifty-nine poems. Set noticeably in Winnipeg and Vancouver, but in many other places on either side of the Medicine Line as well, the poems are a laser-eyed meander through contested streets filled with racism, classism, and sexism. Shot through with sex and violence, struggle, sadness and trauma, her work is always set to detect and confront the delusions of colonialism and its discontents.

These poems are informed by a sceptical spirituality. They call for justice for NDNs through the Permanent Resistance that goes around in cities. In *Indigena Awry*, you can find fictitious girl gangs coexisting with real boy ones. NDN grannies may be found flirting salaciously in some internet chat room. One might use duct tape to prevent a war. You might be worried that hand-signalling for a Timbit on an airplane flight will be considered a terrorist act.

Annharte swings from a poetic madness into a mad poet-ics. While *Indigena Awry* is written for NDN persons, it is highly recommended for truth-seekers of every nature and anarchists of word and spirit. In an Annharte poem you might lose your way only to find what's important.

Annharte (Marie Baker) is Anishinabe (Little Saskatchewan First Nation, Manitoba). She has moved her urban campground back to her birthplace, otherwise known as Winnipeg. The author of three previous poetry books, including *Being On the Moon* and *Exercises In Lip Pointing*, she also has a book of essays, *AKA*, out in 2013 from Capilano University Editions.



BINDING

Trade paperback

SIZE

144 pages, 6" x 9"

PRICE

\$19 CDN • \$19 US

ISBN

978-1-55420-067-2

PUBLICATION DATE

NOVEMBER 29, 2012



Larissa Lai & Rita Wong

sybil unrest

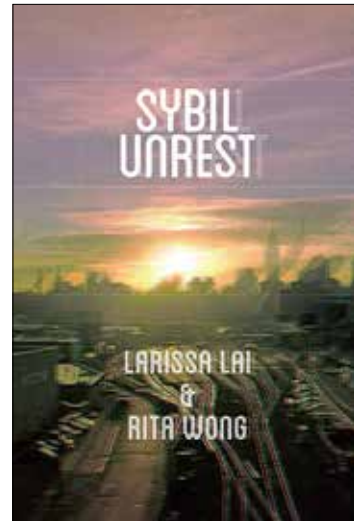
*Originally published by LINEBooks in 2008, **sybil unrest** by Larissa Lai and Rita Wong draws out the interconnections between feminism, environmentalism, and personal-political responsibility, highlighting and questioning notions of “human” and “female” evident in contemporary North American culture. Yet **sybil unrest** is more than a glorious odyssey through contemporary culture.*

This book marks its space in 21st century poetics in indelible ink. The focus away from an “I” and onto an interactive and malleable subjective takes this foray into the avant-garde and makes it into “a critique of ‘human’ as a species,” as Sonnet L’Abbe remarks in the Autumn 2011 issue of *Canadian Literature*.

sybil unrest is clever, filled with delirious wordplay, deprecation and a subtle humour that will catch you unawares and make you laugh out loud.

Larissa Lai’s first novel, *When Fox Is a Thousand* (1995), was shortlisted for the Books in Canada First Novel Award. Her second, *Salt Fish Girl* (1995), was shortlisted for the James Tiptree Jr. Award, the Sunburst Award, and the City of Calgary W.O. Mitchell Award. Larissa Lai lives in Vancouver, and teaches Canadian Literature in the English Department at UBC.

Rita Wong grew up in Calgary, Alberta. She is the author of two books of poetry, *monkeypuzzle* and *forage*. Her work investigates the relationships between social justice, ecology, decolonization, and contemporary poetics. Wong lives in Vancouver, and is assistant professor at the Emily Carr University of Art and Design, teaching Critical and Cultural Studies.



BINDING

Trade paperback

SIZE

128 pages, 6" x 9"

PRICE

\$18 CDN • \$18 US

ISBN

978-1-55420-069-6

PUBLICATION DATE

SEPTEMBER 26, 2013



Roger Farr

IKMQ

FINALIST

Dorothy Livesay Poetry Prize

IKMQ consists of sixty-four brief passages — stories, descriptions, instructions, scenarios, formulae — each involving the “characters” I, K, M and Q. Their suggestions of interconnectedness demonstrate the narrative logic and force of language and syntax itself, as the outlines of a larger story peek out from between the discreet scenes.

But never mind the theory, enjoy the ride as I, K, M and Q convert houses to grow-ops, manufacture crystal meth, go all-in on the flop, get up early to catch chinook, build and sell subdivisions, conduct meetings according the Roberts, plan a prison break, score a big goal, get the door for the pizza delivery boy, and transform the world through their revolutionary activism.

Roger Farr teaches literature at Capilano University in North Vancouver. He is the editor of CUE Books, and the author of *Means* and *Surplus*. He lives on Gabriola Island, BC.



BINDING

Trade paperback

SIZE

88 pages, 5.5" x 8.5"

PRICE

\$16 CDN • \$16 US

ISBN

978-1-55420-064-1

PUBLICATION DATE

JULY 26, 2012



Roger Farr

Means

Means extends the inquiry begun in the author's first book *Surplus* (2006) by shifting terrain from the industrial to the immaterial, while hitting pause on the means of communication and opening lines to new means of resistance to capitalist hegemony.

Roger Farr teaches literature at Capilano University in North Vancouver. He is the editor of CUE Books, and the author of *IKMQ* and *Surplus*. He lives on Gabriola Island, BC.



