

**FALL 2024
NEW TITLES
& RECENT BACKLIST**

**JEWELRY
STARTERS**

Table of Contents

- 2 **Tomorrow's News:** How to Fix Canada's Media by Marc Edge
- 3 **Hester In Sunlight** by Hannah Calder
- 4 **When Heroes Become Villains:** Helmcken, Trutch, Bowser, and the Streets, Lakes, and Towns Named After Them by Jon Bartlett, Brian Robertson
- 5 **Tomorrow is a Holiday** by Hamish Ballantyne
- 6 **The Goldberg Variations** by Clint Burnham
- 7 **Duck Island** by Steve Weiner
- 8 **Male Pregnancy in Reverse:** A Tragedy in 5 Acts by Tom Prime
- 9 **Misguided:** My Jesus Freak Life In a Doomsday Cult by Perry Bulwer
- 10 **The Postmedia Effect:** How Vulture Capitalism is Wrecking Our News by Marc Edge



9781554202140

- English
- 8.5 x 5.5 x 0.6 in | 0.31 kg
- 240 pages

Subject

BUSINESS & ECONOMICS / Industries / Media & Communications

Other formats

9781554202157 Trade paperback (US), EPUB, \$9.99

Distributor

UTP Distribution

Carton Quantity: 44

Tomorrow's News

How to Fix Canada's Media

By (author) Marc Edge

Nov 21, 2024 | Paperback, Trade | \$21.00 |

Canada's news is a mess. A self interested, divisive, and profit-fixated news business has bred a corrosive and deepening distrust not just of the media, but of our democratic institutions themselves. Many see this this crisis of the fourth estate as an existential threat to a bedrock of democratic decision-making.

In *Tomorrow's News*, Marc Edge lays out some of the new forms of journalism that are emerging in the post-print, digital-first world. The bad include "dark money" funded non-profits, such as the US news outlet Richmond Standard, which have been rushing into the breach with "pink slime." The good include worker co-operatives, such as CHEK-TV in Victoria, B.C., the Prince Albert Daily Herald, and CN2i in Quebec. *Tomorrow's News* also explores the potential of a voucher system as a financing mechanism for local news organizations.

People will always be news hungry; journalism isn't going away, Marc Edge argues. The news organizations that thrive in the post-print world will be the ones that are able to shift their support base, and revenues, from advertisers to readers.

Contributor Bio

In seven books examining the changing economic landscape of newspapers, including *Asper Nation*, *Greatly Exaggerated*, and *The Postmedia Effect*, business journalist Marc Edge has chronicled the political economy of print news gathering. He lives in Ladysmith, B.C.



Reviews

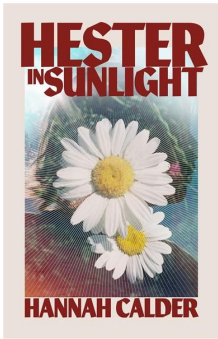
"This is an important and timely book. The full depth and breadth of Marc Edge's 50-plus years of reporting and academic research have culminated in this recipe to rejuvenate news outlets in Canada."

- Kim S. Kierans, author of *Journalism for the Public Good*

"This is an important and timely book. The full depth and breadth of Marc Edge's 50-plus years of reporting and academic research have culminated in this recipe to rejuvenate news outlets in Canada."

- Julia Cagé, author of *Saving the Media*

"Marc Edge has a new book and a message we need to pay attention to. With his engaging writing style, extensive research, and knowledge of



9781554202102

- English
- 8.5 x 5.5 x 0.61 in | 0.32 kg
- 248 pages

Subject

FICTION / Family Life / General

Other formats

9781554202119 Trade paperback (US), EPUB, \$9.99

Distributor

UTP Distribution

Carton Quantity: 44

Hester In Sunlight

By (author) Hannah Calder

Nov 14, 2024 | Paperback, Trade | \$22.00 |

Yes, that Hester — the fallen woman who bore the Scarlet Letter while raising her daughter on her own. She is looking back, across that clearing, and 150 years, at her fateful lover.

Less a re-telling or transposition of Nathaniel Hawthorne’s classic than a re-purposing of the materials to tell a different version, *Hester In Sunlight*, revolving around the relationships between the (unnamed) narrator; her husband Sonny and gender fluid child Luna; her sister Dani and her two kids; and their parents, is a heady and stimulating riff on contemporary motherhood and parenting. “The narrator in my novel has OCD,” novelist Hannah Calder says. “The book is an exploration of what OCD thinking can do to a classic, a meditation on what thought — often unwanted — can do in the gaps that naturally occur in literature.”