BINDING

Trade paperback

SIZE

96 pages, 5" x 7"

PRICE

\$16 CDN • \$16 US

ISBN

978-0-98139-062-8

PUBLICATION DATE

OCTOBER 25, 2012



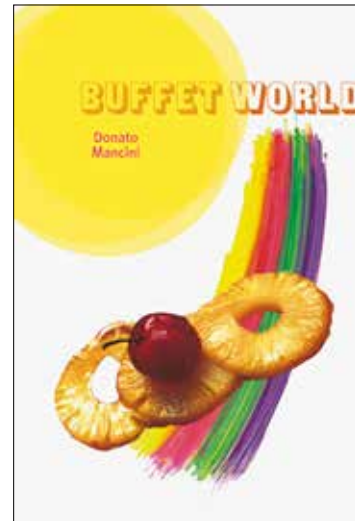
Donato Mancini

Buffet World

Visually and conceptually dynamic, Buffet World is Donato Mancini's collection of poems about food, economy, and the inhumanities and systemic cruelties of life in contemporary capitalism. While the critique is deep, the poems are accessible and fun to read.

Mancini explores the relationships between food, culture and politics using words, images, numbers and the idea of the list. The numbers and statistics that fill the book stand as a critique of the grotesquely inhumane scales of industrial production in the world today. The images are colourful and almost garish. The words are, in true Mancini fashion, brilliantly manipulated.

Critically incisive humour permeates *Buffet World* while the poems capture Mancini's laser-sharp wit, as well as his dissatisfaction with the conditions of a world built on so many systemic cruelties. *Buffet World* underlines our inescapable complicity as (constantly) both victims and victimizers.



BINDING

Trade paperback

SIZE

128 pages, 6" x 9"

PRICE

\$21 CDN • \$21 US

ISBN

978-1-55420-054-2

PUBLICATION DATE

APRIL 5, 2011

SEE ALSO

Loitersack, page 7



By the same author



DONATO MANCINI

Aethel

'A gorgeous collection of concrete poetry . . . Each work is imbued with a certain grace, a rounded beauty that leaks from one age of the page to the next . . . stunningly complex.' — THE SOUTHERNMOST REVIEW

'An accomplished artist as well as writer.' — KEVIN KILLIAN

AETHEL

Trade paperback

September 2007

96 pages, 6" x 8"

\$21 CDN • \$18 US

978-1-55420-030-6

1-55420-030-X

Roy Miki

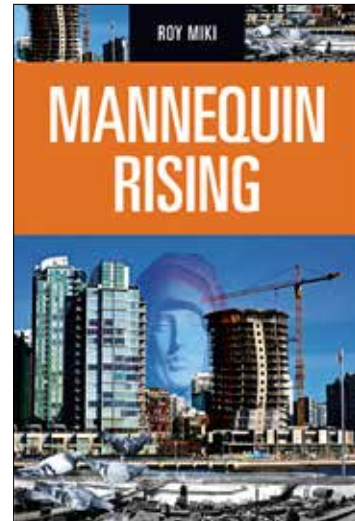
Mannequin Rising

Mannequin Rising is the *fifth* book of poetry from Governor-General's Award winner Roy Miki, and his first since 2006's *There*.

In *Mannequin Rising*, Miki describes a world of consumerism, and answers the visual cacaphony of commodities and window displays with a series of poems and photomontages that reflect the uncanny juxtapositioning he sees all around him.

The centrepiece of *Mannequin Rising* is a triptych of long poems, "Scoping (also pronounced Shopping) in Kits," "A Walk on Granville Island," and "Viral Travels in Tokyo," where Miki closely observes three different neighbourhoods and their mannequins / mannikins / manakins / manikins, almost alien yet familiar beings inhabiting and altering relationships between nature and culture.

Roy Miki was born south of Winnipeg and grew up in the Manitoba capital. An officer of the Order of Canada, Miki founded the literary journal *Line* (now called *West Coast Line*) in 1983. His previous books include *Redress: Inside the Japanese Canadian Call for Justice*, *Saving Face* (1991), *Random Access File* (1995), *Surrender* (2001), for which he won the Governor-General's Award, and *There* (2006). He lives in Vancouver.



BINDING

Trade paperback

SIZE

128 pages, 6" x 9"

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\$21 CDN • \$21 US

ISBN

978-1-55420-056-6

PUBLICATION DATE

APRIL 5, 2011



Gary Barwin, Hugh Thomas,
Craig Conley

Franzlations

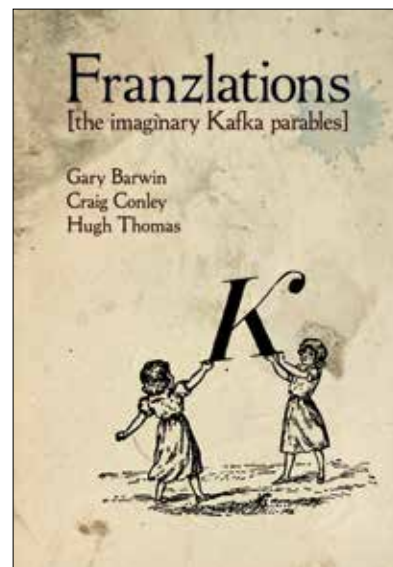
The Imaginary Kafka Parables

Franzlations takes the parables and aphorisms of Kafka as a starting point, and steps a few places to the left in order to reinvent them. Sometimes this means walking off a cliff and into the empty air. (Don't look down!) Sometimes this means keeping the cage and replacing the bird. For of course, Kafka's writing is a rich source of ideas, play, structure, and wit. It looks like the real world, but in the way the bootstrap that one pulls oneself up with looks like a real bootstrap.

Gary Barwin is a writer, composer, and performer. His publications include six poetry collections, two fiction collections, and a collaborative novel. He was the co-winner of the 2010 bpNichol Chapbook Award, the 2011 Harbourfront Battle of the Bands, and the 1998 K.M. Hunter Foundation Artist Award. His work has been commissioned and broadcast by the CBC.

Hugh Thomas teaches mathematics at the University of New Brunswick. A chapbook of his poetry, *Heart badly buried by five shovels*, was recently published by paper kite press.

Craig Conley is the author of *Magic Words: A Dictionary*, *One-Letter Words: A Dictionary*, and dozens upon dozens of other titles. His website is OneLetterWords.com.



BINDING

Trade paperback

SIZE

104 pages, 6.75" x 9.75"

PRICE

\$19 CDN • \$19 US

ISBN

978-1-55420-062-7

ILLUSTRATIONS

Profuse. Throughout.

PUBLICATION DATE

OCTOBER 15, 2011

PUBLICITY

ANIMATED BOOK TRAILER

DOWNLOADABLE FROM

WWW.YOUTUBE/NEWSTARSCOPE

and WWW.YOUTUBE/GARYBARWIN

Ken Norris

Rua Da Felicidade

Rua Da Felicidade is an actual place, a “Street of Happiness” in colonial Macau, where from the 1920s to the 1950s it was said that every desire could be fulfilled — for a price. It is also a book written against the appropriative gesture, against the grain of what we too often believe we can possess for a price. The book turns on the seams of its signatures, where the spine connects everything that came before to everything yet to come, where “*When you reach the middle / it is actually closer to the end.*” It is a book in which we lose ourselves in language, where the poet “*writes / a poem so intimate / he dissolves / into the ink and paper.*”

Rua Da Felicidade celebrates the ethereal quality of memory and desire. It does not fixate on an identity rooted in time and space, but tries to immerse itself in the uncertain materiality of the present. It challenges Williams’s dictum “no ideas but in things”: “*You’ll sail the world / in your paper boat, / eventually throwing out / your cordless anchor.*” Norris’s inventive treatment of time and materiality allows us, in “Changes” for example, to witness the opening of a day in one city and its close in another, halfway around the world, without ever having a sense of moving or of being out of place. In these poems the signifier’s desire for the signified is expressed as the hunger of language to possess its object, and “*will never tire of wanting / what cannot be possessed.*”

Ken Norris was born in New York City in 1951. He emigrated to Montreal in the early ‘70s and joined the infamous Vehicule Poets. Norris has published over two dozen books and chapbooks of poetry, edited eight anthologies of poetry and poetics, and been widely anthologized and translated. For the past 28 years he has taught Canadian literature and creative writing at the University of Maine.



BINDING

Trade paperback

SIZE

96 pages, 5.5" x 8.5"

PRICE

\$18 CDN • \$18 US

ISBN

978-1-55420-073-3

PUBLICATION DATE

OCTOBER 10, 2013



Maleea Acker

Gardens Aflame

Garry Oak Meadows of BC's South Coast

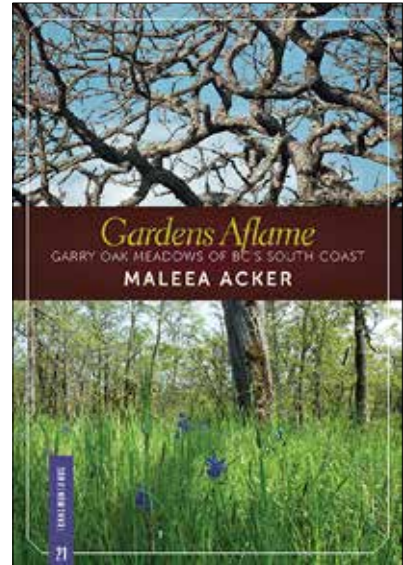
Accustomed to the dark, dripping stands of evergreens that blanketed the Hudson's Bay Company outposts on the west coast of the "new World", Europeans were surely startled to see the wide-open landscapes of the Garry oak meadows they encountered on Southern Vancouver Island — landscapes that might have reminded them of the African savannah.

What they didn't realize is that these meadows were not the work of nature alone, but of the Coast Salish peoples, who had cultivated them for generations. The fort they established on the site began an encroachment on this habitat that continues to this day.

Maleea Acker tells the reader about this unique and vanishing ecosystem, and the people who have made it their life's work to save the Garry oak and the environment — including the human environment — it depends on.

Acker tells us about the Garry oak species and its unique habits and requirements, including its unusual summer dormancy. We learn something about the scientists, arborists, and Garry oak-loving volunteers who have dedicated themselves to this tree; and about Theophrastus, Humboldt, and our other forebears who are still reshaping our notions of nature and humans' place in it.

Maleea Acker lives in Saanich, BC, where she caused consternation to some of her neighbours in 2011 by transforming her yard into a small Garry oak meadow. She holds an MFA in Poetry from the University of Victoria, and is a member of the Society of Environmental Journalists. Her first book, *The Reflecting Pool* (poetry), was published by Pedlar Press in 2009. *Gardens Aflame* is Maleea Acker's first non-fiction book.



BINDING

Trade paperback

SIZE

108 pages, 6.75" x 9.75"

PRICE

\$19 CDN • \$19 US

ISBN

978-1-55420-065-8

PUBLICATION DATE

NOVEMBER 15, 2012



Terry Glavin & Ben Parfitt

Sturgeon Reach

Shifting Currents at the Heart of the Fraser

Sturgeon Reach is a name given to a stretch of the north bank of the Fraser River between Hope and Pitt Meadows, where it spills out of the Interior. This stretch has been a repository for the river's gravel load for as long as the Fraser has drained the Interior. Now civilization's relentless advance, and its hunger for gravel needed for the foundation for its dykes and roadways, has created a new goldrush for the river's suddenly-valuable banks and bars.

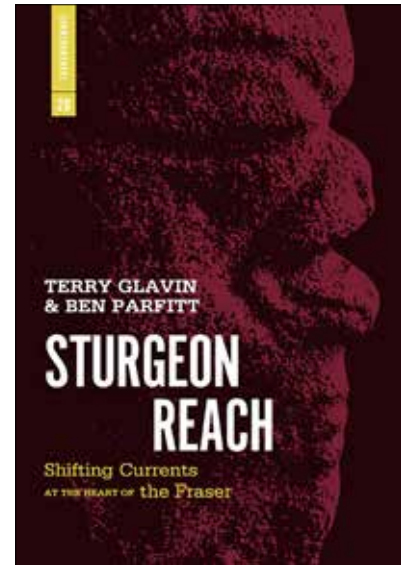
This area is also home to the Sto:lo Indians, and the spawning grounds for populations of wild salmon. The desire to protect these valuable spawning beds conflicts with the community's economic needs, and river's own ceaseless desire to overflow its banks and set its own course.