Contributor Bio

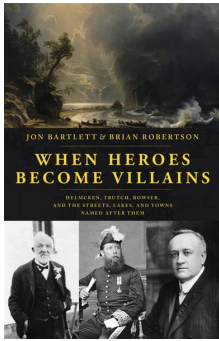
Hannah Calder is a UK-born novelist who lives on unceded Syilx Okanagan territory in Vernon, B.C. She earned her MA in English Literature in 2004 from Simon Fraser University and has published poetry and fiction in *West Coast Line*, *The Capilano Review* and *dANdelion*. Currently, she teaches English and Creative Writing at Okanagan College. In 2022 Hannah co-directed the documentary *Why We Write: Poets of Vernon*, while her second novel, *Piranesi’s Figures*, has been adapted into a screenplay that’s quietly looking for its just-right producer. *Hester in Sunlight* is her third novel with New Star.



Reviews

In glittering language, Hannah Calder’s new novel pulls readers through the thought patterns of a contemporary writer, of Nathaniel Hawthorne, and of his character Hester Prynne. Beautiful and fascinating, it’s a wholly fresh take on *The Scarlet Letter* and its long reach. A book with a mind of its own.

- **Alix Hawley, Author of My Name is a Knife.**



9781554202126

- English
- 8.5 x 5.5 x 0.27 in | 0.14 kg
- 120 pages

Subject

HISTORY / Canada / Provincial, Territorial & Local / British Columbia

Other formats

9781554202133 Trade paperback (US), EPUB, \$9.99

Distributor

UTP Distribution

Carton Quantity: 100

When Heroes Become Villains

Helmcken, Trutch, Bowser, and the Streets, Lakes, and Towns Named After Them

By (author) Jon Bartlett 🇨🇦, By (author) Brian Robertson 🇨🇦

Sep 12, 2024 | Paperback, Trade | \$18.00 |

Reckoning, reconciliation, and reflection are changing our landscapes. *In When Heroes Become Villains*, Jon Bartlett and Brian Robertson bring home the “naming” controversy, telling the stories of three erstwhile heroes, and how our reconsideration of their roles in our collective story is unsettling our maps.

John Sebastian Helmcken is memorialized for bringing British Columbia into the Canadian federation. But that same act also meant the displacement and alienation of Indigenous peoples from the lands they had occupied for countless generations.

Joseph Trutch was B.C.’s first Lieutenant-Governor after Confederation — rewarding his services as Land Commissioner of the Colony, in which role he actively worked to alienate Indigenous peoples from their lands.

William Bowser, premier of the province in 1915-16, served as Attorney General in successive Richard McBride cabinets, in which role he was instrumental in forcing the Squamish First Nation off their Kitsilano lands, as well as deploying police forces against striking Vancouver Island coal miners.

Jon Bartlett and Brian Robertson argue that this “naming” controversy is simply part and parcel of current generations coming to a deeper understanding of their history and province, and an important part of the process of reconciliation and social justice.

Contributor Bio

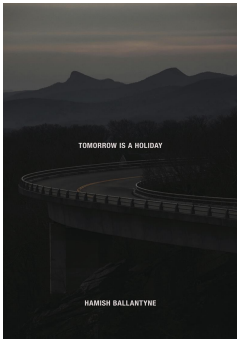
Jon Bartlett and his partner Rika Ruebsaat, both ex-teachers, have written two books of local history, about Princeton, their home town. They have both been Secretary of the local museum and active in their local arts council. They have recorded seven CDs of traditional Canadian song, and founded and ran the Princeton Traditional Music Festival for a dozen years. Jon’s legal and historical training allowed him to provide research for both the federal government and a lower mainland First Nation. His latest book, *Triumph and Solidarity*, investigates the actions of Vancouver Communists in the early years of the Great Depression.