In the 20th book in the Transmontanus series, Terry Glavin and Ben Parfitt explore Sturgeon Reach — its geography, its history, its critical role in the coastal ecosystem, and the story it tells about competing human needs.

Terry Glavin is the author of numerous books, several of which have been finalists for the Governor-General's Award and the BC Book Prizes. He is the winner of the British Columbia Lieutenant-Governor's Award for Literature in 2009. *The Last Great Sea* won the Hubert Evans Non-Fiction Prize. His books include *A Death Feast in Dimlahamid* (1990); *Nemiah: The Unconquered Country* (1992); *A Ghost In the Water* (1994); *This Ragged Place* (1996); *The Last Great Sea* (2000); *Waiting For the Macaws* (2006); and *Come From The Shadows* (2011). He lives in Victoria, BC.

Ben Parfitt is the co-author of *Forestopia: A Practical Guide to the New Forest Economy* (1994) and *Forest Follies: Adventures and Misadventures In the Great Canadian Forest* (1998). He lives in Victoria.

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BINDING

Trade paperback

SIZE

72 pages, 6.75" x 9.75"

PRICE

\$19 CDN • \$19 US

ISBN

978-1-55420-060-3

ILLUSTRATIONS

20

PUBLICATION DATE

NOVEMBER 15, 2012

Grant Buday

Stranger on a Strange Island

From Main Street to Mayne Island

In Vancouver, \$600 a month gets you half a bachelor suite. On Mayne Island, it gets you a three-bedroom house overlooking the waters of Active Pass, with varied wildlife and lush trees as neighbours. With that in mind, Grant Buday trades in the high-powered city life in Vancouver for the small town eccentricities of Mayne Island.

The scenery, however impressive, is not the only change. A college English instructor for six years, Buday now finds himself working wherever a hand is needed. Some of his more adventurous jobs included stealing a boat with one of the locals, who in exchange asked Buday for a word of the day; sheep herding on a deer farm with no deer; and his current part-time gig at the Island's recycling depot.

Living on Mayne has also presented Buday with numerous opportunities for learning, be it firewood-picking lessons from his tree-faller Mennonite neighbour Jake, or chainsaw lingo lessons from the local dealer in Sidney.

In *Stranger on a Strange Island*, Buday explores the layered nature of small-town life, the rich history of Mayne Island, and the reasons that compelled him to trade in city life for the island life.

Grant Buday is the author of six books. Two of them, *White Lung* and *Monday Night Man*, were finalists for the City of Vancouver Book Prize. His writing has appeared in *subTerrain*, *Vancouver Review* and most recently, *Canadian Notes and Queries*. For six years, he taught English at Kwantlen University College and Langara College in Vancouver. He has lived on Mayne Island since 2002.



BINDING

Trade paperback

SIZE

80 pages, 6.75" x 9.75"

PRICE

\$19 CDN • \$19 US

ISBN

978-1-55420-057-3

PUBLICATION DATE

MAY 16, 2011



George Bowering

Words, Words, Words

Essays and Memoirs

Words, Words, Words is a wide-ranging collection of essays that astonish the reader with their candor, insight, and generosity. Many of them reveal the absurdity that so often underlies our most passionate thoughts, our most cherished moments, even our most disturbing fears and recognitions. They echo everywhere with a kind of cosmic laughter that never lets us forget we are constructs of our own capacity to see through language.

Here we find out what Bowering most cherishes about writers and writing: who Al Purdy was; what David McFadden's work pays attention to; when the world of poetry changed; where Artie Gold appeared as a light fixture in our darkness; how bpNichol's *Martyrology* legitimized the vernacular; why we cannot read history without encountering Shakespeare.

Subjects range from the sublime to the ridiculous — from the inarticulate nature of grief to a modest proposal for the uses of the dead. Bowering shares with us what he has learned in a lifetime of exercising his craft — even including what constitutes bad writing. Whether in deconstructing the clichés of genre fiction; the ghetto of identity politics; the hapless failure of any attempt to harness language to utilitarian purposes; the abuse of language required to write “sensitive” prose and verse; he constantly reminds us that the first and most important rule of life is: pay attention.

George Bowering, Canada's first Poet Laureate, is an Officer of both the Order of Canada and the Order of British Columbia. Approximately five percent of Bowering's 100+ published works are available from New Star Books, including the BC historical trilogy *Burning Water*, *Caprice*, and *Shoot!*; and *The Box* (short stories). He lives in Vancouver.



BINDING

Trade paperback

SIZE

232 pages, 5.5" x 8.5"

PRICE

\$19 CDN • \$19 US

ISBN

978-1-55420-066-5

PUBLICATION DATE

OCTOBER 25, 2012



George Bowering

Caprice

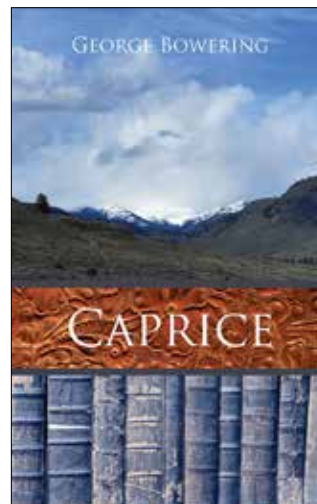
With a Foreword by Aritha van Herk

It's the mid 1890s in Kamloops, British Columbia. Two men argue over a bottle of whisky and in the struggle Frank Spencer, an American outlaw-turned-farmhand, kills Pete Foster, a French-Canadian and fellow farmhand.

Enter *Caprice*: a vision and a brain. Almost six feet tall, with flaming red hair and long legs, and toting a lethal bullwhip, she sets out to avenge her brother's murder. Travelling with her beloved black Spanish stallion, *Caprice* trails her brother's murderer to Mexico and back. Determined and headstrong as she is smart, she leaves an impression on the people she encounters in her journey: Gert, the whore with a heart of gold; Gert's son, for whom she provides affirmation, and not the least Frank Smith, her lover, a teacher and amateur baseball player who wants her to leave the law enforcement to the professionals and marry him. *Caprice* finally comes face to face with her brother's murderer at Deadman's Falls.

First published in 1987 and based on actual events in BC's history, *Caprice* is a witty, adventurous and colourful recreation of a Canadian heroine's quest in avenging her brother's murder, a woman well ahead of her times, who refused to be pigeonholed into a stereotype, who questioned authority and did so with unflinching resolve.

Caprice is a companion to Bowering's *Burning Water* and *Shoot!*, reissued by New Star in 2007 and 2008.



BINDING

Trade paperback

SIZE

280 pages, 5.5" x 8.5"

PRICE

\$19 CDN • \$19 US

EBOOK

Available from Kobo (\$9.99) and BitLit (free with purchase of print edition)

ISBNs

978-1-55420-053-5 (print)

978-1-55420-080-1 (epub)

978-1-55420-093-1 (mobi)

PUBLICATION DATE

NOVEMBER 15, 2010



Michael Tregobov

The Shiva

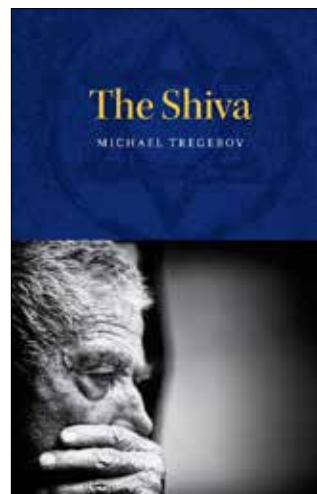
Failures in business and marriage tip poor Mooney into a spell in a psychiatric ward. But he has the great fortune of befriending an Indian seer, one of his pals from the casino where Mooney hangs out, who promises to put Mooney's life back together.

Dennis is no ordinary Indian seer. For one thing, he's a rez Indian, from right around Winnipeg, just like Mooney. For another, he's a stock-picker, and what he sees, in the spring of 2008, is the coming sub-prime mortgage meltdown. So he puts together a syndicate of his casino friends, who pool their savings and invest it in a scheme to "short" the market and cash in on the coming crash.

But their "Eisenteeth syndicate" isn't just betting against the market — it's betting against Mooney's brother Dave: crude, ignorant, maddeningly successful, whose oafish touch turns every business venture into gold. Did we mention their mother has something to say about all this?

Like Michael Tregobov's debut novel *The Briss*, *The Shiva* is a fast-paced character-based novel resting largely on dialogue that reveals the protagonists' character.

Winnipeg native **Michael Tregobov** has been a long-time resident of Barcelona, where works as a translator. Tregobov's debut, *The Briss*, was a finalist in the Commonwealth First Novel Prize (Canada-Caribbean Region). *The Briss* has been optioned for film to Submission Films, and Dennis Foon has been hired to write the screenplay.



BINDING

Trade paperback

SIZE

272 pages, 5.5" x 8.5"

PRICE

\$21 CDN • \$21 US

EBOOK

Available from Kobo (\$9.99) and BitLit (free with purchase of print edition)

ISBNs

978-1-55420-063-4 (print)

978-1-55420-100-6 (epub)

978-1-55420-101-3 (mobi)

PUBLICATION DATE

JULY 26, 2012



Steve Weiner

Sweet England

Steve Weiner's barrowing portrayal of post-Thatcher England follows a man of no known origin and unstable personality and his efforts to re-enter society after a long and unexplained absence.

The reader sees events through Jack's mostly uncomprehending eyes as he negotiates the margins of a London that resembles the city of memory and story only in incidental details. Replete with episodes of manic religion and delusions, the world in *Sweet England* is hard, dark, and dangerous. Exploitation and violence provide a steady background glow that illuminates Jack's relationship with Brenda, with whom he is living, drinking, brawling, and loving.

Weiner's London is equally a protagonist of his story. Dirty, sombre, the city is a palimpsest, the contemporary curry houses and mosques reinscribing the landscape dotted with old churches, monuments and graveyards that invoke old England's Christian saints and glorious past.

Phantasmagoric and allegorical, and told largely through dialogue, *Sweet England's* vision will haunt the reader long after they put down this compelling book.

Sweet England is *Steve Weiner's* third novel. His debut in 1993, *The Museum of Love*, was a Giller Prize finalist, and was published in the UK, Japan, France and Belgium as well as in North America. His most recent novel is *The Yellow Sailor* (2001). Weiner's books have been compared to the novels of Céline and Burroughs, and the films of Lynch and Cronenberg. Weiner lives in Vancouver.



BINDING

Trade paperback

SIZE

176 pages, 5.5" x 8.5"

PRICE

\$19 CDN • \$19 US

EBOOK

Available from Kobo (\$9.99) and BitLit
(free with purchase of print edition)

ISBNs

978-1-55420-055-9 (print)

978-1-55420-077-1 (epub)

978-1-55420-089-4 (mobi)

PUBLICATION DATE

NOVEMBER 15, 2010



Adam Seelig

Every Day in the Morning (slow)

Every Day in the Morning (slow) is a novella that looks and reads like no other.

Spare text, and the generous white space on each page, invite a distinct interaction with the narrative, one where every detail, every placement and every repetition influences meaning.