Reviews

This is a spirited intervention in the current battles over naming and historical memory. The authors do not ask us to forget past heroes for whom statues have been erected and schools and streets named. They compel us to recognize them as villains, as “racists and sociopaths” who prospered by stealing land from Indigenous peoples and labour from workers of every ethnicity, race, and gender. The authors demonstrate how they used racism and sexism to divide people and used the brute force of government, courts, police, and military to accomplish their aims. Much is packed into this slim volume: extensive, careful research, political commitment, and thoughtful analysis of the issues, all handled deftly, thoroughly, and with wit. The result is a book that delivers powerful insights into our history and important lessons for our future.

- Mark Leier, History Department, Simon Fraser University



9781554202089

- English
- 5.5 x 8.5 x 0.27 in | 0.14 kg
- 104 pages

Subject

POETRY / Canadian

Distributor

UTP Distribution

Carton Quantity: 100

Tomorrow is a Holiday

By (author) Hamish Ballantyne
 Apr 11, 2024 | Paperback, Trade | \$16.00

'List of poets I like who have written about Machu Picchu: Hamish Ballantyne. Hamish's poems are written in tents, they find language rooted under trees - not the mother tree but the mother of all class wars. Don't confuse the Rosy Brittlepill with other russulas: these poems are edible but they will poison you. The war of the woods. Now you're logrolling!'

'Shivers of mood—now blunt, now gleaming—pierce and puzzle *Tomorrow is a Holiday*. Set in a landscape of community centres and encampments, canneries and processing plants, A&Ws and Tim Hortons, under "billboards advertising billboard space," or as a transposition of St. John of the Cross into the precarious *noir* of the now, these crystalline sequences give way to affinities that resist what the "imagination a parasite swimming in memory / makes / of the past.'

'With clairvoyant energy, the serial poems in *Tomorrow is a Holiday* expand rapidly to indicate individual lives inside the paranormal pressures of language. The lyric momentum of this four-poem sequence channels daily events in Vancouver, where lyric subjectivities expand by a reception of voices at ground level. Here, people sleep for a "month in the pub parking lot," and in dreamlike privation are "always short of revelatory / but a constant stream thereof." Hamish Ballantyne's sympathy for a public world and his sensitivity to the phantom exigencies of language help us come awake to poetry's disclosure of spiritual realities, "deserted first by reason then / the sandstorm of experience." This book is on the street, in the heart and ear. It's beautiful.'

In *Tomorrow is a Holiday*, Hamish Ballantyne resists the urge of revelation in favour of idiomatic observations.

Divided in four parts, the last of which draws on translations of San Juan de la Cruz, these poems sit by the ocean or by the felled spruce, from within the tent on the mountain or on city streets, and Ballantyne serves as a narrator at the margins of it all. The curious restlessness of a poet's eye settling on the world, but there is much in the field of view and these deceptively simple scenes give way to exquisite sensitivity.

Contributor Bio

Hamish Ballantyne is a poet and translator based on the unceded territories of the xʷməθkʷəy̓əm, Skwxwú7mesh, and səlilwətaʔ peoples (Vancouver, Canada). He works in the Downtown Eastside and as a commercial mushroom picker. Ballantyne has published two chapbooks, *Imitation Crab* (Knife/Fork/Book, 2020) and *Blue Knight* (Auric Press, 2022). *Tomorrow is a Holiday* is his first full length collection.

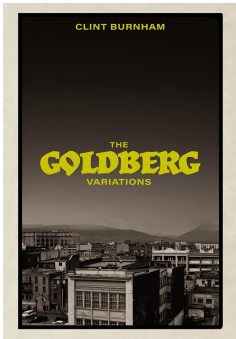


Reviews

'List of poets I like who have written about Machu Picchu: Hamish Ballantyne. Hamish's poems are written in tents, they find language rooted under trees - not the mother tree but the mother of all class wars. Don't confuse the Rosy Brittlepill with other russulas: these poems are edible but they will poison you. The war of the woods. Now you're logrolling!'