Sam, a composer, reflects on his floundering career, life with his lover and tensions with his father. Some thoughts, like facial hair and breakfast, are mundane; others, like love, money and war, are often overwhelming. At turns laughable and vain, at others, tender and considered, Sam's feelings and ideas turn continuously. The result is an oddly lyrical stream of consciousness that's as conversational as its appearance is unconventional.

The exceptional style of *Every Day in the Morning* amounts to a kind of *thinging*, somewhere between singing and thinking, thing and thought, utter brilliance and complete crap. A novella with long poem features, *(slow)* breaks the rules of both genres, while at the same time offering an addictive and compulsive flow that may make it the fastest book you will ever (want to) read.

Adam Seelig is a poet, playwright, stage director, and the Artistic Director of One Little Goat Theatre Company in Toronto. His plays include *Talking Masks* (Toronto, 2009), *Antigone: Insurgency* (Toronto, 2007), *All Is Almost Still* (New York, 2004), and *Like the First Time* (Toronto, 2011). Born and raised in Vancouver, Seelig has also lived in Northern California, New York, and Jerusalem. His writings appear in *World Literature Today*, *Modern Drama*, *jwcurry*, and *Poetry Magazine*.



BINDING

Trade paperback

SIZE

152 pages, 5.5" x 8.5"

PRICE

\$16 CDN • \$16 US

ISBN

978-1-55420-051-1

PUBLICATION DATE

OCTOBER 15, 2010



Stan Persky & Brian Fawcett

Robin Blaser

*Divided into two parts, **Robin Blaser*** consists of two essays by people who knew Blaser intimately, as a life-long friend, a mentor and intellectual influence.

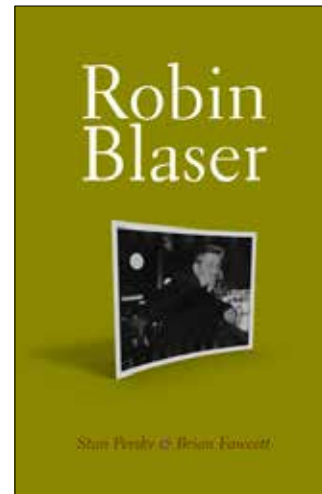
In part one, award-winning author Stan Persky offers a cohesive guide to reading Robin Blaser's poetry and the ways in which Blaser's work was "an attempted rescue or defense of poetry". In part two, Brian Fawcett discusses how Blaser inspired and guided him in his formative years as a writer at the newly opened Simon Fraser University in Burnaby, BC.

From the authors' recollections, we are given a glimpse into the personal and professional relationships that developed between Persky, Fawcett, Robin Blaser, Jack Spicer, and many of the other poets associated with the "San Francisco renaissance" and the New American Poetry. At once a memoir and a reader, ***Robin Blaser*** is also an illustrated account of the remarkable life of the poet, with dozens of previously unpublished photographs included.

In 2007, Robin Blaser was awarded the Griffin Poetry Prize. ***Robin Blaser*** celebrates the poet, the academic, and the person. Blaser died in spring 2009.

Stan Persky is the author of more than a dozen books, including *Reading the Twenty-First Century*, *Topic Sentence*, *Buddy's: A Meditation on Desire* and *The Short Version*, which won the Hubert Evans Non-Fiction Prize in 2006. He teaches philosophy at Capilano University and lives in Berlin and Vancouver.

Brian Fawcett is the author of numerous books, including *Cambodia: A Book for People Who Think Television Is Too Slow*, *Public Eye*, *Gender Wars*, *Local Matters*, *Virtual Clearcut*, and, most recently, *Human Happiness*. He lives in Toronto anyway.



BINDING

Trade paperback

SIZE

128 pages, 5.5" x 8.5"

PRICE

\$16 CDN • \$16 US

ISBN

978-1-55420-052-8

PUBLICATION DATE

JUNE 15, 2010

Ranj Dhaliwal

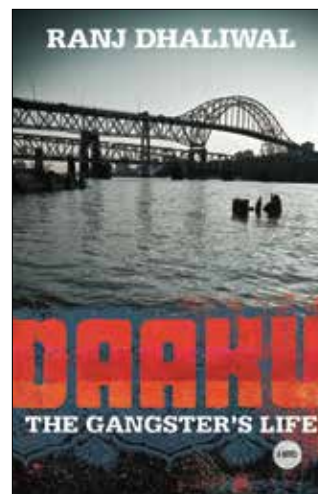
Daaku: The Gangster's Life

Daaku: The Gangster's Life picks up the story of Indo-Canadian gangster Ruby Pandher, the hero of Ranj Dhaliwal's bestseller *Daaku*, as he recovers from a failed hit by his own associates.

Violence, wild partying and flashy purchases mark Ruby's comeback as he tries to sideline his rivals and re-establish his dominance in the underworld. Ruby's eyes and perspective are widened by the new contacts he makes, as he tries to measure up to — and then sideline — big-time gangster Khalsi.

Meanwhile, life intervenes in the form of the possibility of love for this hardcore gangster; and in Ruby's brother Kam, who worships his bro' and wants to follow in his footsteps — something Ruby knows he's not equipped to do. Meanwhile, Ruby's activities pull him deeper into the violent side of the world of Sikh temple politics. Will he be able to make his exit, and how will his decisions effect those around him?

Ranj Dhaliwal is a high-profile expert on youth gangs, frequently called upon to speak to high school groups & media.



BINDING

Trade paperback

SIZE

288 pages, 5.5" x 8.5"

PRICE

\$21 CDN • \$21 US

ISBN

978-1-55420-059-7

PUBLICATION DATE

OCTOBER 15, 2011

MARKETING

ANIMATED BOOK TRAILER

DOWNLOADABLE FROM

WWW.YOUTUBE/NEWSTARSCOPE/

By the same author



RANJ DHALIWAL

Daaku

A novel

'An excellent novel about Indo-Canadian gangs . . . a scary peek into a subculture about which we know nothing.' — MARGARET CANNON, THE GLOBE AND MAIL

'A fascinating look into the gang world's twisted morality, casual murder, commodification of women, and the inevitability of violent demise.'