- Clint Burnham, Author of The Goldberg Variations

'Shivers of mood—now blunt, now gleaming—pierce and puzzle *Tomorrow is a Holiday*. Set in a landscape of community centres and encampments, canneries and processing plants, A&Ws and Tim Hortons, under "billboards advertising billboard space," or as a transposition of St. John of the Cross into the precarious *noir* of the now, these crystalline sequences give way to affinities that resist what the "imagination a parasite swimming in



9781554202096

- English
- 5.5 x 8.5 x 0.25 in | 0.15 kg
- 88 pages

Subject

POETRY / Canadian

Distributor

UTP Distribution

Carton Quantity: 116

The Goldberg Variations

By (author) Clint Burnham
 Apr 11, 2024 | Paperback, Trade | \$16.00

'The feeling I get when reading is like looking out the window of a high speed train, except we don't have those here. Also, the ear doesn't look, even if we "do the mask discard for the gram." Still, everything is moving faster and faster, so I can't re-cognize until it's passed (past). Resistance gets "levelled up" into whatever stage of madness this is, I've lost track. But Burnham keeps up while refusing to not remember, which is funny in time's almost. Absurd the ways language spins out in societies of control. That is to say, even as its (t)errors are splicing things up in the feedback loops, this poetry is my listening's hearing getting better.'

'The Goldberg Variations pays attention to everything at the same time, from Mariupol to Attawapiskat, marshalling observation, slogan, idiom, and heard speech into the tyrannical counterpoint of typed text. Its preoccupations are degenerate and internationalist, weighing in on tactics of resistance, 80s conceptualism, and the efficacy of the cockroach traps around Ol' Dirty Bastard's childhood bed. This writing is an ethic of rampant engagement, "of voting with your feet", of being there (everywhere).'

The Goldberg Variations takes as its organizing principle the idea of contingency – the world thrown into Being that the poet encounters – and variation, or Bach's looping, recombinant system, as a way to turn into verse what shows up in the Notes app – with all the affordances of certain line lengths, the overheard, pop culture, jargon, slang and invective, tree talk, the political and the beautiful, and organizes that raw material, that "language", into the building blocks of the poem – sonnets and columns, words big and small, short and long, the clusterfuck of 2020 and before and since, desire and lack and maybe luck, good or bad.

Contributor Bio

Clint Burnham is a poet and academic from Comox, British Columbia. His recent books include *Pound @ Guantánamo* (Talon, 2016), and *White Lie* (Anvil, 2021). Burnham's writing has appeared in *The Capilano Review*, *Artforum*, *The Globe and Mail*, and *The Vancouver Sun*. He has taught at the University of British Columbia, Emily Carr Institute of Art and Design, Capilano College, and, since 2007, at Simon Fraser University.



Reviews

'The feeling I get when reading *The Goldberg Variations* is like looking out the window of a high speed train, except we don't have those here. Also, the ear doesn't look, even if we "do the mask discard for the gram." Still, everything is moving faster and faster, so I can't re-cognize until it's passed (past). Resistance gets "levelled up" into whatever stage of madness this is, I've lost track. But Burnham keeps up while refusing to not remember, which is funny in time's almost. Absurd the ways language spins out in societies of control. That is to say, even as its (t)errors are splicing things up in the feedback loops, this poetry is my listening's hearing getting better.'

- Laura Elrick, author of *What This Breathing*

'The Goldberg Variations pays attention to everything at the same time, from Mariupol to Attawapiskat, marshalling observation, slogan, idiom, and heard speech into the tyrannical



9781554202034

- English
- 5.5 x 8.5 x 0.25 in | 0.5 kg
- 208 pages

Subject

FICTION / Literary

Other formats

9781554202041 Trade paperback (US), EPUB, \$9.99

Distributor

UTP Distribution

Carton Quantity: 52

Duck Island

By (author) Steve Weiner 

Dec 05, 2023 | Paperback, Trade | \$19.00 |

A young man returns to the town of his youth after a period spent on the road.

Unable to rekindle a high school flame, Cal Bedrick, who is Jewish, soon meets a very nice Catholic girl, Frannie Sinkiewicz, who falls hard for the troubled young man. Their courtship leads quickly to a marriage that fills their acquaintances with doubts.

The young couple's story is set against the backdrop of a fictionalized Wausau, Wisconsin, when the Vietnam war is drawing to an end. Duck Island is peopled by a cast of small-town archetypes: Frannie's conservative family including her brother / patriarch, Joey, manager of the town's convenience store where Cal gets a job; Father Leszinski, the parish priest; Mr. Dula, who manages the men's shelter where Cal washes up; Frannie's best friend Wendy Gabriiska, and an assortment of war veterans, Indigenous people, immigrants, the town's merchants, and local low-lives who populate Wausau.

Like a David Lynch film, *Duck Island* vividly contrasts a society whose liberal surface conceals a troubled soul, which is revealed as the novel's events unfold.