— QUILL & QUIRE

DAAKU

THIRD PRINTING!

Trade paperback

312 pages, 5.5" x 8.5"

\$21 CDN • \$21 US

978-1-55420-027-6

1-55420-027-X

Andrea Langlois, Ron Sakolsky
& Marian van der Zon, eds.

Islands of Resistance

Pirate Radio in Canada

Since radio's invention, some Canadians have challenged the centralized nature of the medium, and its commercial orientation. Occasionally alone, frequently in teams, and always illegally, these activists represent islands of resistance within the ocean of homogenous frequencies, pirating radio signals for personal, political and artistic expression.

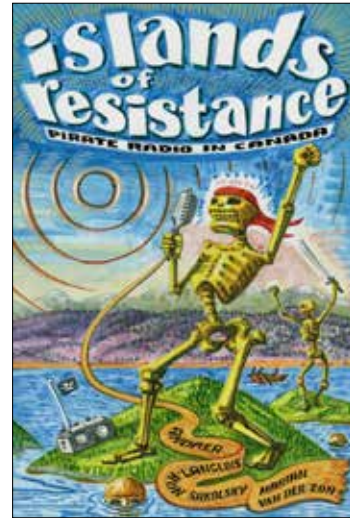
The first book published on pirate radio in Canada, *Islands of Resistance* gives you a view from the crow's nest. Here is a collection of seventeen activist manifestos, artist's statements, historical essays on the development of radio and its regulatory bodies, sociological examinations of pirate radio's application in new social movements, and personal anecdotes from behind the eyepatch.

Islands of Resistance unveils the thriving clandestine radio counterculture in Canada. It's an invaluable addition to an unscrutinized subject that appeals to the anarchist, anti-authoritarian impulses in all of us.

Andrea Langlois was a member of the Indymedia movement (CMAQ.net). Her *Autonomous Media: Activating Resistance and Dissent* (ed., with Frederic Dubois) documents media and social justice movements in Canada. She lives in Victoria.

Ron Sakolsky has been a radio pirate for over twenty years in both the States and Canada, and with Stephen Dunifer co-edited *Seizing the Airwaves: A Free Radio Handbook*. He lives on Denman Island, BC.

Marian van der Zon founded a pirate radio station (TAR: Temporary Autonomous Radio) in 2003, a station that is still active. A media activist and musician, van der Zon teaches in the Media Studies and Women's Studies departments at Vancouver Island University.



BINDING

Trade paperback

SIZE

256 pages, 6" x 9"