Contributor Bio

Author Steve Weiner draws on his own mid-western roots in telling this tale of a deeply fractured, confused society. The author of *Sweet England* (2010), *The Yellow Sailor* (2001) and *The Museum of Love* (1993; finalist for the Giller Prize), Steve Weiner lives in London, UK.





9781554202072

- English
- 5.5 x 8.5 x 0.15 in | 0.1 kg
- 64 pages

Subject

POETRY / Canadian

Distributor

UTP Distribution

Carton Quantity: 104

Male Pregnancy in Reverse

A Tragedy in 5 Acts

By (author) Tom Prime

Sep 30, 2023 | Paperback, Trade | \$18.00

Male Pregnancy in Reverse, a long poem "in 5 Acts", transmutes a disturbing and sometimes horrifying experience --- albeit one which is only ever obliquely and allegorically described --- into a dazzling and heady literary puzzle.

Wielding a rich and suggestive vocabulary largely drawn from Elizabethan literary texts, but working within a tradition that includes Rimbaud and Mallarme, Tom Prime revels in a lexicographic bubblebath that combines visual poetry, typographic moves, fragments of a play, speaking parts for a cast of characters that include Brayne-worme and the cuttlefish, and uneasy-laughter-inducing silliness.

Contributor Bio

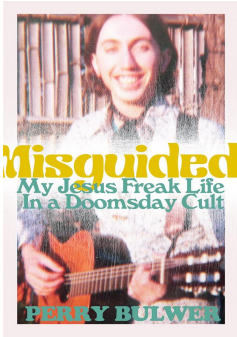
Tom Prime lives in London, Ontario, where he is in the coils of a PhD program at Western University. He is the author of [Mountains of Snow](#) and two collaborations with Gary Barwin: [A Cemetery for Helen](#) and [Bird America](#).



Reviews

"In Tom Prime's pataseminal Male Pregnancy in Reverse (an Elizabethan concept of misogyny), a postlanguage, dramatological inferno of extreme poiesis in 5 acts, the "actus primus" is a postapocalyptic mélange of the hypererotique, the scatotheological, the psychoasemic, the BDSMic, les Symbolistes Français and the Elizabethan underworld in a "filthcloth miasma" of postgender eschatons disseminating their "electrolarynxes" in a highly original dramatis personae of posthuman porn comprised of Chorus, Occasion, the acromegalic, Analyst, Me, Satan, You, Mosca, Volpone, Percy, Eleanor Davies, Real Estate Agent, the predator, Amelia, Hero, Grandpa, Narrator, Baby, Mother, Manet Titivillus, Brayne-worme, Leander, Guru, Anna Trapnell, Dex and Father of Bro. Tom Prime is at the forefront of a new generation of avant-gardists." — Daniel Y. Harris, author of The Posthuman Series, (Volumes I-V, BlazeVOX) - **Daniel Y. Harris, *Blurb***

"In Tom Prime's pataseminal Male Pregnancy in Reverse (an Elizabethan concept of misogyny), a postlanguage,



9781554202058

- English
- 6 x 9 x 0.78 in | 0.47 kg
- 320 pages

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Religious

Other formats

9781554202065 Trade paperback (US), EPUB, \$9.99

Distributor

UTP Distribution

Carton Quantity: 28

Misguided

My Jesus Freak Life In a Doomsday Cult

By (author) Perry Bulwer

Sep 07, 2023 | Paperback, Reflowable | \$26.00 |

A unique first-hand account of a life spent in the Children of God, a/k/a The Family, a millenarian doomsday sex cult under the sway of a charismatic leader, David Berg

In 1972, Perry Bulwer, a naive 16-year-old growing up in Port Alberni, a mill town on Vancouver Island in British Columbia, dropped out of high school to run away with the Children of God, one of a number of millennial Christian cults that sprang up in the 1960s and 1970s. Soon, Perry was preaching the cult's doomsday message on the streets of some of the largest cities in the world.

Bulwer takes the reader on an extraordinary trip through the world of biblical literalism, fundamentalist endtime fantasies, paranormal spirituality, evangelical extremism, ritual abuse, and liberally interpreted Biblical teachings that were used to justify licentious sexual doctrines, evangelical prostitution, and child sexual abuse.

Along the way, we learn about the inner workings of the CoG, a/k/a The Family, and the machinations of David Berg, a self-declared endtime prophet who claimed to be personally mentioned in the Bible, and that God spoke through him. Berg predicted the imminent destruction of America, the appearance of the Antichrist in 1985, and the Second Coming of Jesus in 1993. Berg died in 1994, before various law enforcement agencies around the world caught up with him.

Perry Bulwer escaped The Family in 1991, managing to escape the cult's tight control while living in Asia. Returning to Canada, he tried to pick up his life where he had left it off two decades earlier. Through education Bulwer lost his religion, turning from religious extremist to secular humanist lawyer, fighting for the rights of sex workers and drug users living on the streets of Vancouver. Haunted by his

Contributor Bio

Born in Port Alberni, BC, in 1955, Perry Bulwer joined the Children of God after dropping out of high school at age 16, and spent the next two decades living in CoG communes in Canada, the United States, Japan, Korea, the Philippines, Malaysia, Macau, Hong Kong, and, undercover, in Beijing. In 1991, aged 36, he was able to escape the cult --- with no money or possessions, and little in the way of education or skills. He spent the next decade catching up on his studies, and in 2002, graduated from the University of British Columbia with a law degree.

After a 2004 diagnosis of PTSD and fibromyalgia, Bulwer retired from the practice of law (though he remains registered with the Law Society of BC). Back home in Port Alberni, Perry Bulwer advocates for second-generation cult survivors, continuing to shed light on the Children of God, a/k/a The Family.

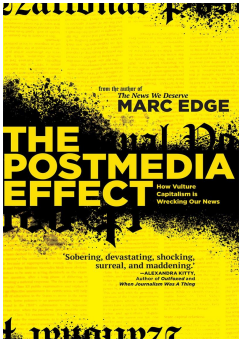


Reviews

Perry Bulwer has given us a real treasure, especially given that so few cult memoirs are written from a male perspective. He takes us on a wild and conflicted journey as a member of the Children of God, starting at age 16, living here, there, and everywhere – from Canada to Japan, China, the Philippines, and more. Readers will gain a vivid picture of life in a cult with worldwide spread, led by a pedophilic narcissist. Definitely a book you will want to read!

- Janja Lalich, PhD, Author of Take Back Your Life: Recovering from Cults and Abusive Relationships

Misguided provides a detailed, heart-felt look inside the most notorious Christian sect to emerge from the spiritual counterculture of the 1970s. Perry Bulwer's memoir serves as damning indictment of the damage done when twisted prophesy meets blind faith. **- Don Lattin, the former religion writer at the San Francisco Chronicle and author of Jesus Freaks: A True Story of Murder and**



9781554201976

- English
- 8.5 x 5.5 x 0.8 in | 0.48 kg
- 288 pages

Subject

BUSINESS & ECONOMICS / Industries / Media & Communications

Other formats

9781554201983 Trade paperback (US), EPUB

9781554201990 Trade paperback (US), Kindle

Distributor

UTP Distribution

Carton Quantity: 36

The Postmedia Effect

How Vulture Capitalism is Wrecking Our News

By (author) Marc Edge

Apr 07, 2023 | Paperback, Trade | \$25.00 |

"The mainstream media has been dismantled in recent years. One reason is that it's been bought up by 'vulture' investment funds with no interest in journalism. Marc Edge's book *The Postmedia Effect* is a devastating account of what happened to Canada's largest newspaper chain when such funds got hold of it. It's a sobering read, especially if one is alarmed about the state of a free and diverse media." Bruce Livesey, author of *Thieves of Bay Street*

"Like the Murder on the Orient Express, there were so many perpetrators involved in the murder of our newspapers. Now that Edge has given such a clear explanation, we might have a chance to revive the corpse." Mark Bourrie, author of *Big Men Fear Me*

"*The Postmedia Effect* is one of Marc Edge's best writing efforts to date. The story is compelling, informative, and maddening. The narrative he crafts has elements of Greek or Shakespearean tragedy, filled with hubris, self-delusion, deception, power-hungry schemers, and, if you're Canadian, a feast of tragedy." Marshall Soules, author of *Media, Persuasion and Propaganda*

Even as their readers move on-line and their advertisers look elsewhere, daily newspapers continue to be our main source of information, shaping citizens' understanding of the world, and their reactions to events. At the same time, continuing a long-term trend in media ownership, newsrooms have been gutted as new owners prioritize double-digit profit margins. Dwindling reporting staff is able to do less and less actual reporting, as they become more and more reliant on official releases and carefully tailored public relations handouts.