PRICE

\$21 CDN • \$21 US

ISBN

978-1-55420-050-4

ILLUSTRATIONS

30

PUBLICATION DATE

MAY 14, 2010

Complete backlist by title

* eBooks available

Title	Author	ISBN	ISBN-13	Pub'd	CDN \$	US \$
Æthel	Mancini, Donato	1-55420-030-X	978-1-55420-030-6	2007	\$21	\$18
After Desire	Stanley, George	1-55420-070-9	978-1-55420-070-2	2013	\$18	\$18
Age of Briggs & Stratton The	Culley, Peter	1-55420-039-3	978-1-55420-039-9	2008	\$18	\$16
Along the No. 20 Line	Knight, Rolf	1-55420-061-X	978-1-55420-061-0	2011	\$24	\$24
Anarchivē	Collis, Stephen	1-55420-018-0	978-1-55420-018-4	2005	\$18	\$16
Around the World on Minimum Wage	Struthers, Andrew	1-55420-086-5	978-1-55429-086-3	2014	\$24	\$21
Asper Nation	Edge, Marc	1-55420-032-6	978-1-55420-032-0	2007	\$21	\$21
Backup to Babylon	Gadd, Maxine	1-55420-024-5	978-1-55420-024-5	2006	\$20	\$16
Basking Sharks	Wallace, Scott & Gisborne, Brian	1-55420-022-9	978-1-55420-022-1	2006	\$19	\$19
Bone House The	Armstrong, Luanne	0-921586-91-4	978-0-921586-91-3	2002	\$21	\$21
Box The	Bowering, George	1-55420-045-8	978-1-55420-045-0	2009	\$19	\$19
*Briss The	Tregebov, Michael	1-55420-043-1	978-1-55420-043-6	2009	\$19	\$19
Buddy's	Persky, Stan	0-921586-19-1	978-0-921586-19-7	1991	\$16	\$16
Buffet World	Mancini, Donato	1-55420-054-7	978-1-55420-054-2	2011	\$21	\$21
*Burning Water	Bowering, George	1-55420-036-9	978-1-55420-036-8	2007	\$19	\$19
Calendar Boy	Quan, Andy	0-921586-82-5	978-0-921586-82-1	2001	\$20	\$20
Candy From Strangers	Dale, Stephen	1-55420-015-6	978-1-55420-015-3	2005	\$21	\$21
*Caprice	Bowering, George	1-55420-053-9	978-1-55420-053-5	2010	\$19	\$19
Captivity Tales	Hay, Elizabeth	0-921586-32-9	978-0-921586-32-6	1993	\$18	\$18
Cedar Surf The	Shilling, Grant	0-921586-93-0	978-0-921586-93-7	2003	\$16	\$16
Chiwid	Birchwater, Sage	0-921586-39-6	978-0-921586-39-5	1995	\$16	\$16
Chronicles of Dissent (2nd ed.)	Chomsky, Noam	1-55420-003-2	978-1-55420-003-0	2003	\$24	nfs
City of Love and Revolution	Aronsen, Lawrence	1-55420-048-2	978-1-55420-048-1	2010	\$24	\$24
Clam Gardens	Williams, Judith	1-55420-023-7	978-1-55420-023-8	2006	\$19	\$19
Class Warfare (2nd ed.)	Chomsky, Noam	1-55420-004-0	978-1-55420-004-7	2003	\$24	nfs
Clean Sails	Morin, Gustave	1-55420-108-X	978-1-55420-108-2	2015	\$24	\$21
Daaku	Dhaliwal, Ranj	1-55420-027-X	978-1-55420-027-6	2006	\$21	\$21
Daaku: The Gangster's Life	Dhaliwal, Ranj	1-55420-059-8	978-1-55420-059-7	2011	\$21	\$21
Dance Moves of the Near Future	Conley, Tim	1-55420-097-0	978-1-55420-097-9	2015	\$16	\$16
Death Feast in Dimlahamid A	Glavin, Terry	0-921586-64-7	978-0-921586-64-7	1998	\$18	\$18
Debbie: An Epic	Robertson, Lisa	0-921586-61-2	978-0-921586-61-6	1997	\$16	\$16
Dynamite Stories	Williams, Judith	0-921586-95-7	978-0-921586-95-1	2003	\$16	\$16
Enough Already!	O'Hara, Bruce	1-55420-010-5	978-1-55420-010-8	2004	\$21	\$21
Every Day in the Morning (slow)	Seelig, Adam	1-55420-051-2	978-1-55420-051-1	2010	\$16	\$16
Exercises in Lip Pointing	Annharte [Marie Baker]	0-921586-92-2	978-0-921586-92-0	2003	\$18	\$16
Field Day: Getting Society Out of School	Hern, Matt	1-55420-002-4	978-1-55420-002-3	2003	\$21	\$21
Franzlations	Barwin, G., Thomas, H., & Conley C.	1-55420-062-8	978-1-55420-062-7	2011	\$19	\$19
Gardens Aflame	Acker, Maleea	1-55420-065-2	978-1-55420-065-8	2012	\$19	\$19
Ghost in the Water A	Glavin, Terry	0-921586-38-8	978-0-921586-38-8	1994	\$16	\$16
*Greatly Exaggerated	Edge, Marc	1-55420-102-0	978-1-55420-102-0	2014	\$21	\$21
Green Shadow The	Struthers, Andrew	0-921586-44-2	978-0-921586-44-9	1995	\$16	\$16
Guilty of Everything	Armstrong, John	0-921586-86-8	978-0-921586-86-9	2001	\$16	\$16
Hammertown	Culley, Peter	1-55420-000-8	978-1-55420-000-9	2003	\$16	\$16
Heart of the Community The	Taylor, Paul, Ed.	0-921586-94-9	978-0-921586-94-4	2003	\$24	\$24
Henry Pepper	Lukyn, Justin	1-55420-034-2	978-1-55420-034-4	2008	\$19	\$16
High Slack	Williams, Judith	0-921586-45-0	978-0-921586-45-6	1996	\$16	\$16
Hollywood Utopia	Brown, Justine	0-921586-90-6	978-0-921586-90-6	2002	\$18	\$18
IKMQ	Farr, Roger	1-55420-064-4	978-1-55420-064-1	2012	\$16	\$16
In the Millennium	McKinnon, Barry	1-55420-047-4	978-1-55420-047-4	2009	\$18	\$16
Indigena Awry	Annharte [Marie Baker]	1-55420-067-9	978-1-55420-067-2	2012	\$19	\$19
Islands of Resistance	Langlois, Sakolsky & al., Eds.	1-55420-050-4	978-1-55420-050-4	2010	\$21	\$21
Killing Time	Schachte, Hank	1-55420-019-9	978-1-55420-019-1	2005	\$18	\$18
Kokanee	Gayton, Don	0-921586-85-X	978-0-921586-85-2	2002	\$16	\$16
Last Best West The	Gagnon, Garrett-Petts & al., Eds.	1-55420-044-X	978-1-55420-044-3	2009	\$24	\$24
Last Voyage of the Loch Ryan The	Struthers, Andrew	1-55420-008-3	978-1-55420-008-5	2004	\$18	\$18
Ligatures	Mancini, Donato	1-55420-017-2	978-1-55420-017-7	2005	\$18	\$16
Local Matters	Fawcett, Brian	1-55420-005-9	978-1-55420-005-4	2003	\$20	\$20

Complete backlist by title

Title	Author	ISBN	ISBN-13	Pub'd	CDN \$	US\$
Loitersack	Mancini, Donato	1-55420-085-7	978-1-55420-085-6	2014	\$21	\$19
*Mac-Pap	Liversedge, R., & Yorke, D., Ed.	1-55420-071-7	978-1-55420-071-9	2013	\$19	\$19
Mannequin Rising	Miki, Roy	1-55420-056-3	978-1-55420-056-6	2011	\$18	\$18
Maria Mahoi of the Islands	Barman, Jean	1-55420-007-5	978-1-55420-007-8	2004	\$16	\$16
McGowan's War	Hauka, Donald	1-55420-001-6	978-1-55420-001-6	2003	\$21	\$21
Mine	Collis, Stephen	0-921586-87-6	978-0-921586-87-6	2001	\$18	\$16
More House	Calder, Hannah	1-55420-042-3	978-1-55420-042-9	2009	\$19	\$19
North of California St.	Stanley, George	1-55420-082-2	978-1-55420-082-5	2014	\$24	\$21
Off the Highway	Bach, Mette	1-55420-049-0	978-1-55420-049-8	2010	\$19	\$19
Old Red Shirt The	Klan, Yvonne	1-55420-006-7	978-1-55420-006-1	2004	\$16	\$16
Pacific Press	Edge, Marc	0-921586-88-4	978-0-921586-88-3	2001	\$35	\$35
Parkway	Culley, Peter	1-55420-076-8	978-1-55420-076-4	2013	\$18	\$18
Paroled For Life	Murphy, Murphy, & Johnsen, Eds.	0-921586-89-2	978-0-921586-89-0	2002	\$18	\$18
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