In *The Postmedia Effect*, Marc Edge takes Canada's dominant newspaper chain, Postmedia, as a case study laying bare the changes in news economics that over the past two generations have hollowed out the nation's newsrooms, undermining not just citizens' trust in what is reported to them, but the very foundations of a democracy steered by an informed electorate.

Contributor Bio

Marc Edge, a business journalist who worked for dailies in Vancouver and Calgary before completing a PhD in media economics, has been documenting the political-economic transformation of the news business from its mid-century concentration (*Pacific Press*, 2002), through "convergence" (*Asper Nation*, 2007), and now, in his new book, the dire effects of the financialization of the news business. His work has also appeared in *The News We Deserve* (2011) and *Red Line, Blue Line, Bottom Line* (2004). He lives in Nanaimo, BC.



Reviews

"The mainstream media has been dismantled in recent years. One reason is that it's been bought up by 'vulture' investment funds with no interest in journalism. Marc Edge's book *The Postmedia Effect* is a devastating account of what happened to Canada's largest newspaper chain when such funds got hold of it. It's a sobering read, especially if one is alarmed about the state of a free and diverse media." Bruce Livesey, author of *Thieves of Bay Street*

"Like the Murder on the Orient Express, there were so many perpetrators involved in the murder of our newspapers. Now that Edge has given such a clear explanation, we might have a chance to revive the corpse." Mark Bourrie, author of *Big Men Fear Me*

SALES REPRESENTATION



AMPERSAND, INC.
www.ampersandinc.ca

HEAD OFFICE:

Suite 213, 321 Carlaw Avenue
Toronto, ON, M4M 2S1
416-703-0666. Toll-free 866-736-5620
Fax 416-703-4745. Toll-free 866-849-3819

ONTARIO:

Saffron Beckwith :: Ext. 124
saffronb@ampersandinc.ca
Morgen Young :: Ext. 128
morgeny@ampersandinc.ca
Nicole Jaeger :: Ext. 132
nicolej@ampersandinc.ca
Vanessa Di Gregorio :: Ext. 122
vanessad@ampersandinc.ca
Sarah Gilligan :: Ext. 129
sarahg@ampersandinc.ca
Kris Hykel :: Ext. 127
krish@ampersandinc.ca
Jenny Enriquez :: Ext. 126
jennye@ampersandinc.ca
Evette Fisher :: Ext. 121
evettef@ampersandinc.ca

VANCOUVER OFFICE:

2440 Viking Way, Richmond, BC, V6V 1N2
604-243-5594, toll-free 866-736-5620
fax 604-337-4056, toll-free 866-849-3819

BRITISH COLUMBIA / YUKON / NUNAVUT

Pavan Ranu :: Ext. 400
pavanr@ampersandinc.ca
Kim Herter :: Ext. 401
kimh@ampersandinc.ca
Dayle Sutherland :: Ext. 404
dayles@ampersandinc.ca
Colin Rier :: Ext. 405
colinr@ampersandinc.ca

ALBERTA / SASKATCHEWAN / MANITOBA / NWT:

Dani Farmer :: Ext. 403
danif@ampersandinc.ca
Dayle Sutherland :: Ext. 404
dayles@ampersandinc.ca

QUEBEC / ATLANTIC PROVINCES:

Sarah Gilligan :: 416-703-0666 Ext. 129
sarahg@ampersandinc.ca
Toll-free 866-736-5620
Fax 416-703-4745

EDITORIAL :: MANAGEMENT

NEW STAR BOOKS LTD.
107 – 3477 Commercial St
Vancouver, BC V5N 4E8
Canada

info@newstarbooks.com
www.newstarbooks.com
Tel. 604-738-9429

NEW STAR BOOKS
1547 Gulf Rd No. 1517
Point Roberts, WA 98218
United States

The work of New Star and its authors are funded by grants from the BC Arts Council, the Canada Council for the Arts, and the Government of Canada.



BRITISH COLUMBIA
ARTS COUNCIL



BRITISH
COLUMBIA

Supported by the Province of British Columbia



Canada Council
for the Arts

Conseil des arts
du Canada

Canada 